1897 in the Sacred Harmonic Society's Catalogue

Wm Horsley Mus. Bac. Rien

1802

No.....

IN THE CATALOGUE

OF THE

SACRED HARMONIC SOCIETY.

De-acidified and rebound,
after extraction of leaves
to form RCM 1097A, by
Douglas Cockerell,
Grantchester, Cambridge.
1975
764 E

1097

Dr. Pepusch. Cantata a 2e — No no vain world ——— 1

— Do. — — — Wake th' harmonious Voice & String. ——

— Cantata, a Voce sola. While pale Britannia.

— Canta a sola — Vorreiscoprir.

— Do. ——— Menalcas once the gayest Swain.

— Do. ——— S'Io peno e gemo.

— Do. ——— 'Twas on the Eve of a fair Summer's Day. —

#The Leaves are misplaced — # Cantata a 2e. — To Joy, to Triumph dedicate the Day. P.61 ——
(this seems to be a Birth day Ode)

Galliard. Cantata, sola. — Chi fra lacci avvinto ha il Core. P.78

Ode ——— Dryden's on St Cæcilia's Day. From Harmony.

Dr Blow. Ode, on St Cæcilias Day. 1700. — Triumphant Fame. — —

— Ode. for New Years Day, 1685. Hail Monarch.

— Do. ——— ——— 1686. Is it a Dream.

— Ode for Do. ——— 1687/8. Ye Sons of Phœbus.

Do. — — Do. — — With chearful Hearts

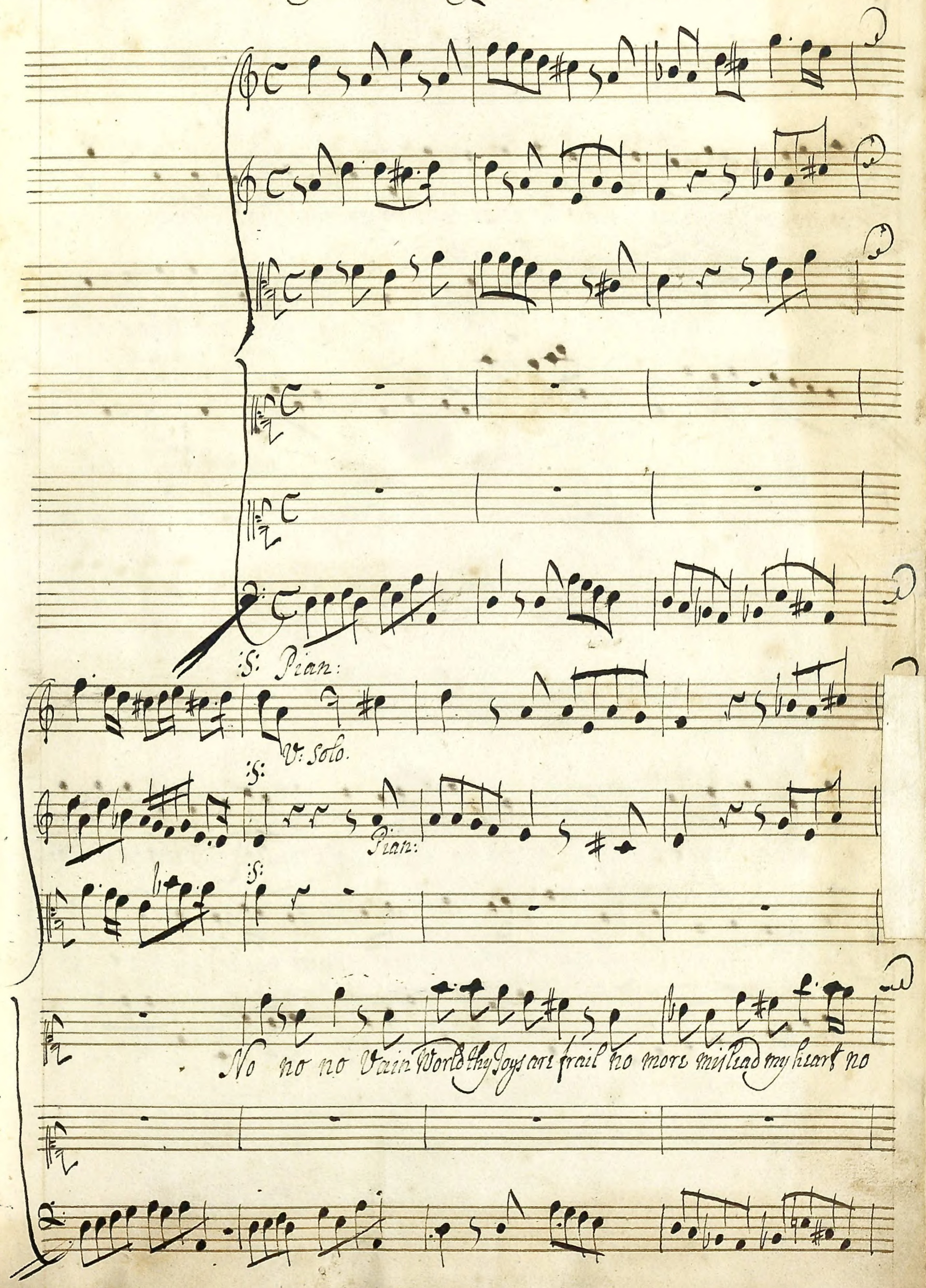
Anthem. — The Lord God is a Sun & a Shield.

Anthem. — Behold, O God, our Defender.

Anthem. — Let my Prayer come up into thy Presence

Cantata i con Stromenti

Del Sig.r D.r Pepusch.



No no more mislead my heart no no no more no more mislead my heart thy

No no no Vain world thy Joys are

Joys Vain World are frail no no no more mislead my heart no no Vain

frail no more mislead my heart no no no more mislead my heart.

Vain World thy Joys thy Joys are frail no no no more mislead my heart.

No no Vain World thy Joys thy Joys are frail no more mislead my heart.

No no no Vain World thy Joys are frail no

Vain World thy Joys are frail no more mislead my

more mislead my heart no no no more mislead my heart No no Vain

Heart no no no more mislead my heart no no Vain World thy

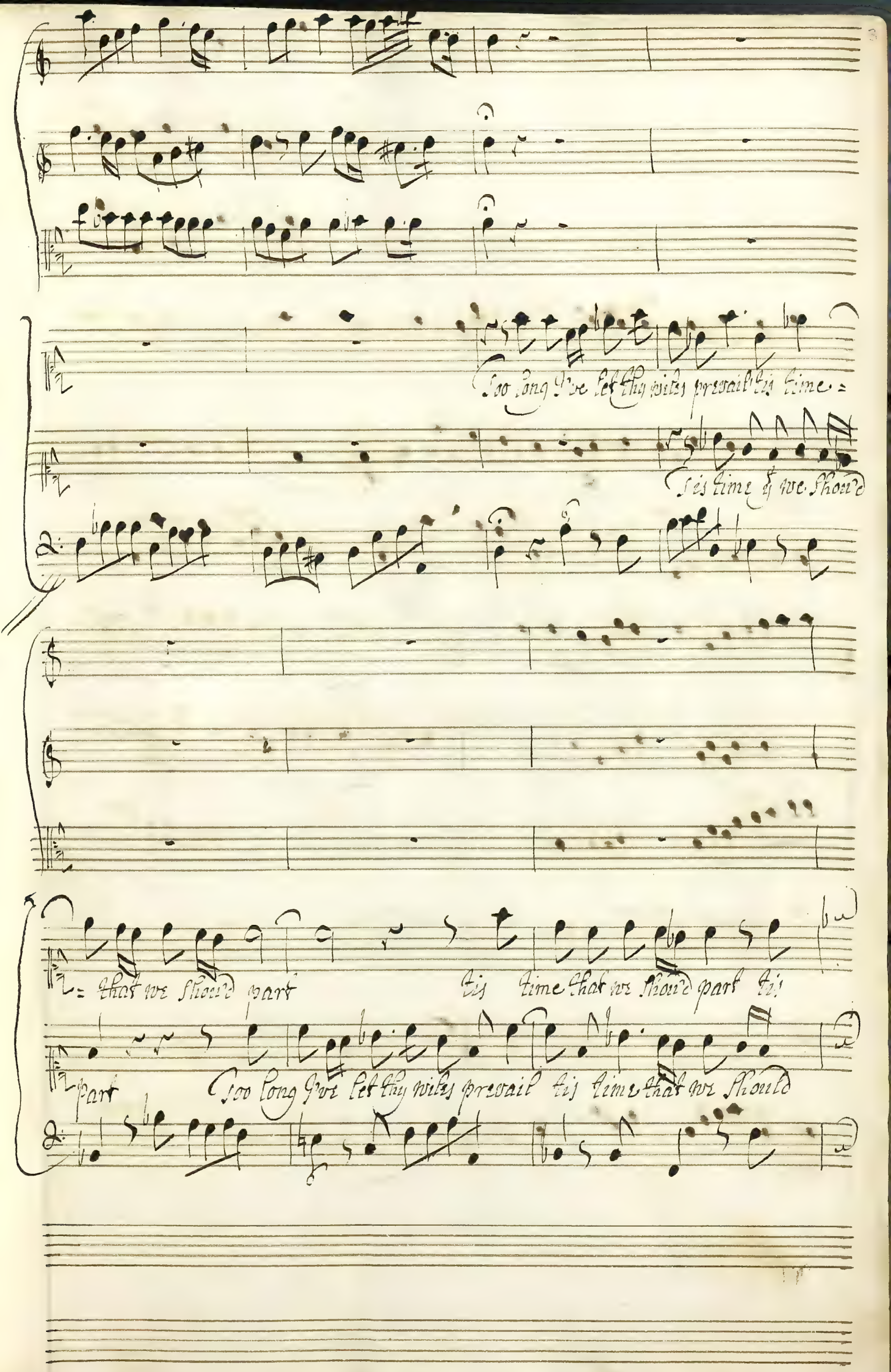
2:

Tutti

World thy Joys thy Joys are frail no more mislead my heart

Joys thy Joys are frail no no no more mislead my heart

2:


Too long I've let thy wiles prevail tis time =
Tis time y we shou'd
= that we shou'd part
tis time that we shou'd part tis
part
Too long I've let thy wiles prevail tis time that we should

Tutti

time that we shou'd part — that we shou'd part.

part tis time that we shou'd part tis time ye we shou'd part.

Da Capo al Segno :S:

Da Capo al Segno :S:

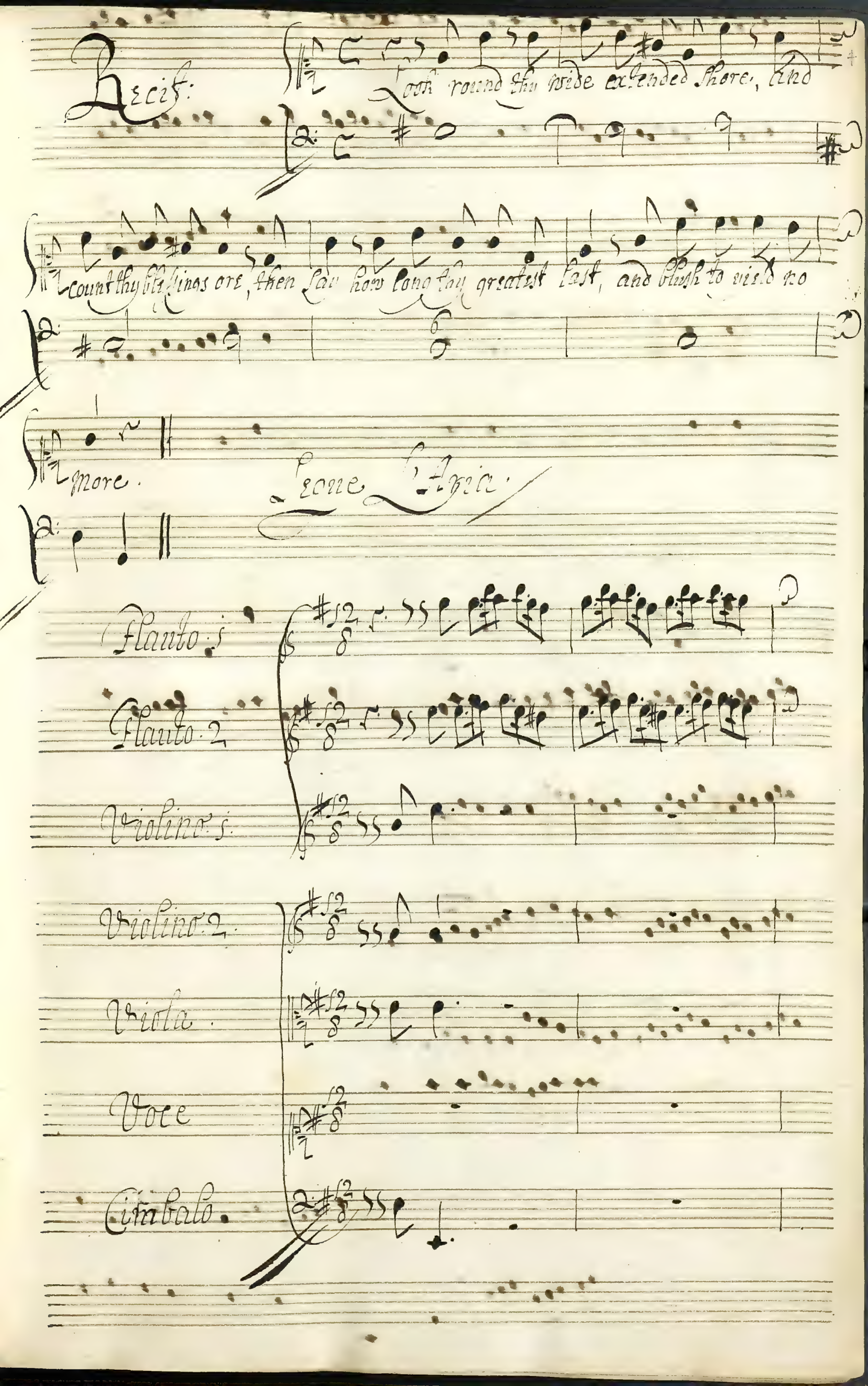
Da Capo al Segno :S:

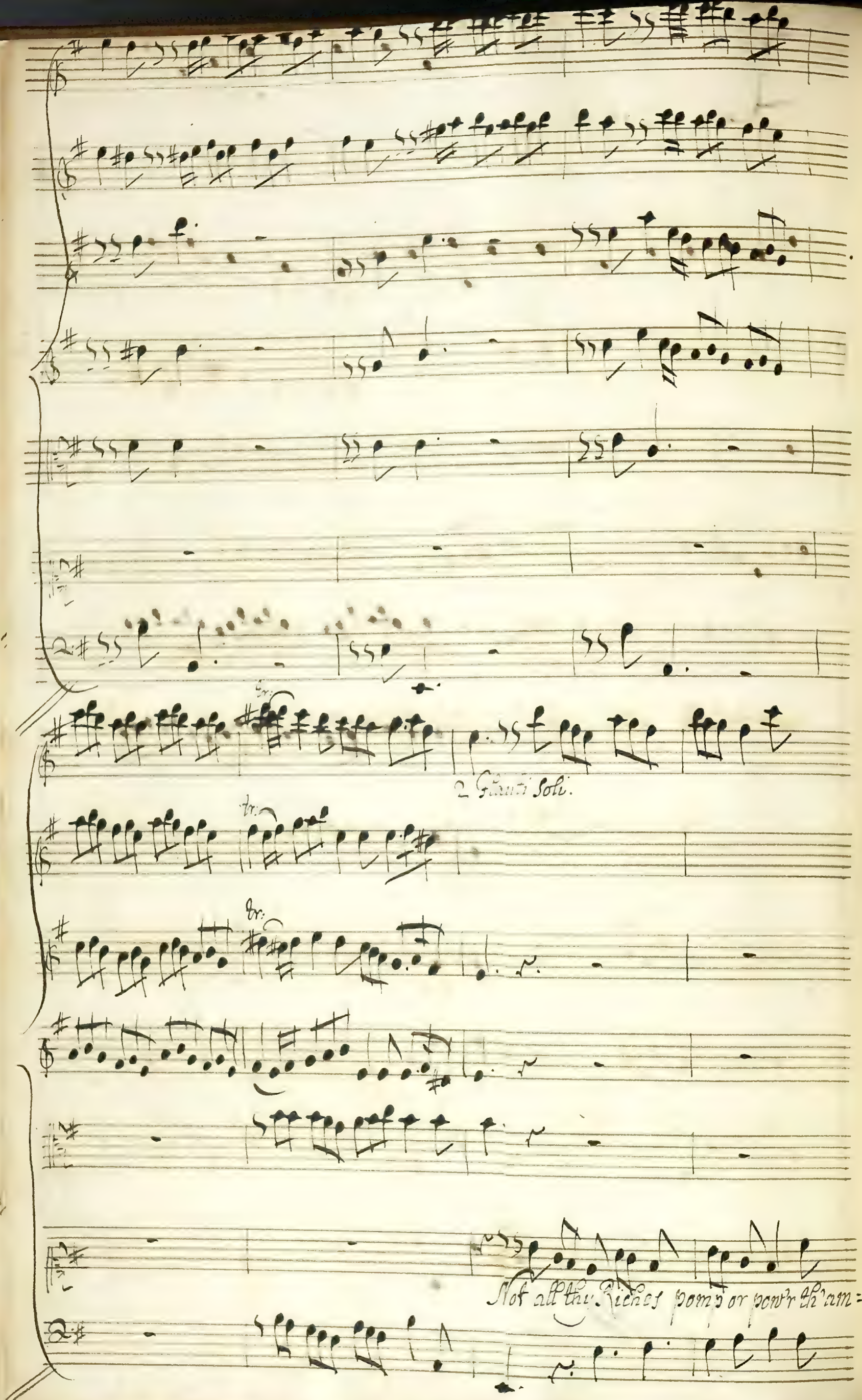
Da Capo al Segno :S:

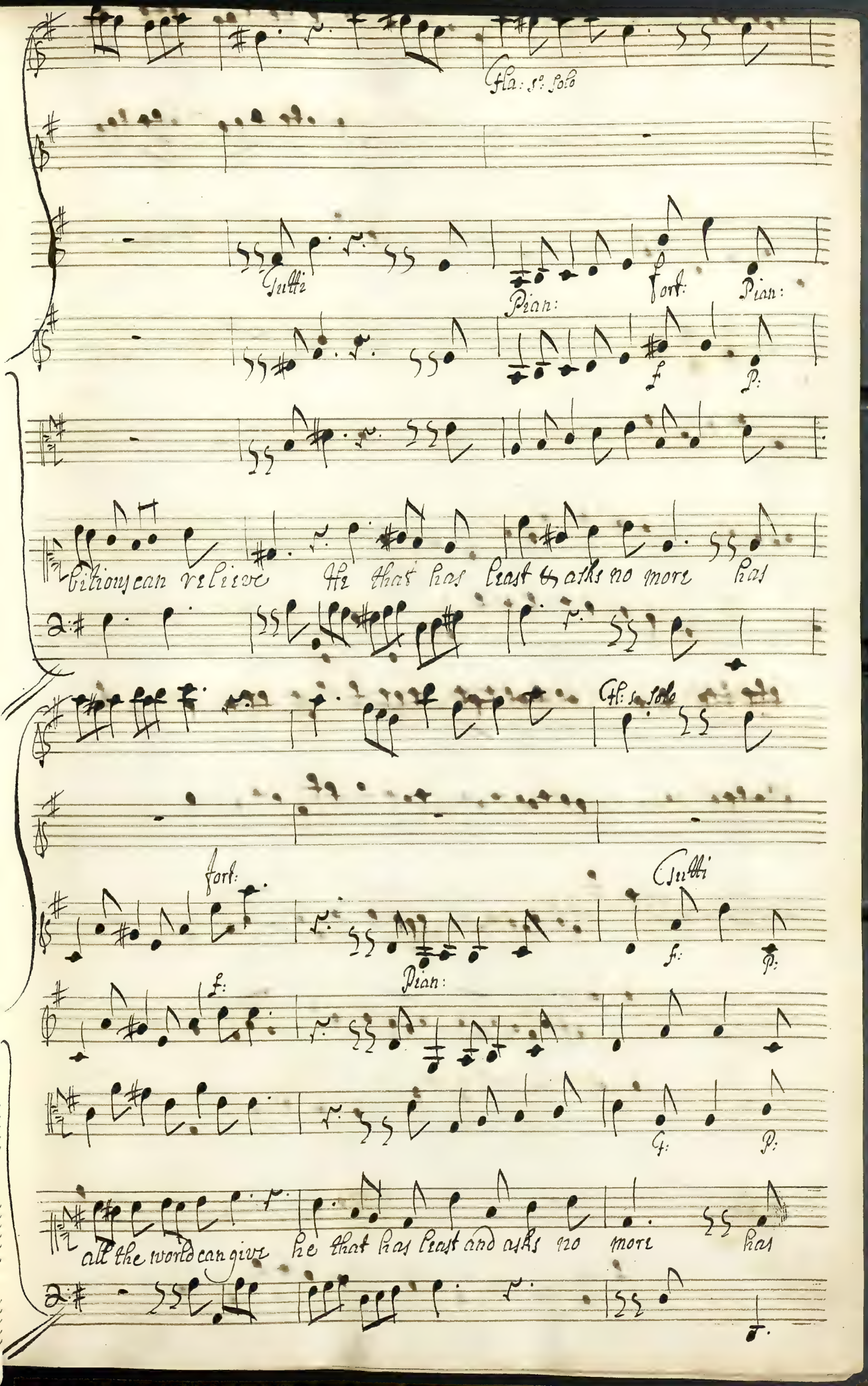
Da Capo al Segno :S:

Da Capo al Segno :S:

Segue il Recit.vo


Recit:
Look round thy wide extended shore, and
count thy blessings ore, then say how long thy greatest last, and blush to yield no
more.
Segue L'Aria.
Flauto 1
Flauto 2
Violino 1
Violino 2
Viola
Voce
Cimbalo


tr:
2 Flauti Soli.
tr:
tr:
Not all thy Riches pomp or pow'r th'am=


Fla: 1º Solo
Tutti
Pian:
Fort:
Pian:
f
P:
bitious can relieve He that has least & asks no more has
Fl: 1º Solo
Fort:
Tutti
f:
P:
f:
Pian:
f:
P:
all the world can give he that has least and asks no more has

all y world can give all all - the world can give.

2 Fl: soli.

Not

All thy Riches Pomp or Pow'r th ambitious can relish He that has

Tutti.

least He that has least and asks no more has all . all all - has all =

Tutti.

Fort:

= all all the world can give. he that has least and asks no more has all =

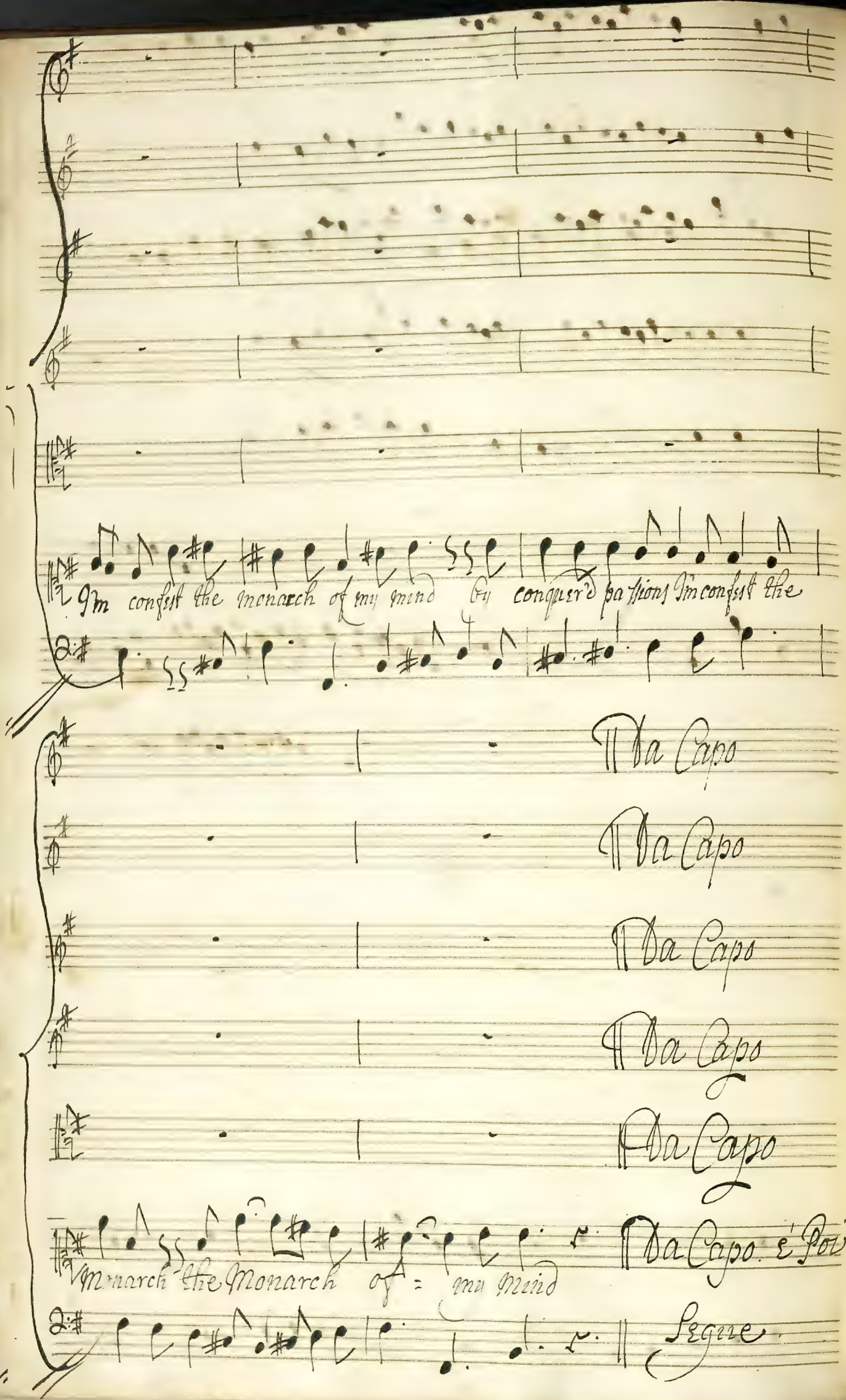
2 fl:

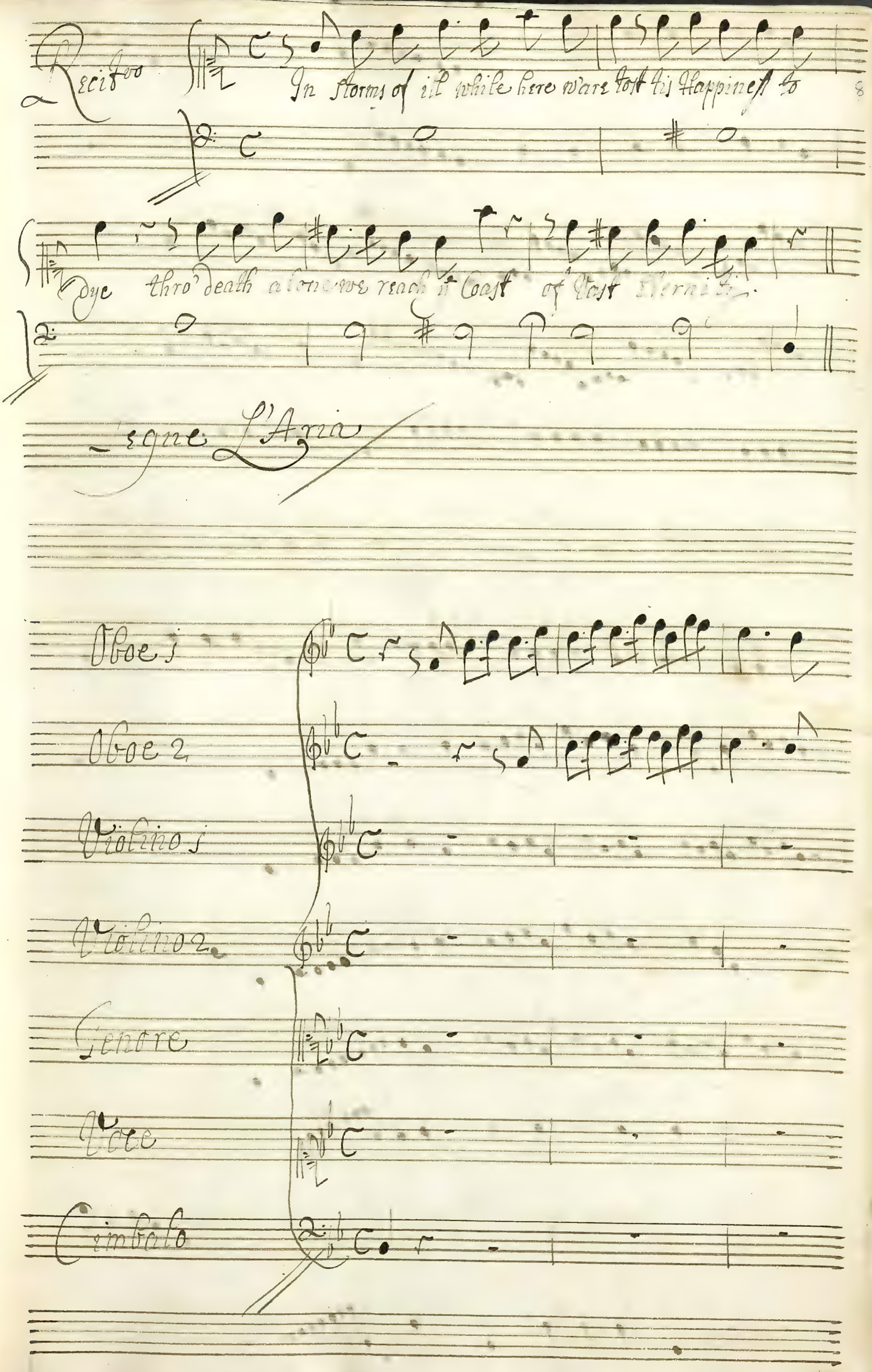
2 fl:

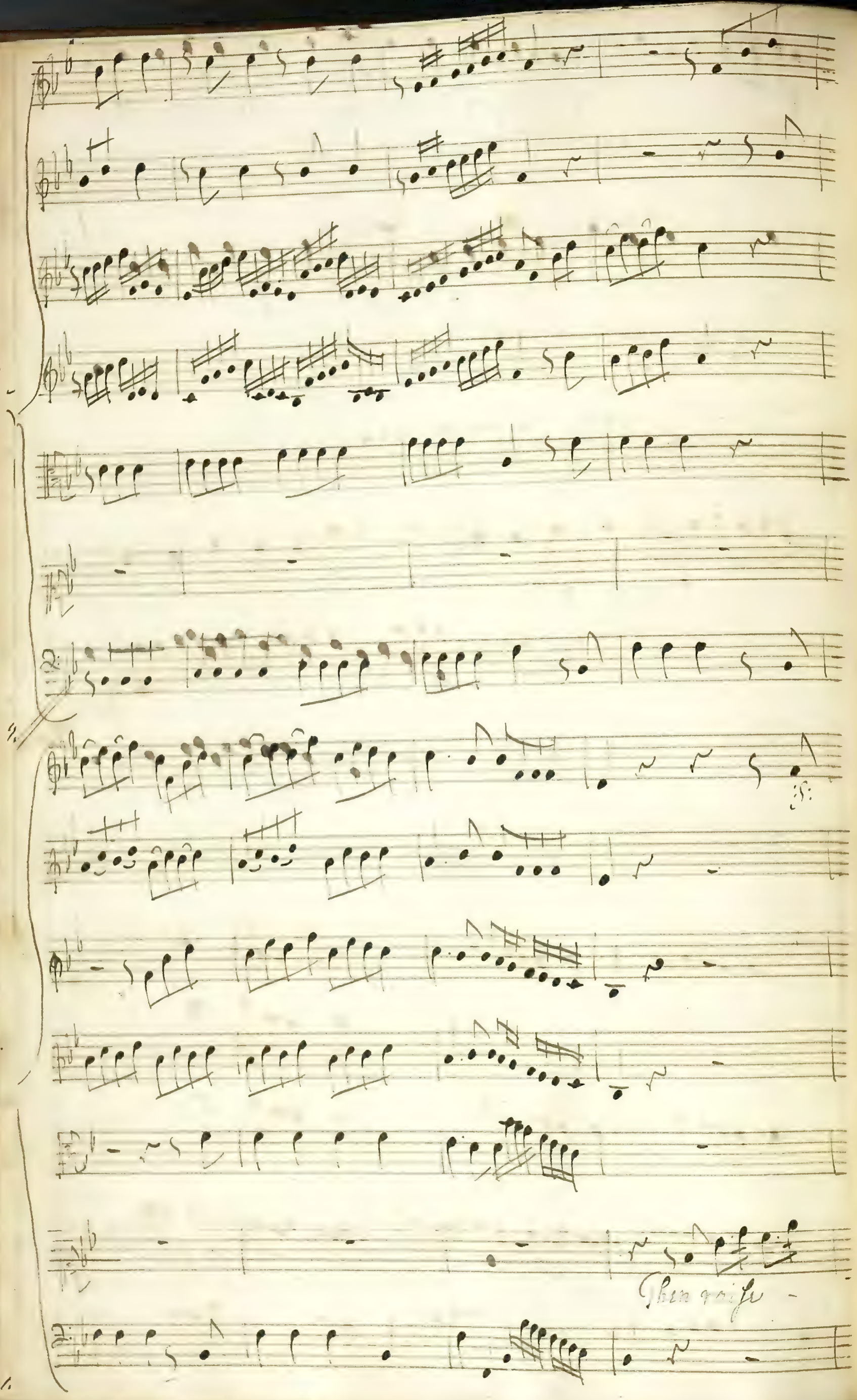
= all all the world can give

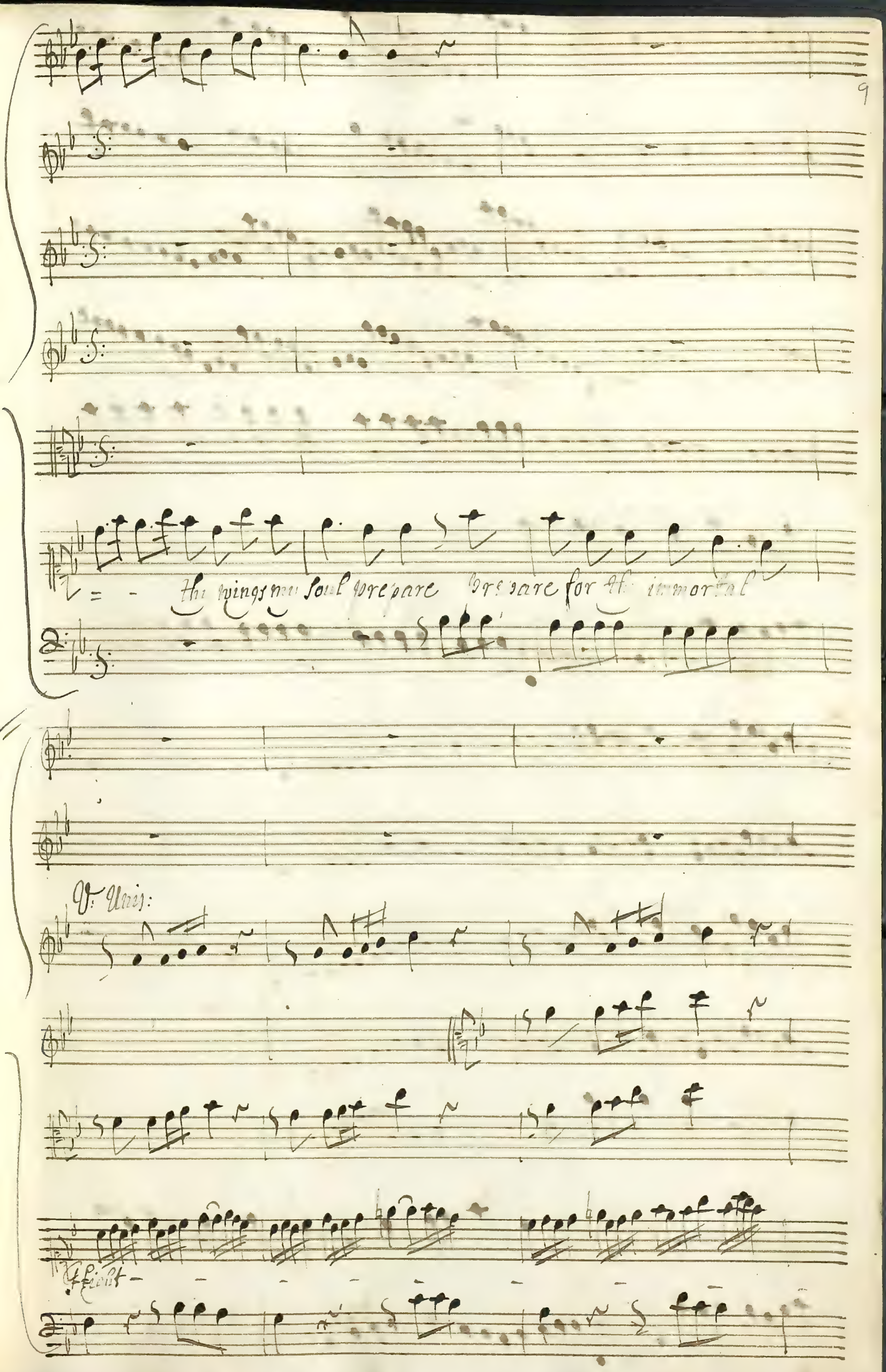
Withdrawn from,

thee my Soule, at rest and while - to heav'n resign'd my conquer'd passion


I'm confest the monarch of my mind by conquer'd passions I'm confest the
Da Capo
Da Capo
Da Capo
Da Capo
Da Capo
Monarch the Monarch of = my mind
Da Capo. e Poi
Segue

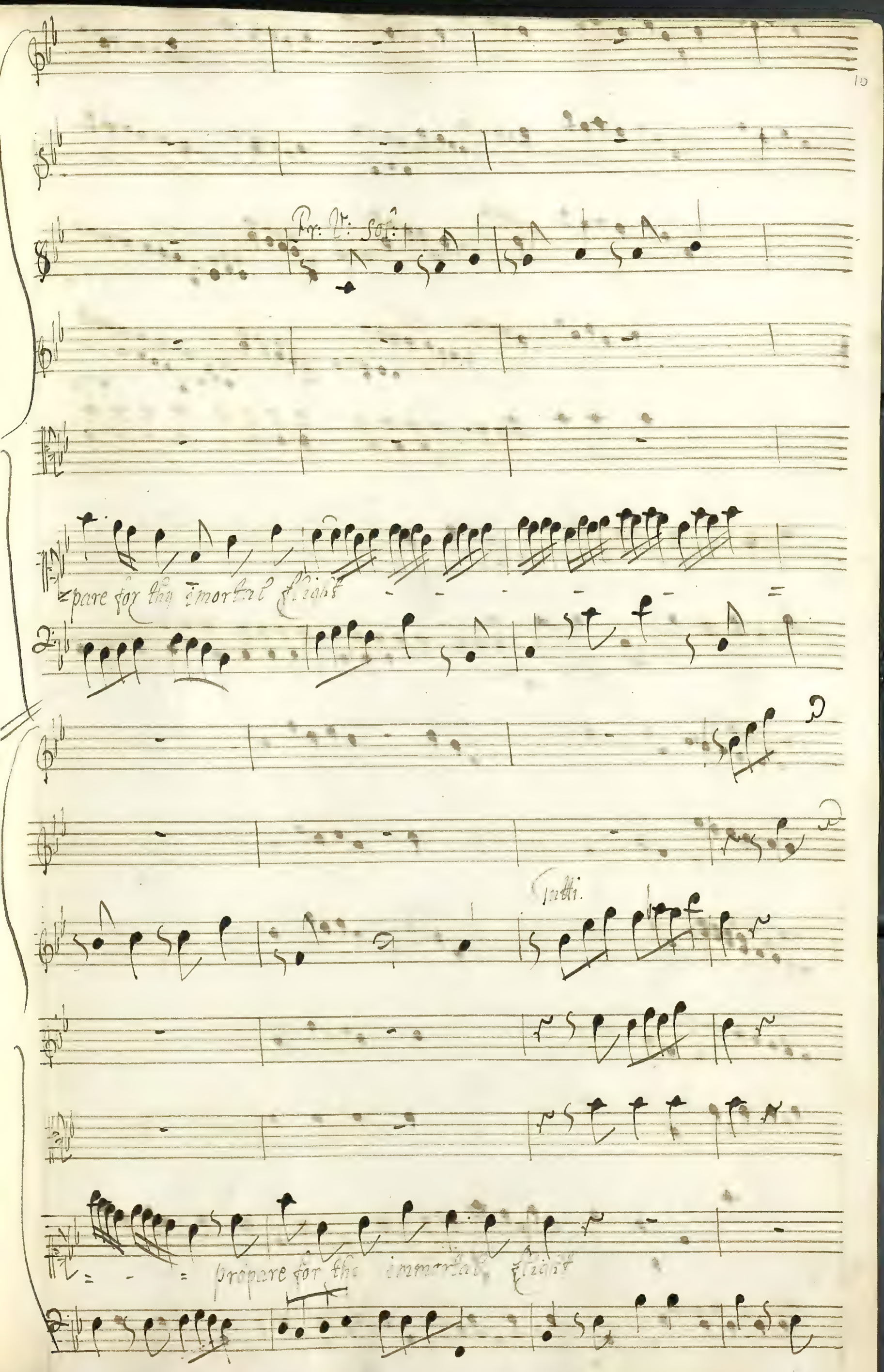

Recit.vo
In storms of ill while here w'are tost tis Happiness to
dye thro' death alone we reach it Coast of Vast Eternity.
Segue L'Aria
Oboe 1
Oboe 2
Violino 1
Violino 2
Genore
Voce
Cimbalo

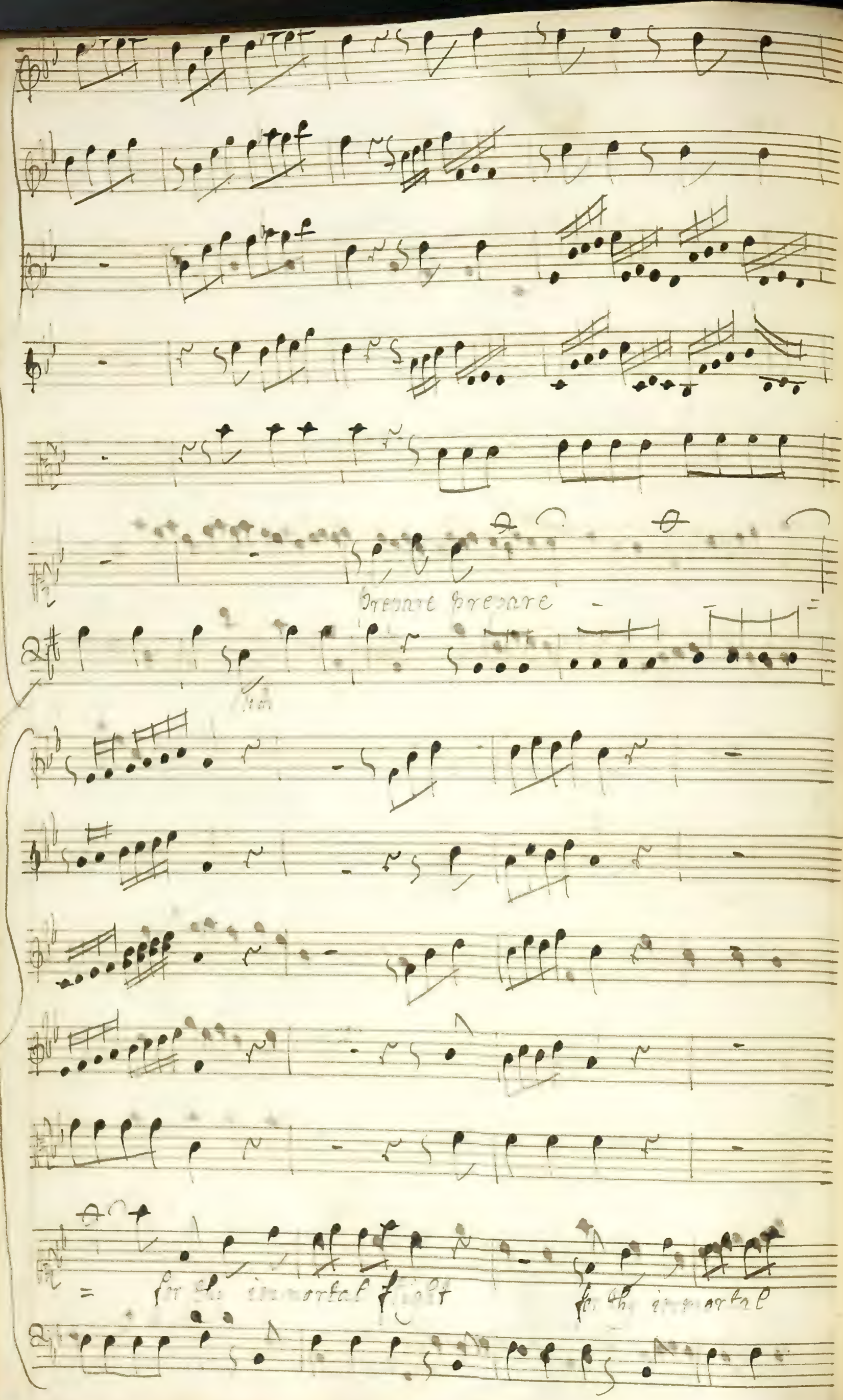

Then raise

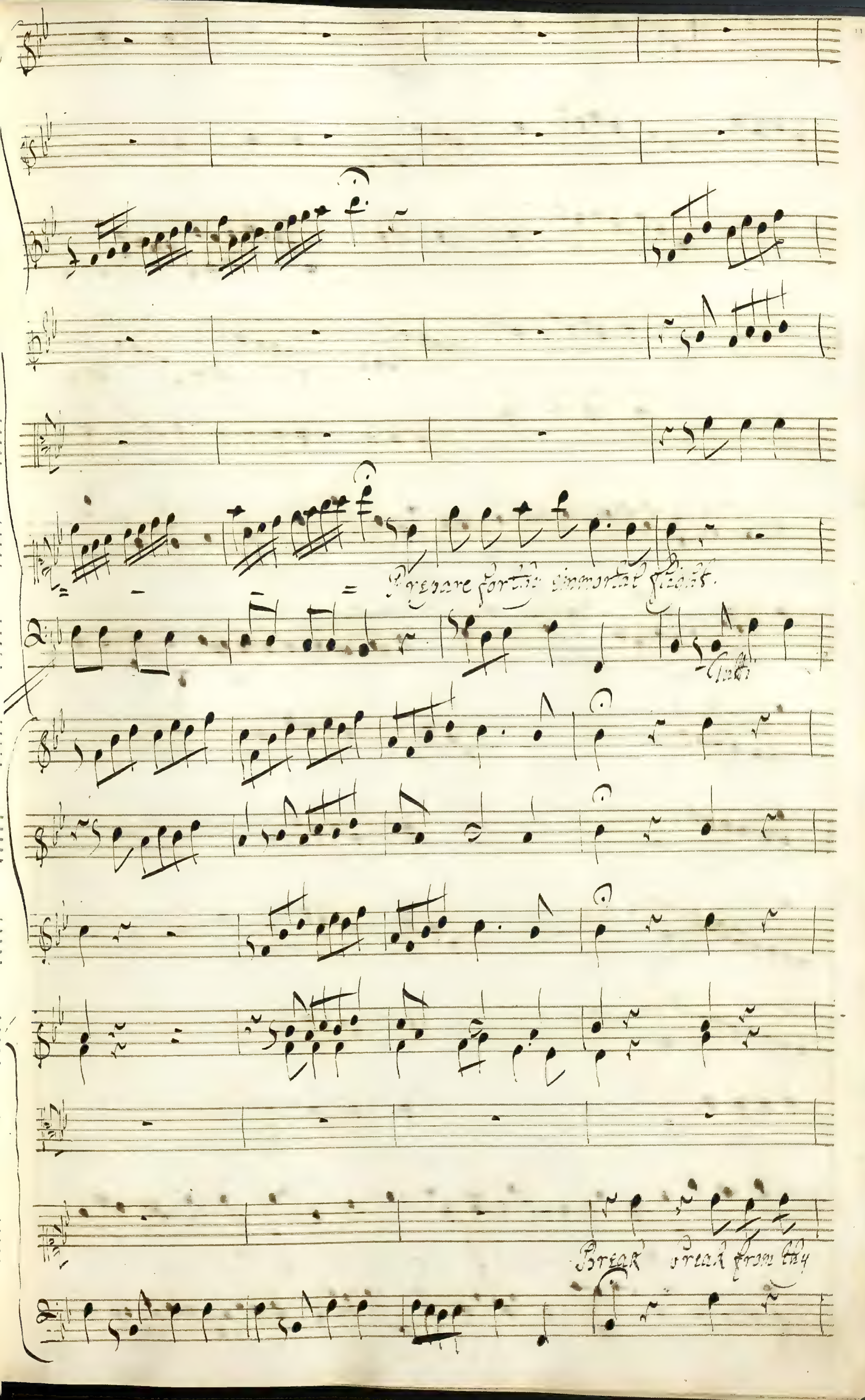

thy wings my soul prepare prepare for thy immortal
V: Unis:
Flight

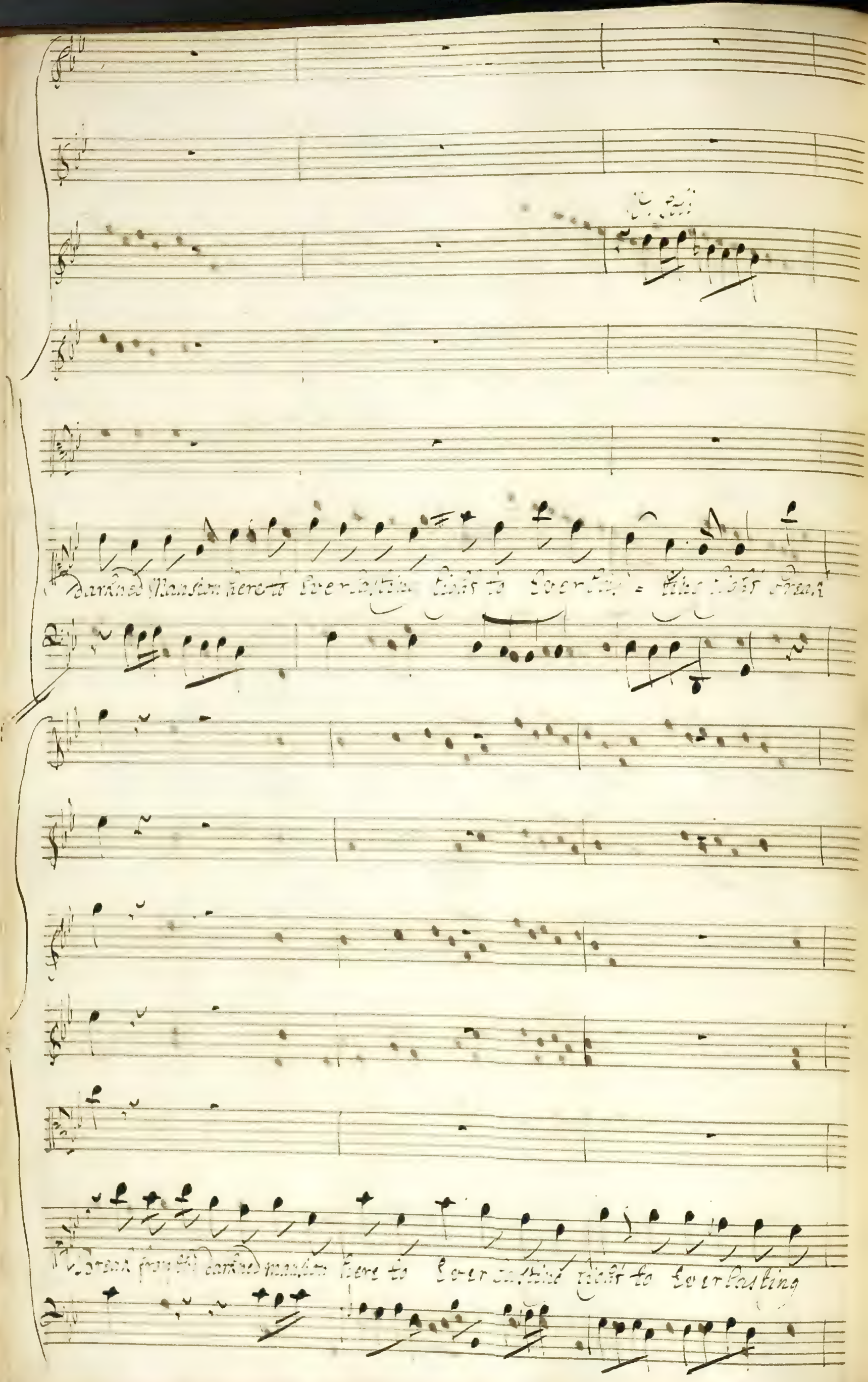
= for thy immortal flight

then raise thy wings my soul prepare pre =


Pr: V: Sol:
=pare for thy imortal flight
Tutti.
= = = propare for the immortal flight


Prepare prepare
for the immortal flight
for the immortal


Prepare for thy immortal flight.
Tutti
Break break from thy


darkned Mansion here to Everlasting light to Everlasting light break
break from the darkned mansion here to Everlasting light to Everlasting

Light to Everlasting Light to E - - ver Everlasting Light.

Da Capo :S:

Da Capo :S:

Da Capo :S:

Da Capo :S:

Da Capo :S:

Da Capo :S:

Then Raise &c:

Peace.

Recit:

The Star shall wast the Sun decay the Earth to ashes

Burn the Garring Irs. shall loose their way and all to

Chaos turn

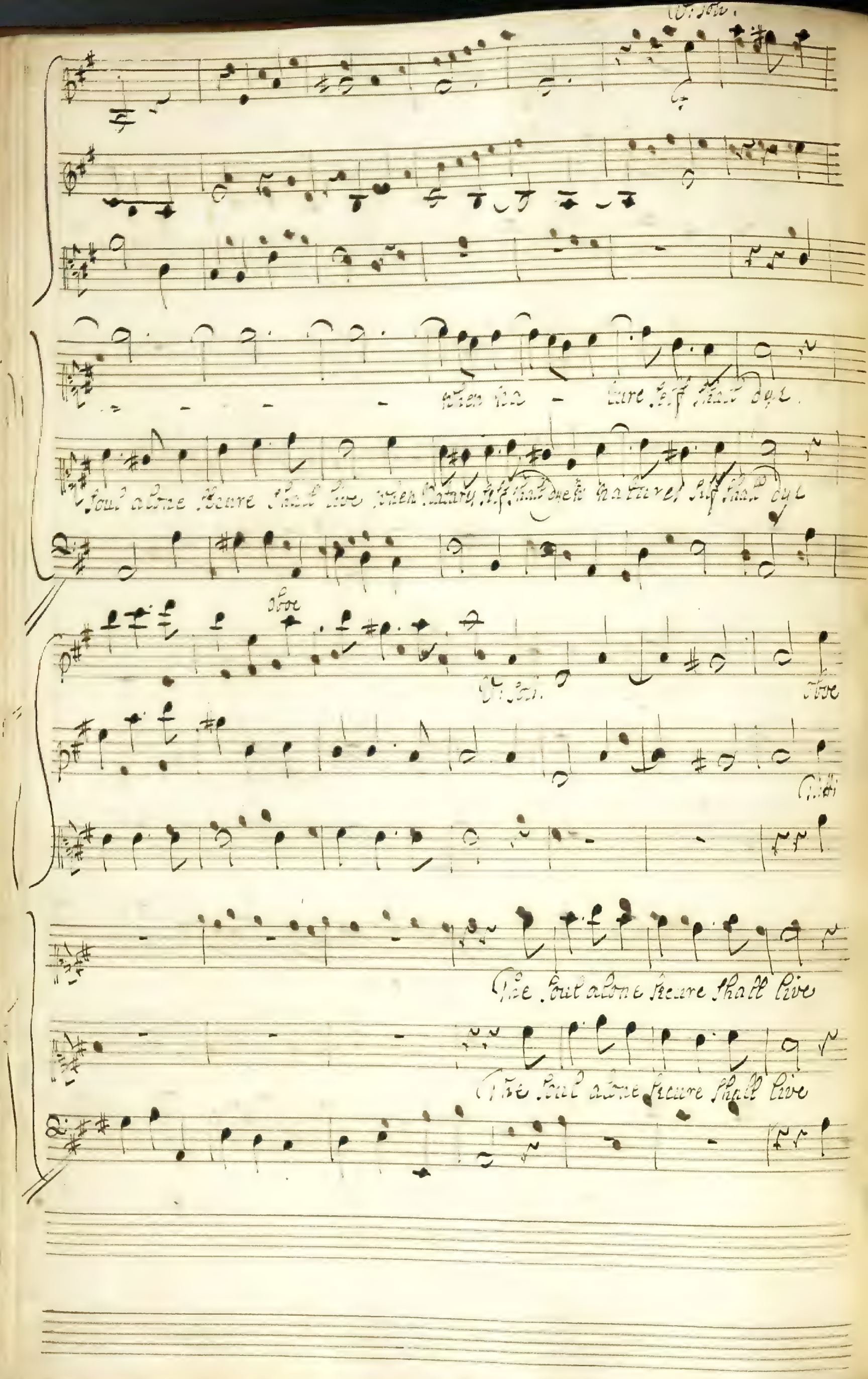
Segue

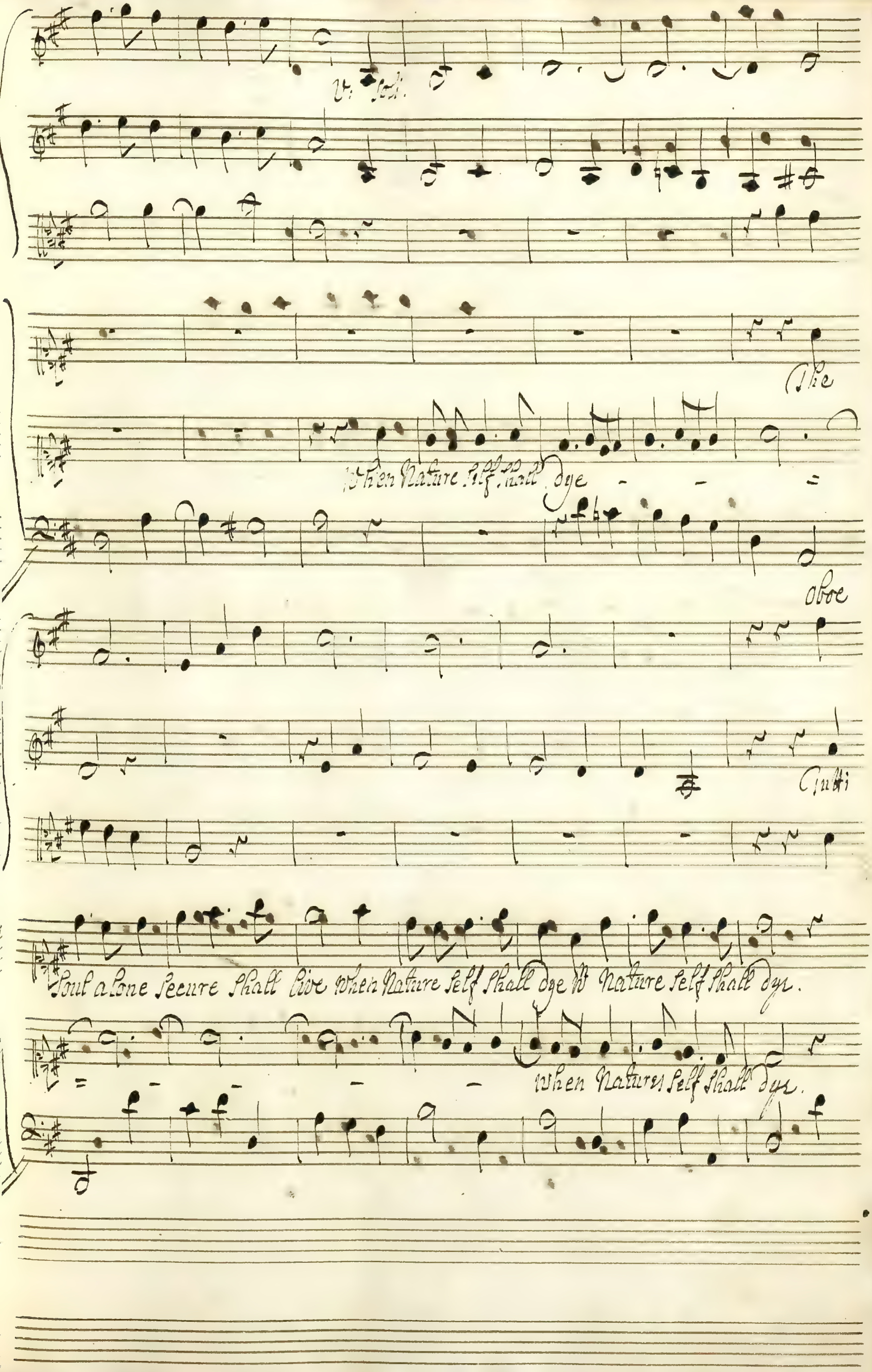
Oboe e Viol:

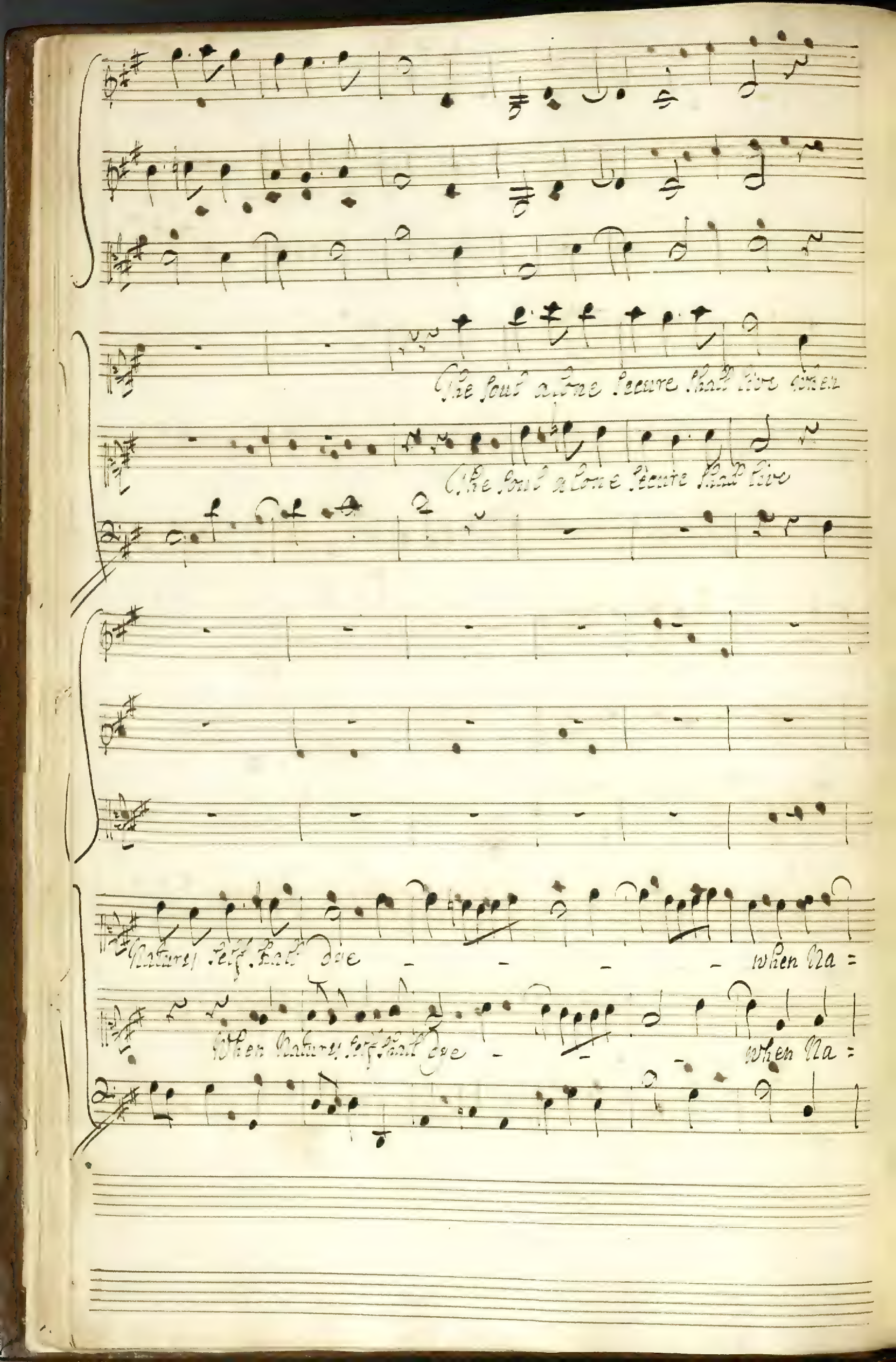
The

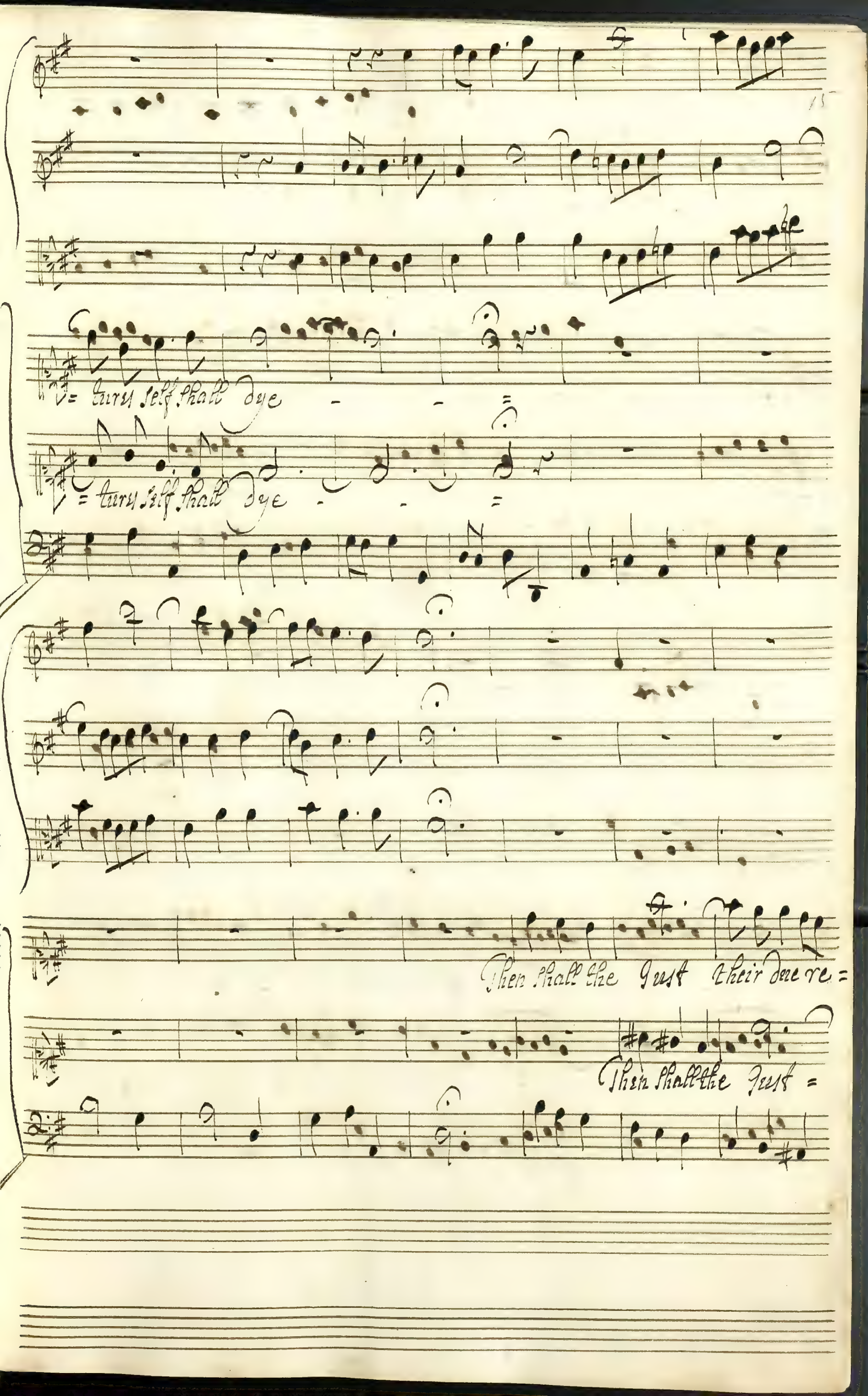
V: Soli.

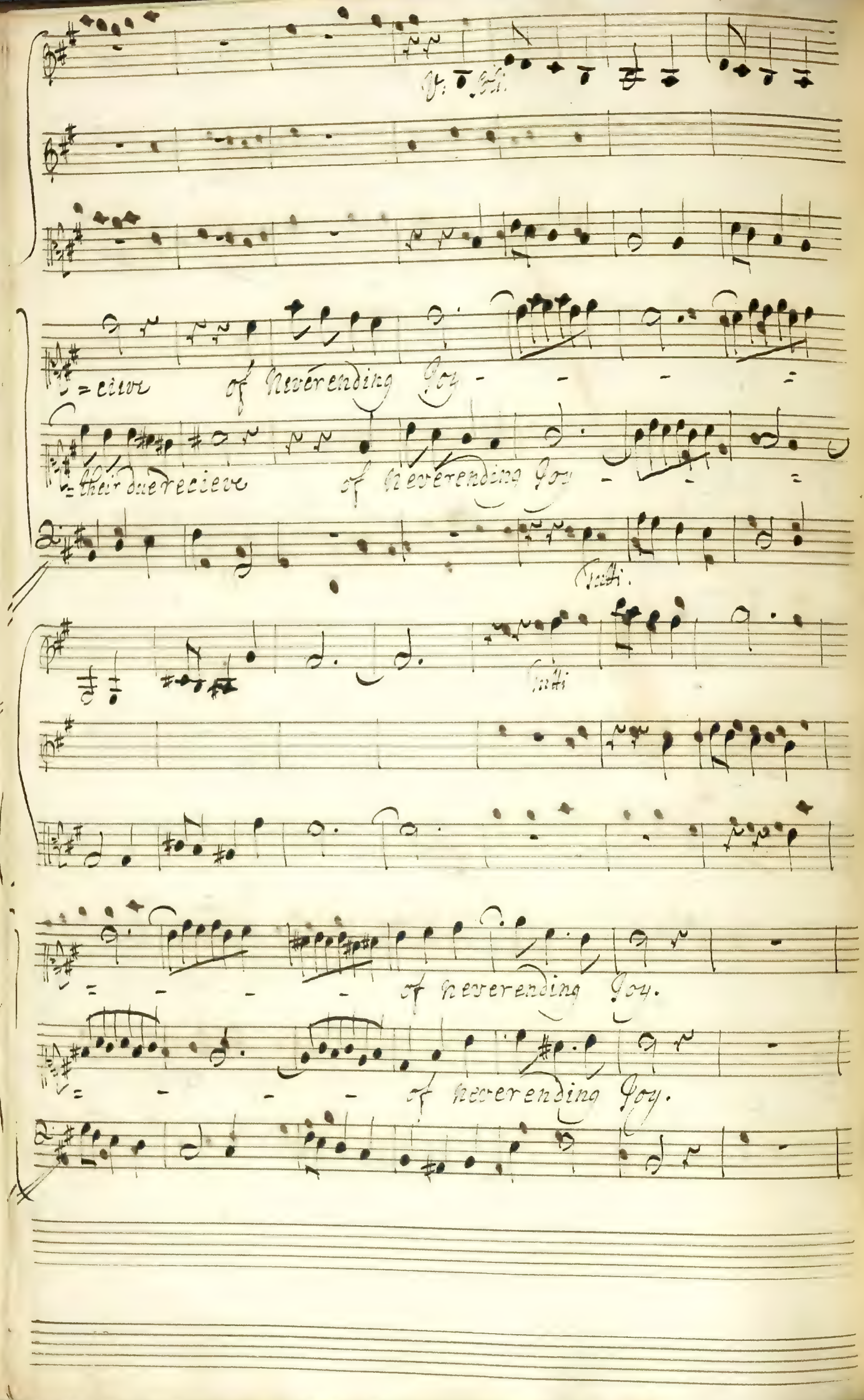
Soul alone Secure shall live when Nature shall dye


Oboe
Oboe
The soul alone secure shall live
The soul alone secure shall live


V: Soli.
The
When Nature Self Shall dye
Oboe
Tutti
Soul alone Secure Shall live When Nature Self Shall dye W Nature Self Shall dye.
When Natures Self Shall dye.


The soul alone secure shall live when
The soul alone secure shall live
Natures self shall die - - - - when Na =
When Natures self shall die - - - when Na =


15
= turns self shall dye - - =
= turns self shall dye - - =
Then shall the Just their due re =
Then shall the Just =


V: Soli.
=cieve of Neverending Joy - - - =
=their due recieve of Neverending Joy - - =
Tutti.
Tutti
= - - - of Neverending Joy.
= - - - of Neverending Joy.

Then shall ye Just their one receive of

Then shall ye Just their one receive of Neverending

Reverendino

Tutti.

Da Capo

Da Capo

Da Capo

Da Capo

of neverending Joy.

Da Capo

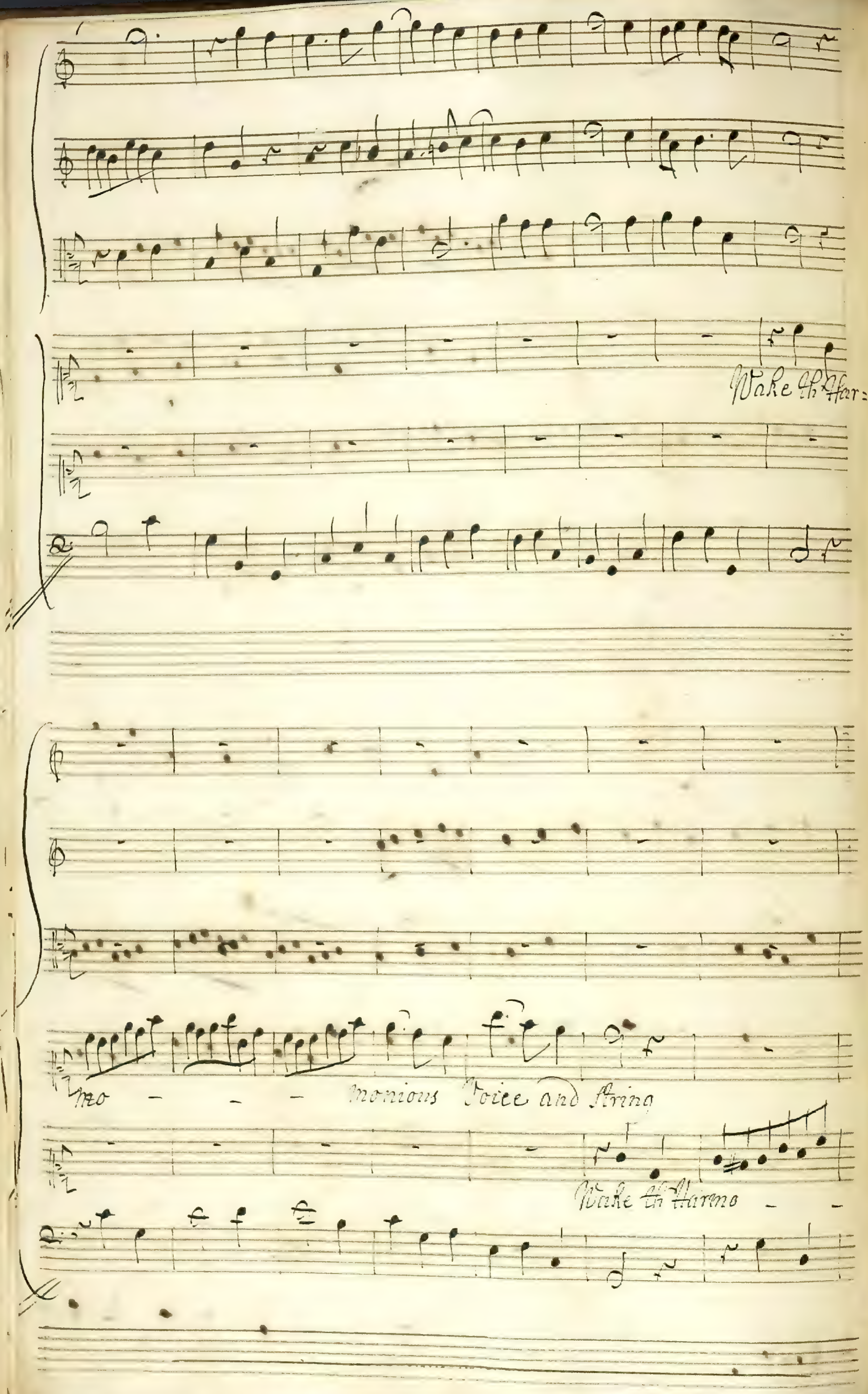
of neverending Joy

Da Capo

Fine

Cantata 2 Con Stromenti

Del Sig.r D.r Lepusch.


Wake th Har=
mo - - - monious Voice and String
Wake th Harmo - -

Love and Hymens Triumph

nions Voice & String Love and Hymens

Love and Hymens Triumph

Tri - - - umph Love and Hymens

Sing Love & Hymens Triumph sing.

Love and Hymens Triumph sing.

Wake th' Harmo - - nious Voice & String

Wake th' Harmo - - nious Voice and String

Wake th' Harmo - - nious Voice and String. Love and

Wake th' Harmo - - nious Voice and String.

Hymens Love and Hymens Tri - - - - umph

Love and Hymens Triumph sing - - Love and

Love and Hymens . Love and Hymens Triumph . Sing Love and Hymens

Hymens Triumph Sing Love & Hymens Triumph Sing Love and Hymens

Triumph Sing

Triumph Sing

Sounds wh Secret Charms combining

Sounds with Secret Charms combining

in Melodious union Joyning Blst the wondrous Joys can

in Melodious union Joyning Blst the wondrous Joys can

Tell that in hearts united dwell that in hearts uni - ted

Tell that in hearts united dwell that in hearts uni - ted

Da Capo

Da Capo

Da Capo

dwell that in hearts uni - ted dwell Da Capo

dwell that in hearts uni - ted dwell Da Capo

Da Capo e poi

Segue il Recitativo

Recit

So young Victorias happy fame well may the

Arts a Trophy raise; Musick grows sweeter in her praise, & own'd by

her with Rapture speak her name to touch the brave Leanders heart: the

Graces all in her conspire Love arms her with his surest dart A=

=pollo with his Lyre.

Legne

Hautboi Solo

Aria

The listning Muses

all around her all around her think'ts Phœbus strains think'ts Phœbus strains they

pia

hear

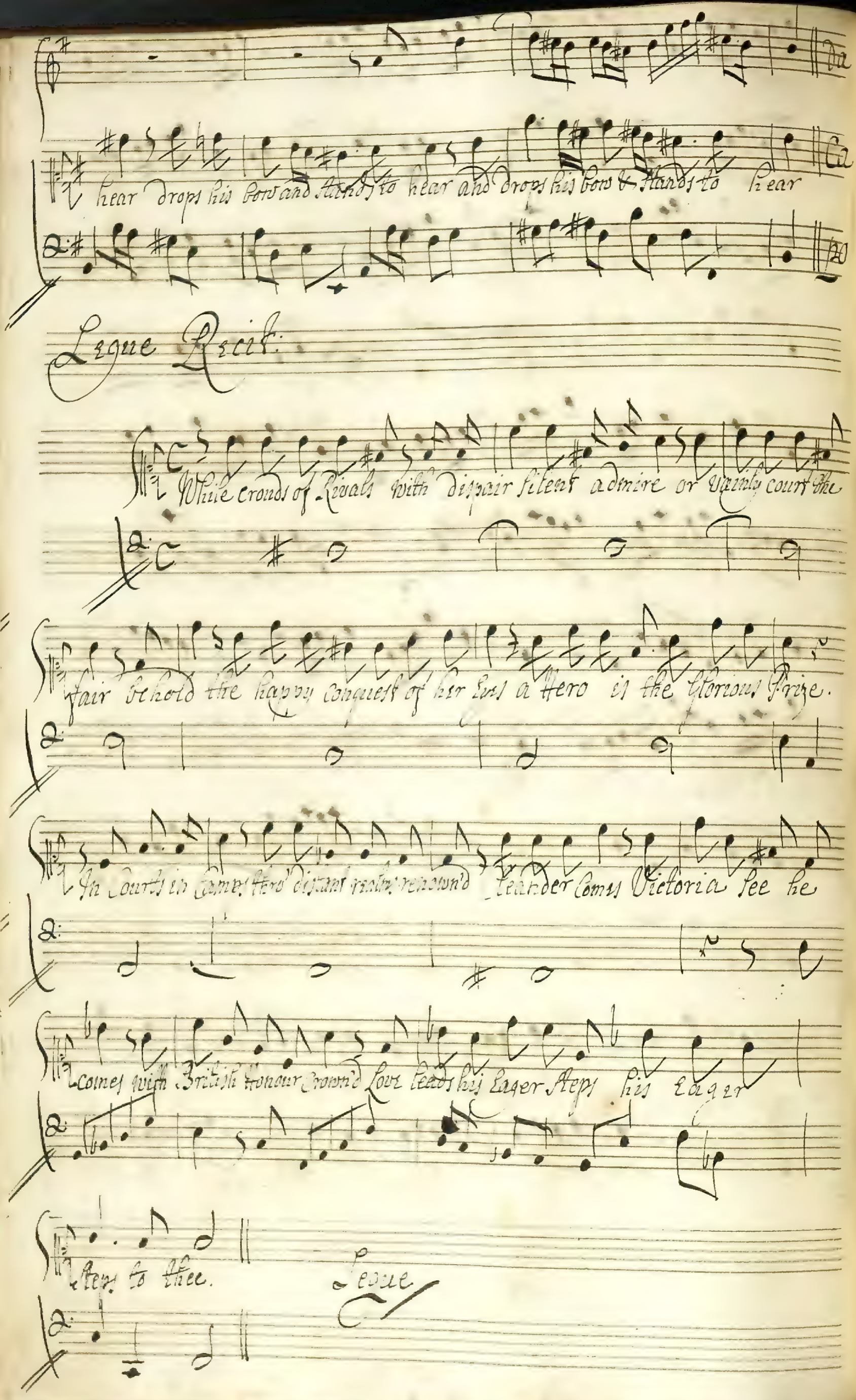
The listning Muses all around

her think tis Phœbus Strains tis Phœbus Strains they

hear all around her think tis Phœbus Strains they hear all around her

think tis Phœbus Strains they hear

And Cupid drawing near to Wound her drops his bow and Stands to


Da
hear drops his bow and stands to hear and drops his bow & stands to hear
Ca
po
Legue Recit:
While crouds of Rivals with dispair silent admire or vainly court the
fair behold the happy conquest of her Eyes a Hero is the Glorious Prize.
In Courts in Camps thro' distant realms renown'd Leander Comes Victoria see he
comes with British Honour Crown'd Love leads his Eager Steps his Eager
Steps to thee.
Legue

Flauto e Violino

L'Aria

In ten =

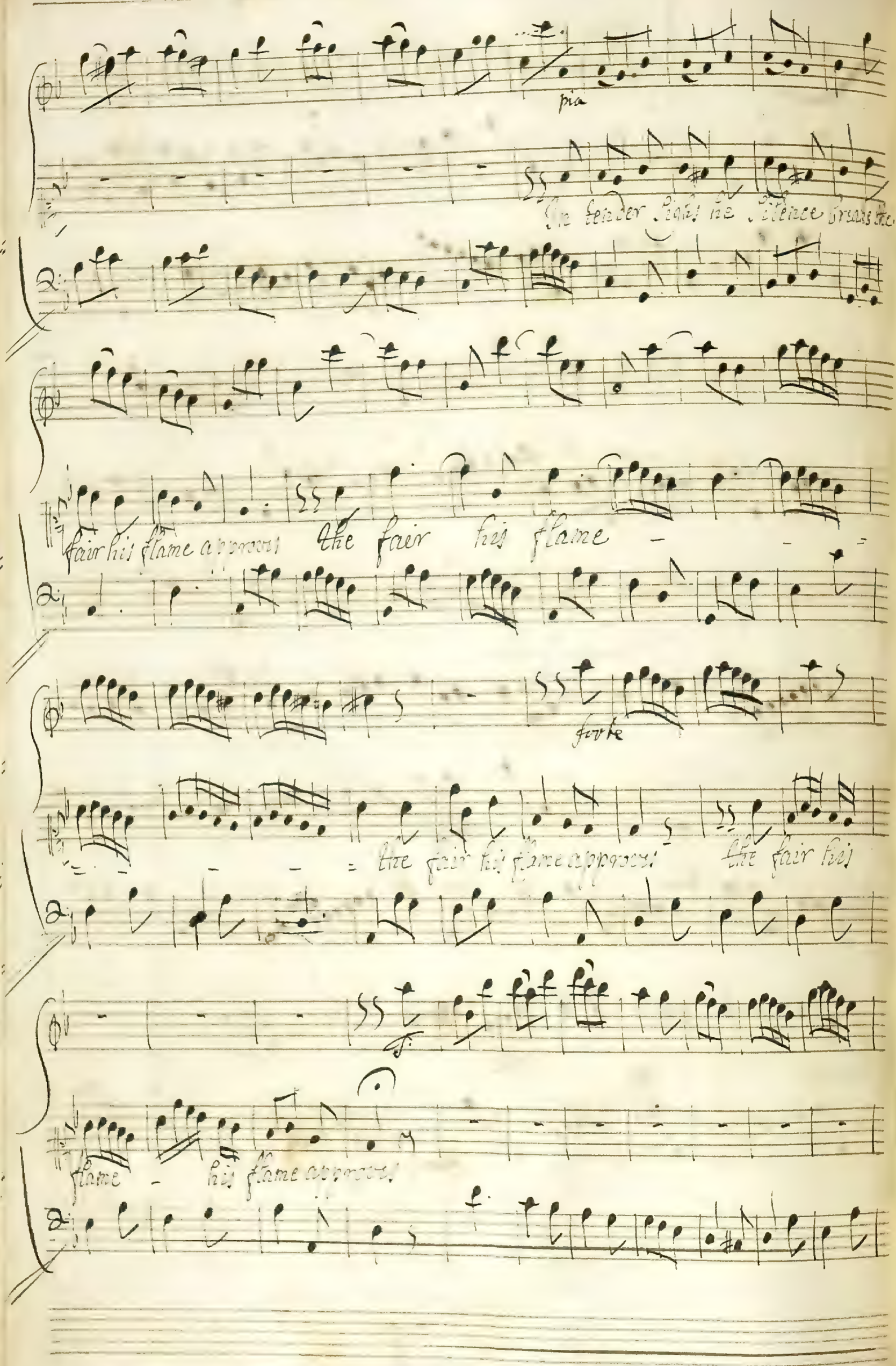
Flauto all ottava

= = der Lights in tender Lights the Silence breaks the fair his flame ap =

piano

forte

= proves the fair - his flame = = his flame approves


pia
In tender sighs he silence breaks the
fair his flame approves the fair his flame
forte
the fair his flame approves the fair his
flame his flame approves

pia f.

Fl. al ottava

Consenting blushes warm her cheeks con =

pia f. pia

le senting blushes warm her cheeks She yields She smiles

forte pia

She loves She smiles She yields She loves She smiles She yields She

forte pia

Da Capo

Smiles She yields She loves She smiles She yields She loves

Da Capo

Da Capo e Poi

Recit. Legue

Recit

Now Hymen at the altar stands and while he

Joins their faithfull hands Behold by ardent Vows drawn down immortal

concord heavnly Bright arrayd in robes of purest Light descends th'Aus=

=picious Rites to crown Her golden harp the Gods brings its Magick

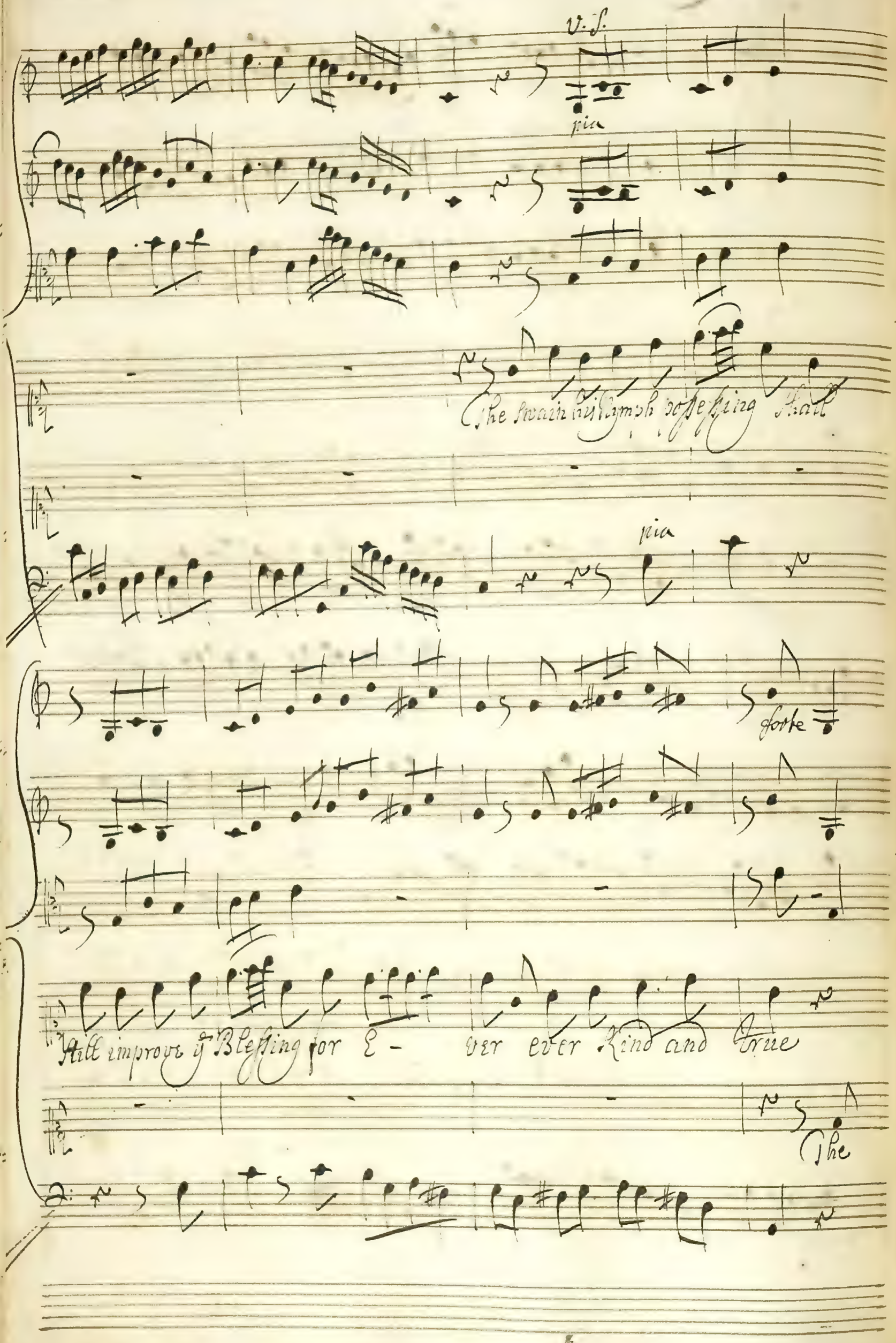
Sound commands a sudden silence all around and strains Prophetick

thus attune the strings

Segue

L'Aria di Dio

Hautbois e Violini


V. S.
pia
The swain his lymph possessing shall
pia
forte
Still improve ye Blessing for E - ver ever Kind and true
The

pia

Nymph her Swain Caressing Shall Still improve y Blessing for E- ver Ever

pia

for Ever Kind for Ever Kind

Kind and true for Ever Kind

T.

forte

for Ever Kind and true

for Ever Kind and true

forte

V.S.

V. S.

pia

The Swain his Nymph possessing shall still improve of

The Swain his Nymph possessing shall still improve the

T. forte V.S. pia

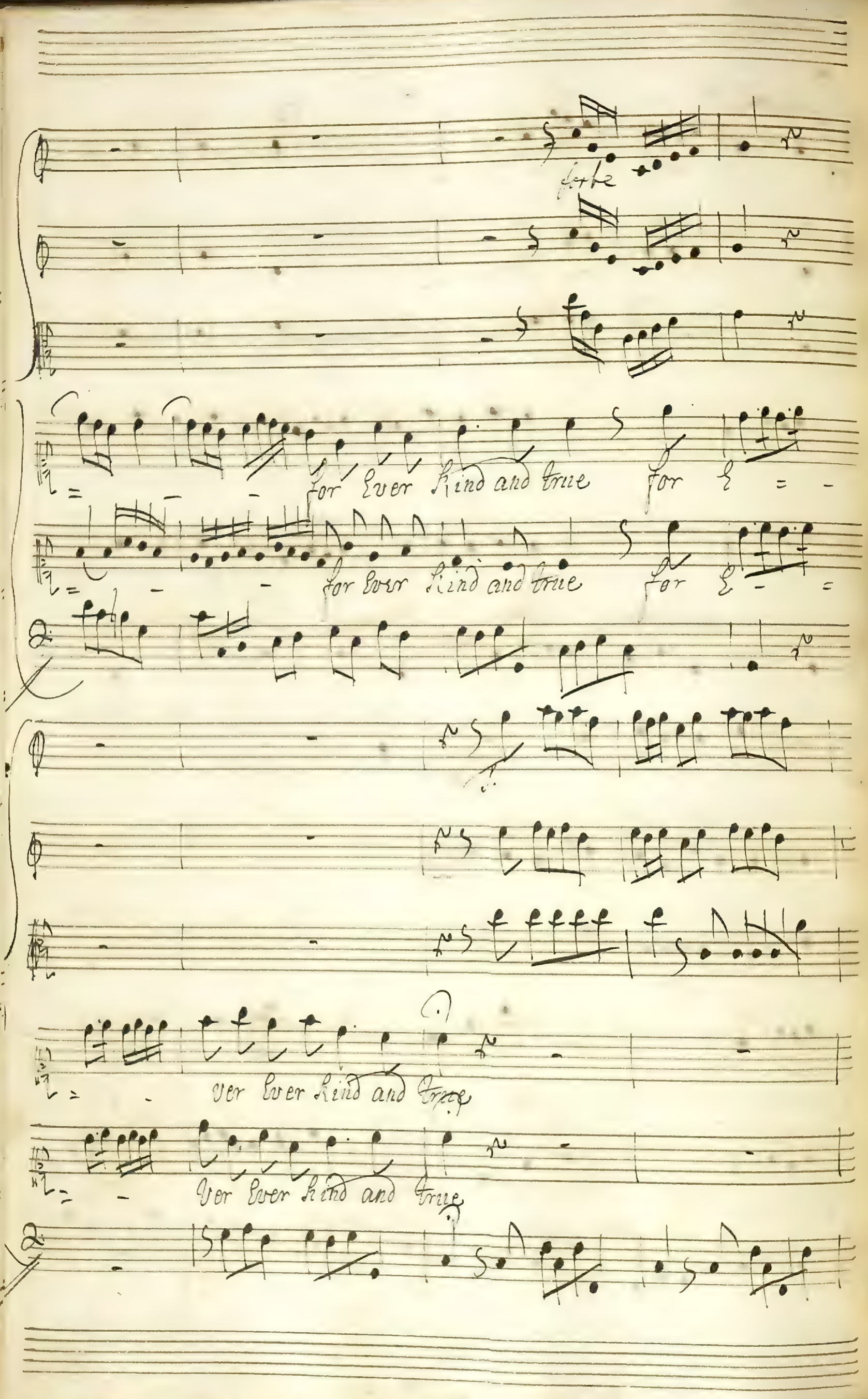
Blessing The swain his Nymph possessing shall still improve the

Blessing The swain his Nymph possessing shall still improve the

T. forte V. S. pia pia

Blessing for Ever Kind

Blessing for Ever Kind for Ever Kind


forte
for Ever Kind and true for E
for Ever Kind and true for E
ver Ever Kind and true
Ver Ever Kind and true

While rolling years are flying love

While rolling years are flying love

Hymens lamp supplying with fuel never dying shall fill the flame re =

Hymens lamp supplying with fuel never dying shall fill the flame re =

new Love Hymens Lamp supplying Shall still the flame renew Shall still the

new Love Hymens Lamp supplying Shall still y flame renew Shall still the

Da Capo

Da Capo

Da Capo

flame - - the flame renew Da Capo

flame - the flame renew Da Capo

Da Capo

Fine

Cantata 3 Del Sigr: Dr Pepusch

Recit: Tvo

While Pale Britannia pensive Sat with

folded arms and down-cast Eyes touch't with her Sons impending fate She

sadly thus complain - - ning She thus complaining cryes.

1. Aria

Flauto

Violino

How long how long unhappy Ile shall civil Jarrs annoy thee how long unhappy

Ile shall civil Jarrs annoy

shall civil Jarrs annoy

thee.

How long how long unhappy Ile

un=

happy Isle how long how long shall civil Jarrs annoy

thee how long shall civil Jarrs annoy thee.

Oh may thy Sons in Triumph smile while thou thy Sire not they not

they destroy thee Well may thy foes in triumph smile while

Da Capo

Da Capo

thou thy self not they not they destroy thee.

Da Capo

Da Capo

E Segue

Recitvo

She sigh'd and wou'd have farther said but grief was

grown for words too great then down her fainting limbs she

Laid dispairing of her better fates dispairing of her fetter

While thus forlorn at length she saw her

Guardian Genius near her drawn when rousing from her dark dispair these

Sounds of comfort charm'd her Ear

Segue L'Aria

Tromba

Violino 1

Violino 2

Tenore

Voce

Basso

Solo.

Tutti.

Tutti.

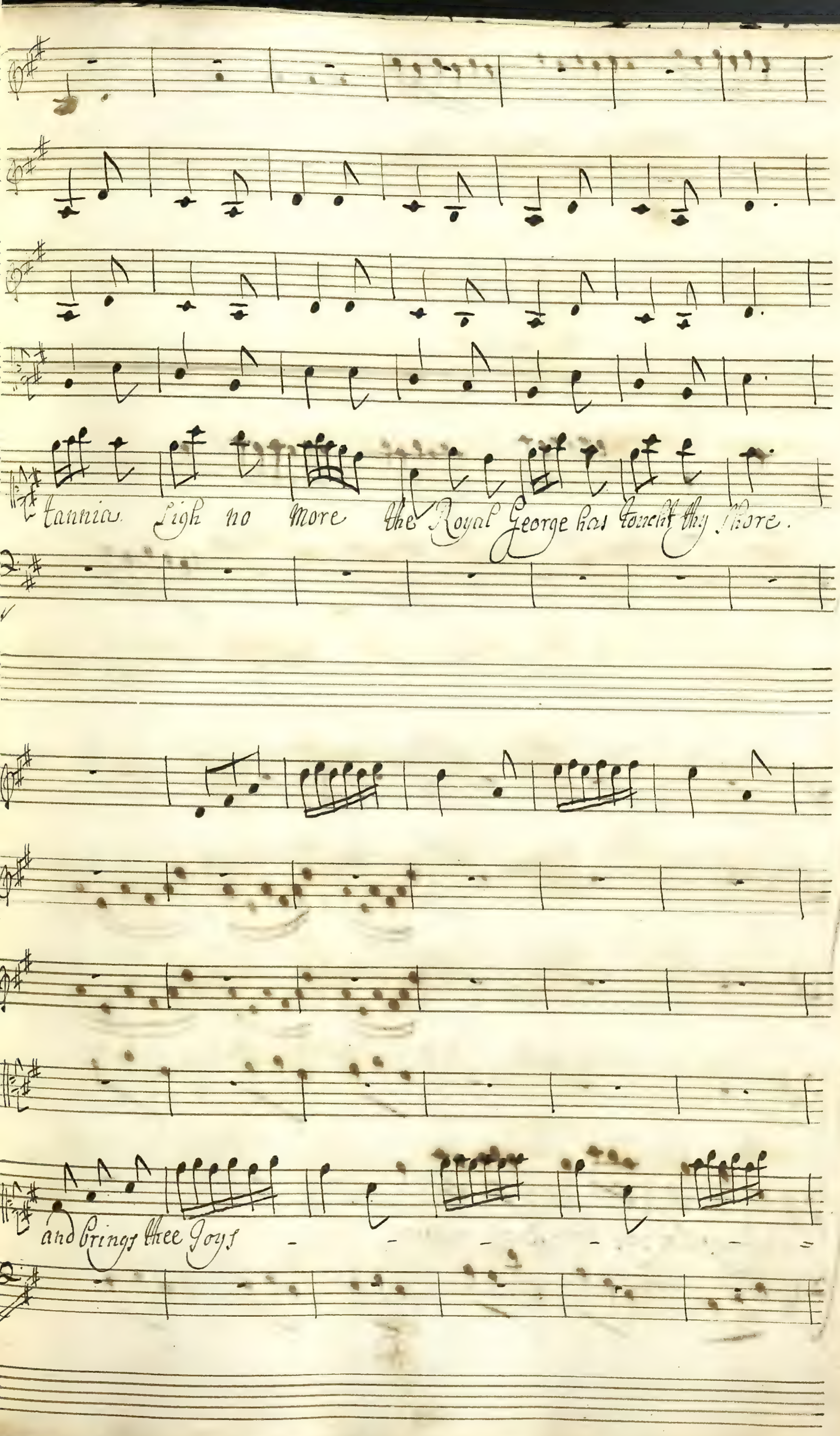
No more Britannia Sigh no more the Royal George has touch't thy

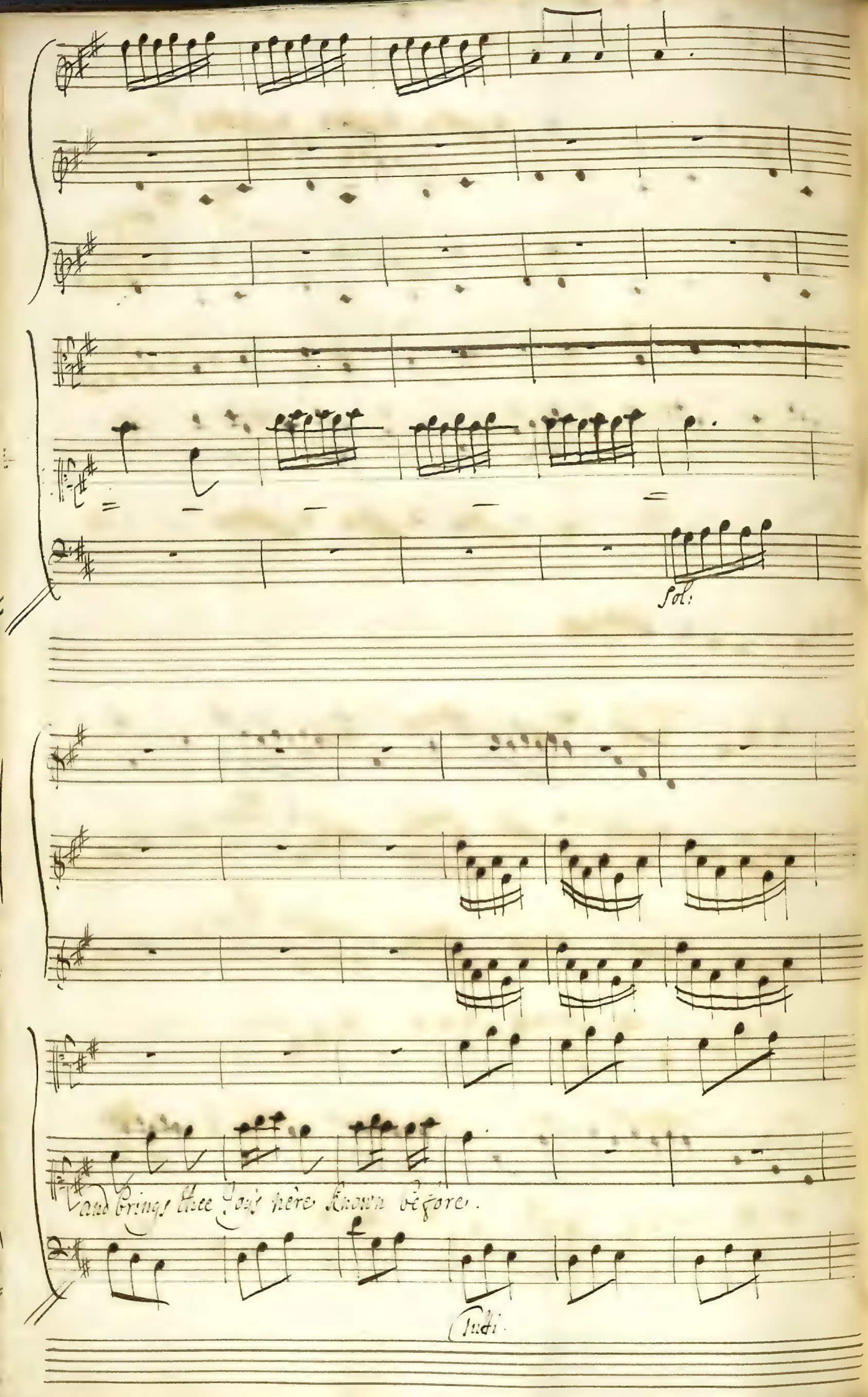
Shore and brings thee Joys - - - - -

Gutti

and brings thee Joys here known before

No more Bru=


tannia Sigh no more the Royal George has touch't thy shore.
and brings thee Joys


Sol:
and brings thee Joys here known before.
Tutti.

and brings thee Joy!

Tr.

Tr.

and brings thee Joys nere

known before

Gutt:

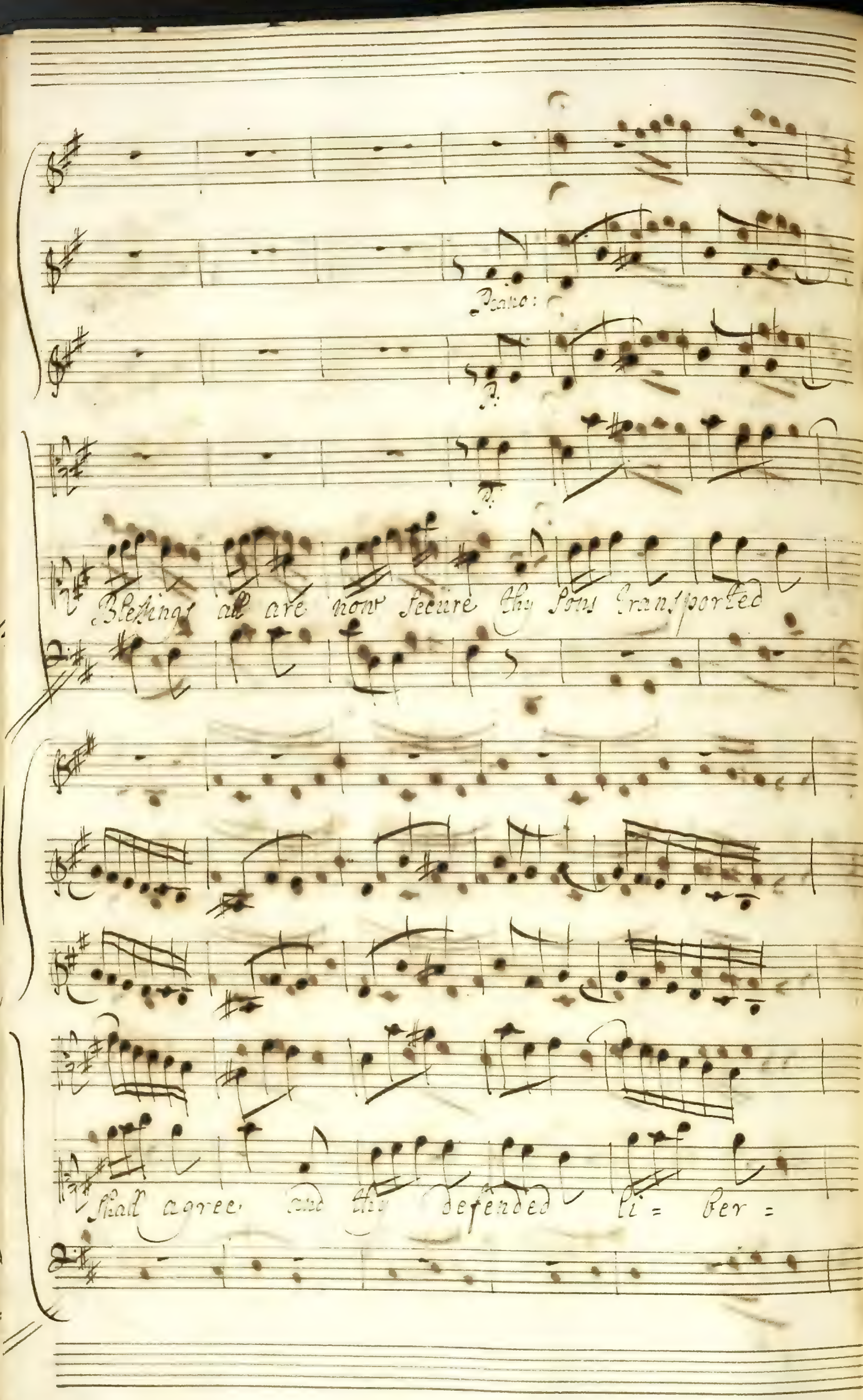
Thy Blessings now are all Se =

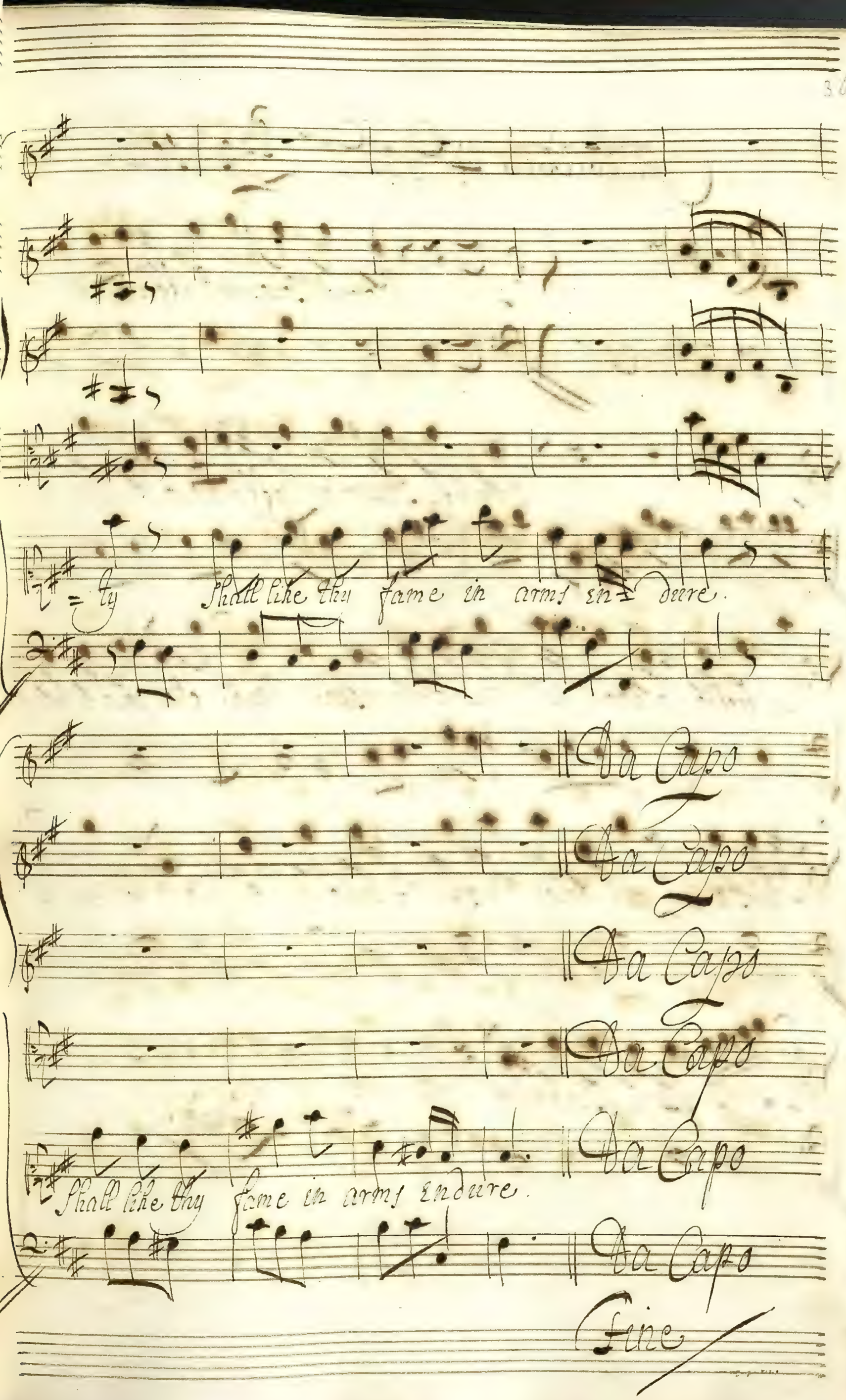
Soli.

Thy

Soli.

Soli.


Piano:
Blessings all are now secure thy sons transported
shall agree and thy defended li = ber =


=ty Shall like thy fame in arms en= dure.
Da Capo
Da Capo
Da Capo
Da Capo
Da Capo
Shall like thy fame in arms Endure.
Da Capo
Fine

Cantata 4 Del Dr Pepusch.

Recit.vo

Vorrei scuoprir l'affanno

Cantabile.

Vorrei scuoprir l'affanno ma

poi freddo amore il labro arresta ma che pena è mai

questa che dolor dispie - tato empio em =

= - pio e Tiranno.

Segue L'Aria

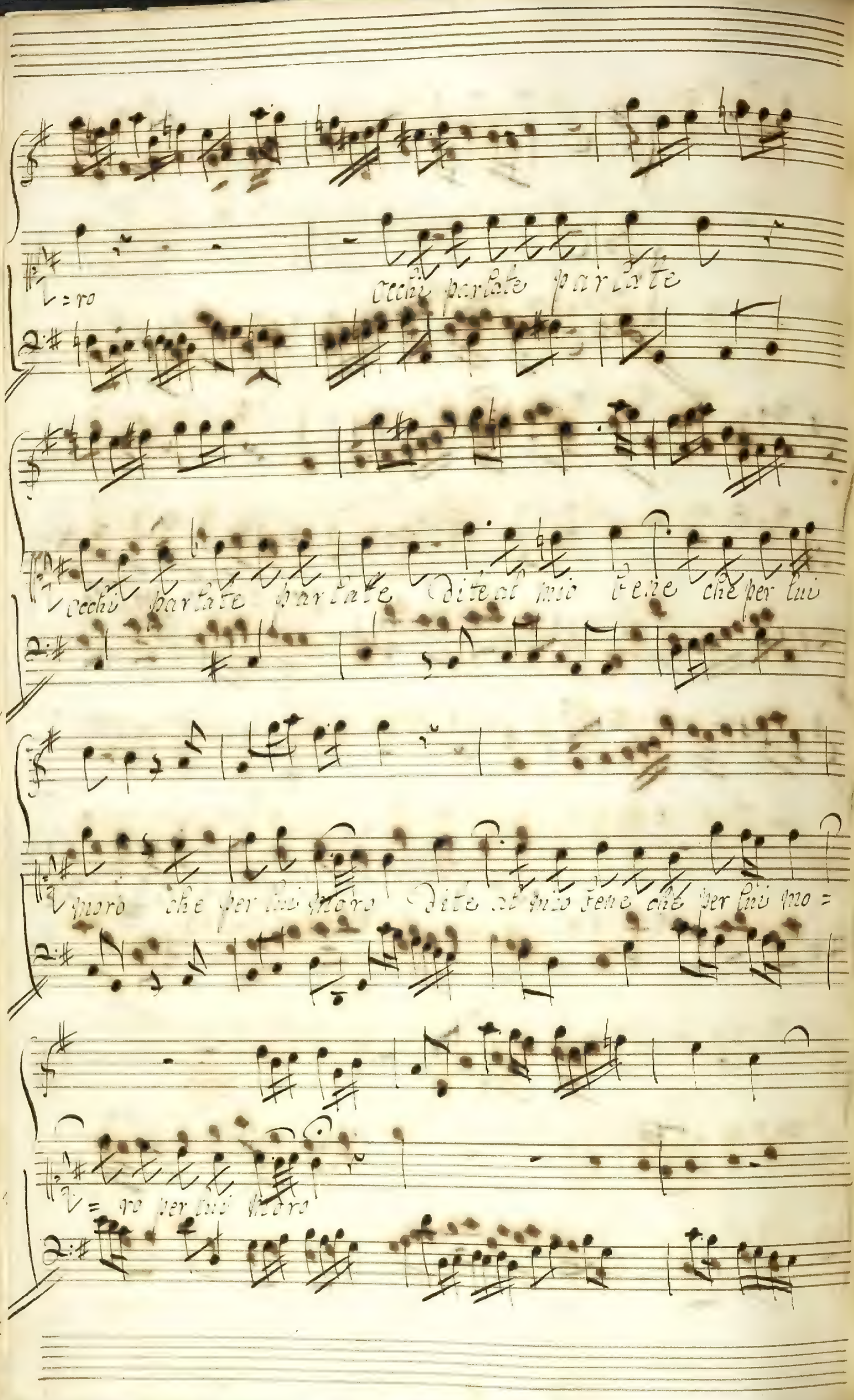
Violino

Occhi parlate parlate

Occhi parlate parlate dite al mio bene che

per lui mo=ro

dite al mio bene che per lui mo =


=ro
occhi parlate parlate
occhi parlate parlate dite al mio bene che per lui
moro che per lui moro dite al mio bene che per lui mo=
=ro per lui moro

Teil Labro tace

Voi pate fate - Lacerbe pene chiedete Pace

Pace e ristoro chiedete pace e ristoro e ristoro pa=

=ce e risto - ro

Da Capo

Da Capo

Da Capo e Poi Segue.

Recitivo

Al'hor ch'un guardo solo gira in voi la mia

vita demostrate il mio duolo e l'amorosa mia cruda fe=

=rita languidi vi gerate e piangendo ri=

=dete il mio martoro forsi avremo pietade un=

=endo al vostro pianto un mio sospiro.

Segue l'Aria

Violino

Aria

Allor se stringero - quel

bel che mi piagò non piangerete più no no non pian=

=gerete più occhi dolen=ti non

piangerete più occhi dolen=ti

all'hor se stringero quel bel che mi pia=

= go non piangerete più no non piangerete

più occhi dolen - ti no no non piangerete

più no no no non piangerete non piangerete più

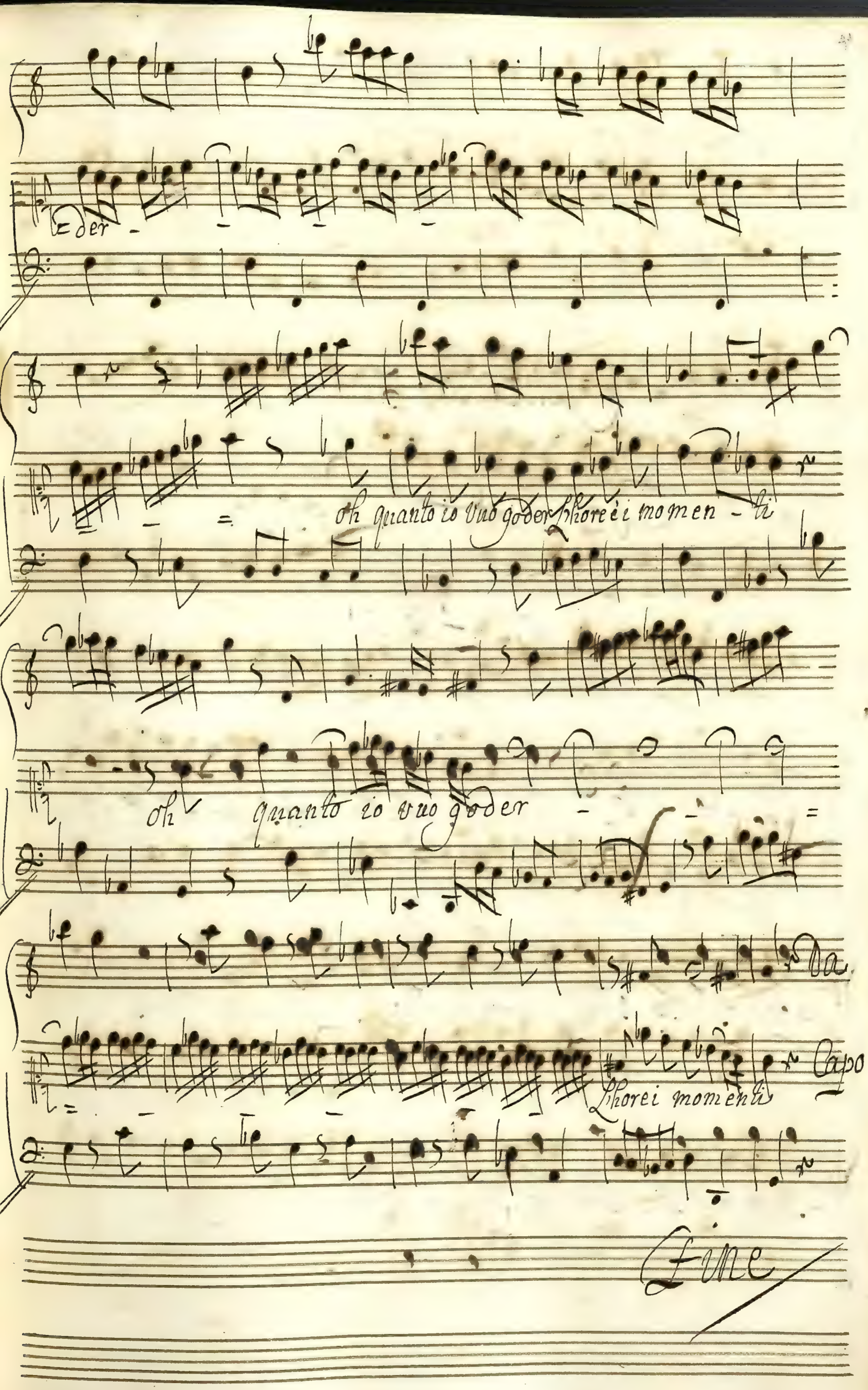
= occhi dolen - ti no no non piangerete

piu no no no non piangerete non piange=

=rete piu occhi dolen — ti.

L'Acerba servi=

=tù Caugiando si in piacer oh quanto io vuo go=


der
oh quanto io vuo goder l'hore è i momen - ti
oh quanto io vuo goder
Da
l'hore i momenti
Capo
Fine

Cantata 5

Del Sigr Dr Pepusch

Con Flauto.

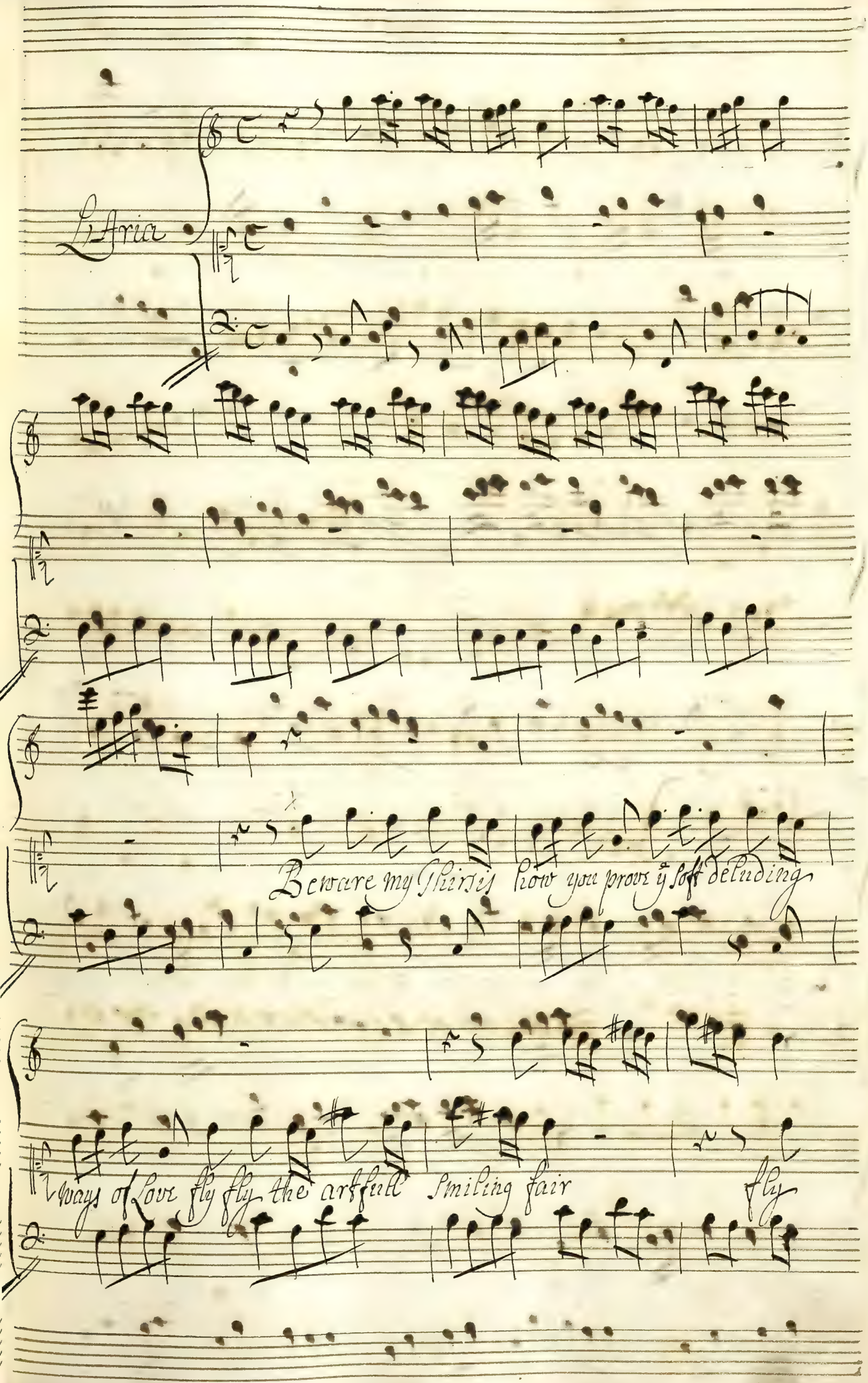
Recitvo

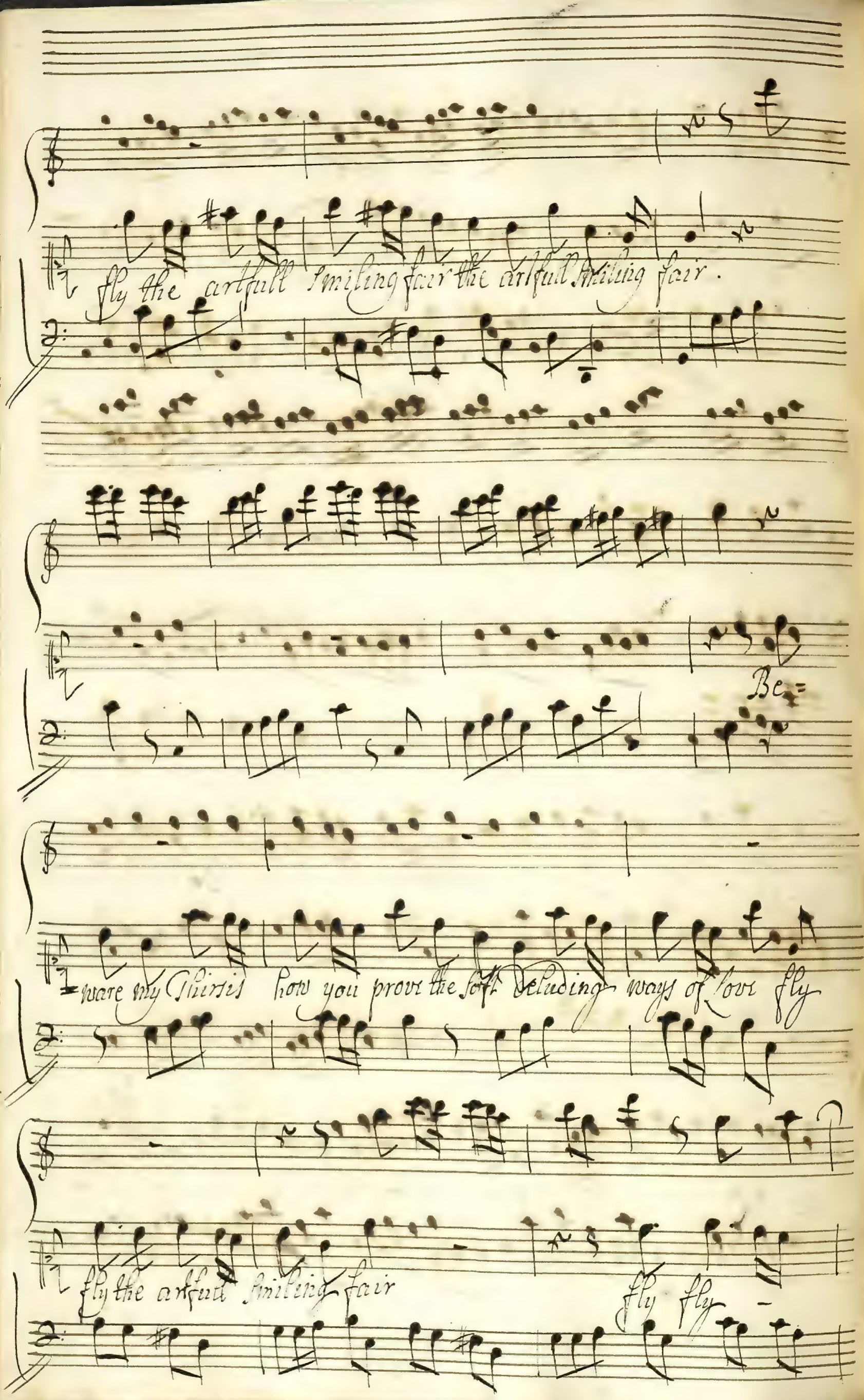
Menalcas once the gayest Swain on all Ar=

=cadias happy plain grown wise by cares and many years

Thus to yound Thirsis sung but sung in Vain.

Legue


L'Aria
Beware my Thirsis how you prove ye soft deluding
ways of Love fly fly the artfull Smiling fair
fly


fly the artfull smiling fair the artfull smiling fair.
Be=
ware my Thirsis how you prove the soft deluding ways of love fly
fly the artfull smiling fair
fly fly

the artfull smiling

fair fly the artfull smiling fair.

Kind they'l seem and then deceive you then to cruel anguish leave you sharp re =

=pentance & dispair = sharp repentance & dispair sharp repentance & dispair.

Da Capo

Segue.

Recit.vo

Soon alas! the heedless youth forgot the

long experienc'd truth soon he fell a sacrifice

to cruel Erne-linda's Eyes who thus in=

sults her trembling prize.

Segue

L'Aria

Ah Simple Boy your boasted Sence from Mighty

Love is no defence no no no no your boasted

Since from mighty Love is no defence is

no defence

Ah simple Boy your

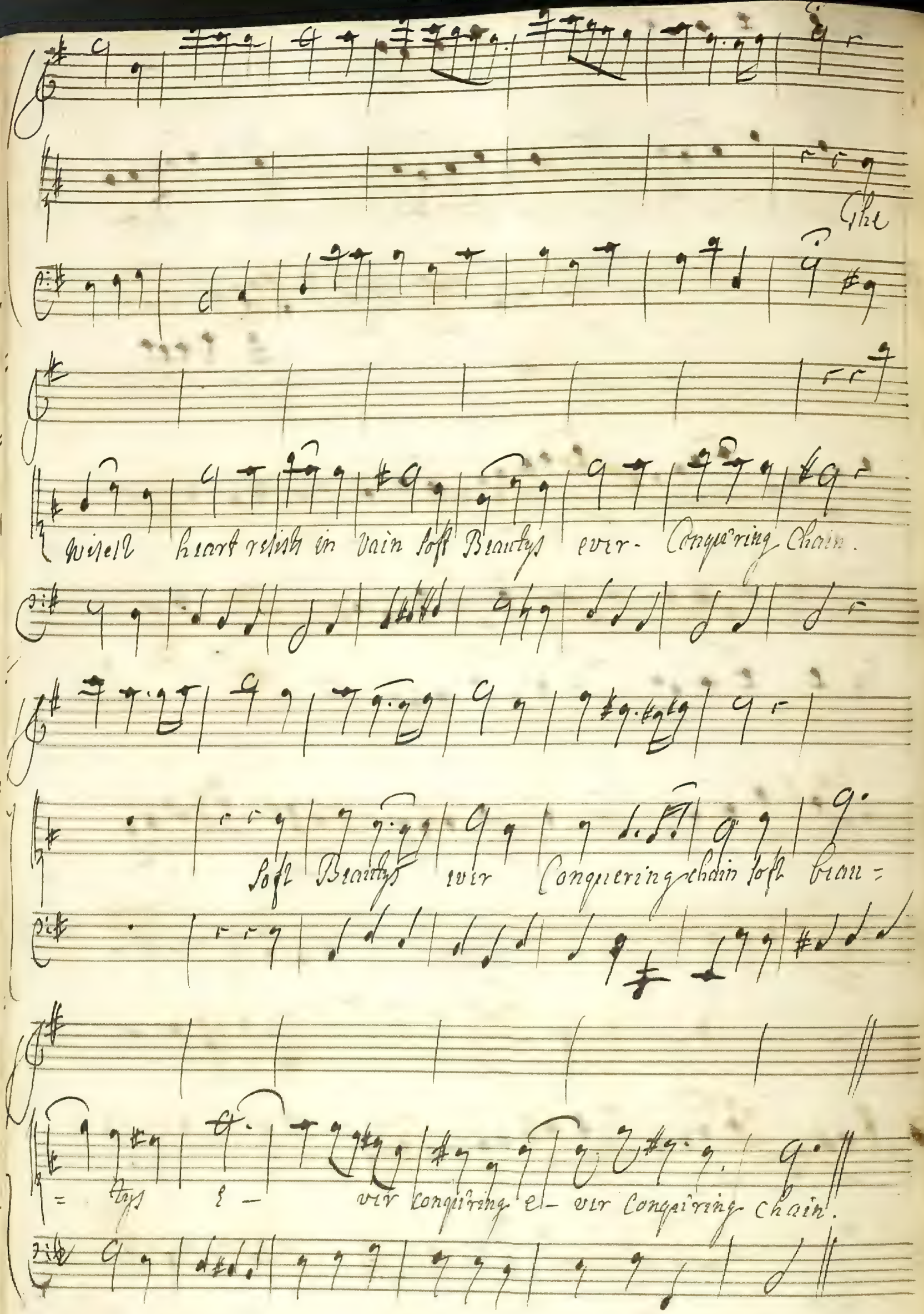
Boasted sence from mighty Love is no defence

no no no no your boasted sence from mighty

Love is no defence is no defence

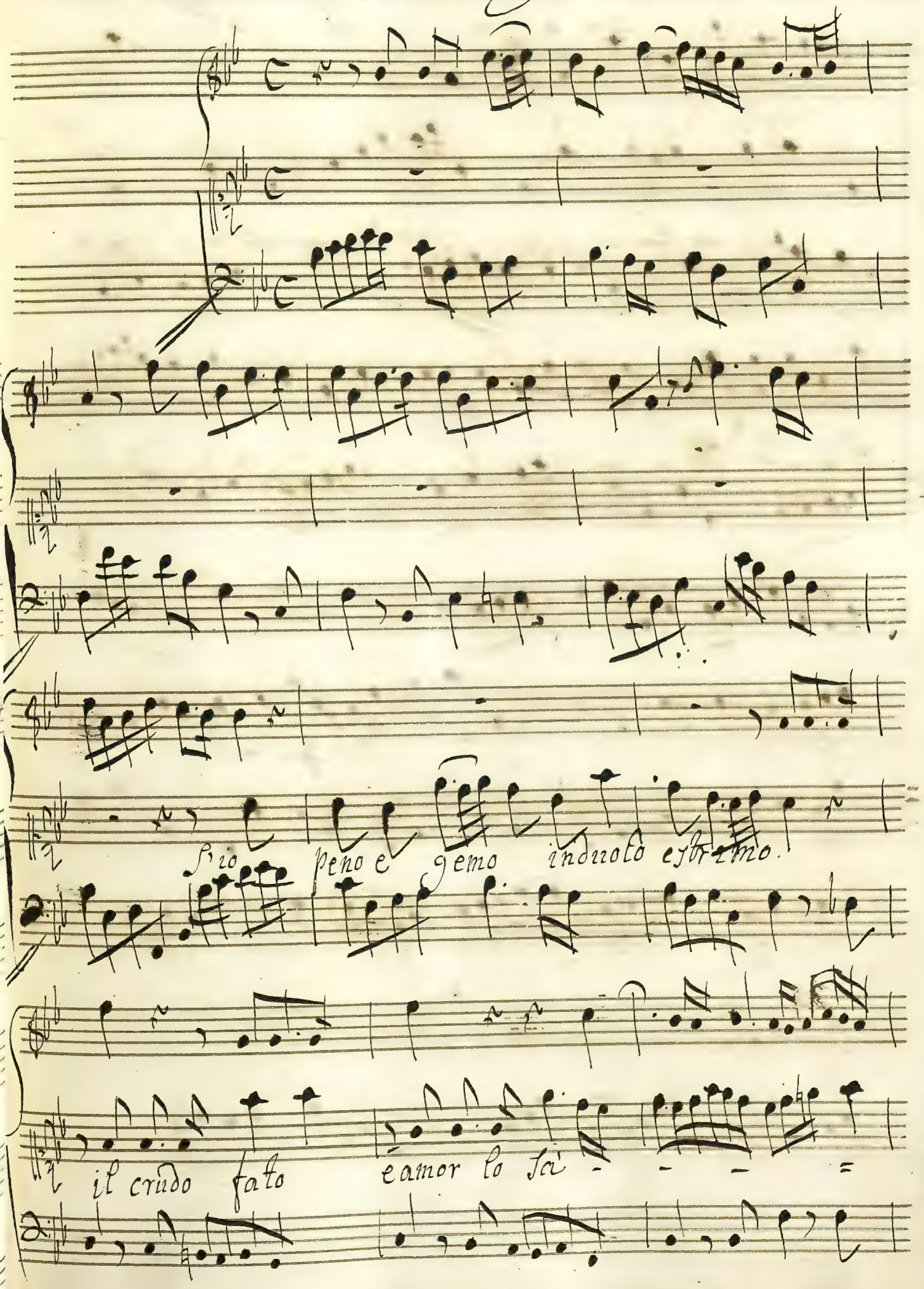
no no no no your boasted sence from mighty

Love is no defence is no defence


The
wisest heart resists in vain soft Beautys ever- Conquering Chain.
soft Beautys ever Conquering chain soft beau=
=tys e- ver conquering e- ver Conquering chain.

Cantata 6ta Con Oboe

Del Mr Pepusch



il crudo fato e amor lo sà

Pio

peno e gemo induolo estremo il crudo fato e amor lo sa il crudo fa =

= to e amor lo sà. Il crudo fato e amor lo sa.

e pur col piangere non posso frangere d'un cor in=

gra_ to la crudelta non posso fran =

= _ _ gere d'un cor ingrato la Crudelta.

Da

e

Capo

Segue il Recitvo

Recitvo

Piu ch'io mi lagno oh dio coll bell'Idolo

mio ch'a me non viene piu vago di mie pene

non m'ode ahi lasso ed il ritorno oblia e duolo a

duolo e duolo a duolo adgiunge al alma mia.

deh per quel dolce ardore che le nostre alme accesse diede e con=

=sola il mio crudel dolore e t'affretti al ri=

= torno o la pietà di non vidermi estinto o il pia =

= cer di mirarmi della tua crudeltade uc =

= cifo uccifo e vinto. - sque

Aria

se ritorni a =

= mato bene amato bene ingiranda

me le pene da me le pene e'il perduto mio di =

= letto nel mio petto nel mio petto tornera - =

3 3 3 3

- - - = nel mio petto -

tornera.

Se ritorni amato bene fugiran da me le pene

e'il perduto mio diletto nel mio petto tornera

nel mio

petto torne - ra e'il perduto mio diletto nel mio

petto e'il perduto mio diletto nel mio petto tornera

nel mio petto torne - ra

Ma se tardi un

Sol momento un sol momento

Il mio barbaro tormento bella mia bella

mia m'uccidera bella mia bella mia m'uccidera.

Fine

Cantata 7ma Del Dr Pepusch.

Nell'arie Tutti Stromenti all ottava.

Recitvo.

I was on the eve of a fair sumers day whilst gratefull showrs ye sultry heats allay three swains compell'd to quit the plain their station took beneath the shade of a wide spreading oak for shelter from ye rain Each own'd all powrfull beautys sway & each was skill'd in tunefull lays to pass their time more pleasantly away they each agreed to sing and Thirsis thus began his mistress praise.

Segue L'Aria

Aria

Bright Cloes Eyes & airy Shape

keep ev'ry heart at her comand at her command Bright Cloes eyes =

= and airy Shape keep ev'ry heart at her command.

bright cloes ayes and airy Shape keep ev'ry heart. Keep ev'ry heart at her com:

mand — — at her Command bright Cloes Eyes and airy

Shape keep ev'ry heart keep ev'ry heart at her command — —

keep ev'ry heart — at her command.

No wisdome can her snares escape no force =

= her pow'r withstand no force her pow'r withstand no wisdome

can her pow'r withstand no force her pow'r withstand no force

= — no force her pow'r withstand. Da Capo

Da Capo

Seque Recit.vo

Volti

Recitivo

Coridon but ill cou'd bear that

Cloe Shou'd be thought so fair such words as those belong to

none but Beautious Rosalind alone She was the Goddess he had

chose at her bright Shrine he paid his Vows and tho' he own'd her far a=

bove the Muses art to tell her merit forth and paint her glories

equal to their worth yet he attempted thus to shew his Love

Segue

Aria

On Rosalind so many graces wait

On Rosalind so many graces wait we must be

deaf and blind to shun our fate we must be deaf and blind

= to shun our fate

On Rosalind so many graces wait

for must be deaf and blind to shun our fate we must be deaf and blind

to shun our fate for must be deaf & blind to shun our fate.

Her Voice is powerfull

of her conquring eyes and he that either sees or hears her

dies — — — and he

that either sees or hear her dies that either sees or hear her dies.

Capo

segue

Recitvo.

Colin with a scornfull face hear'd each la=
=ment his am'rous case and bless'd the cause of all his pain Colin too
Lov'd but was belov'd again Silvia the mistress of his
heart had with compassion sooth'd his smart so with a gay & lively
air he sung the kind oblidging fair.

Segue L'Aria

I regard not outward graces but am charm'd with Silvia's

mind I am charm'd with Silvia's mind I regard not outward

graces but am charm'd with Silvia's mind I am charm'd wth. Silvia's

mind I am char = = =

m'd with Silvia's mind I am charm'd I am charm'd wth Silvia's

mind I'm charm'd

with Silvia's Mind I am charm'd I am

charm'd with Silvia's mind

Nymphs then wear their fairest faces

Nymphs then wear their fairest faces when they

Shew their hearts most kind when they Shew their hearts most kind

when they Shew their hearts — —

when they Shew their hearts most kind. D.a Capo

D.a Capo

Fine

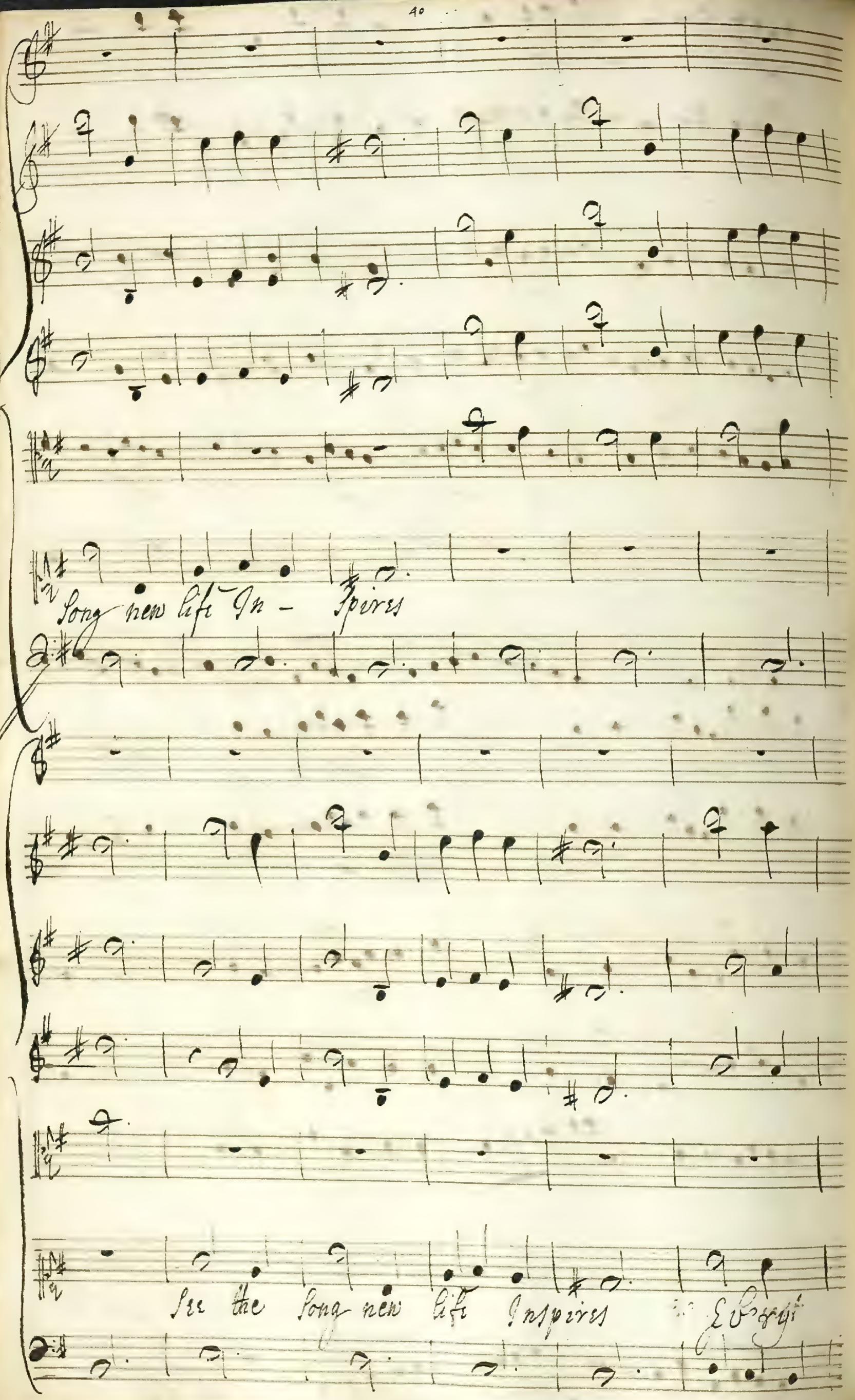
far re - soun

ing

Grace the Heroes Glorious Name grace the

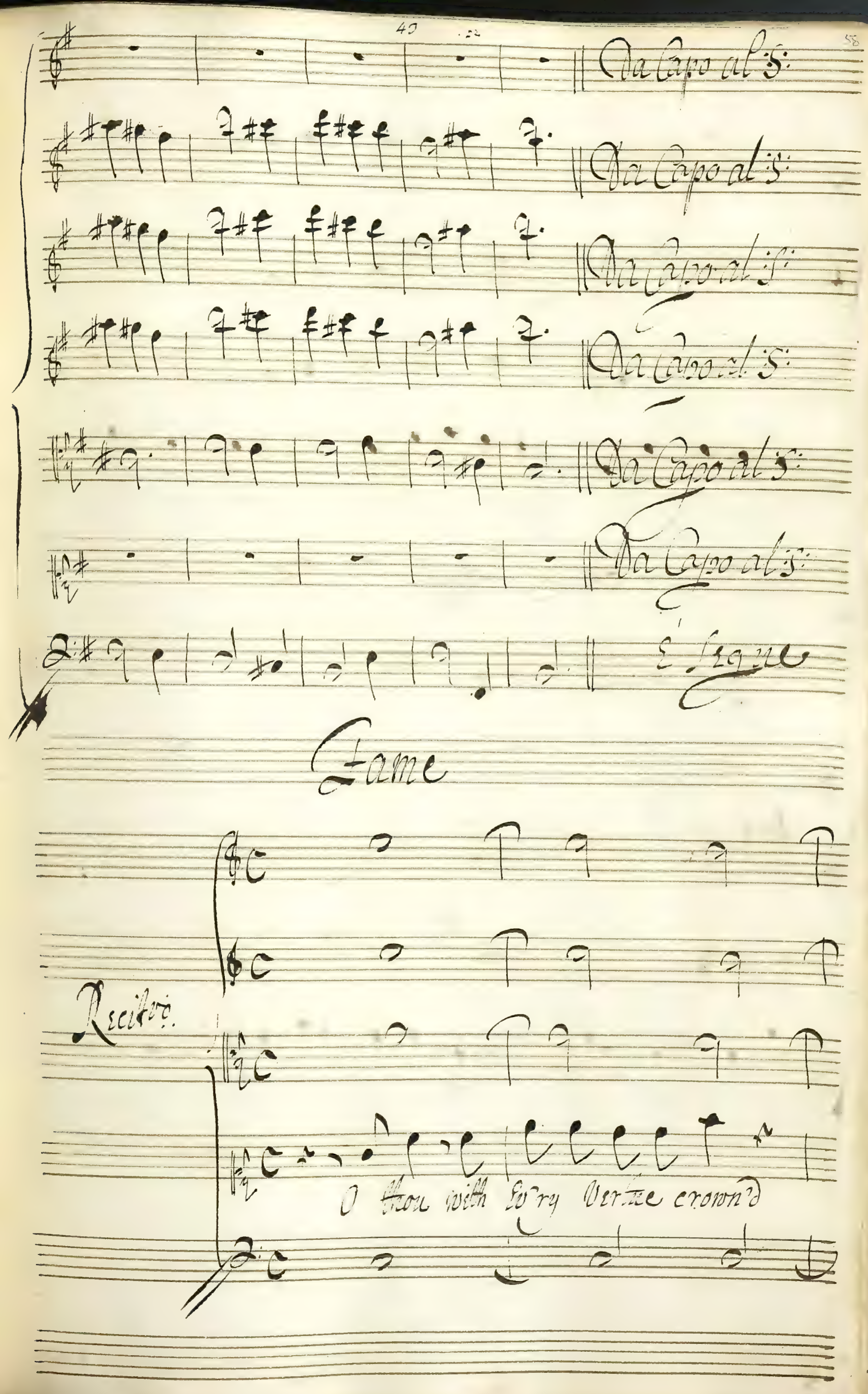
Heroes Glorious Name grace the Heroes Glorious Name

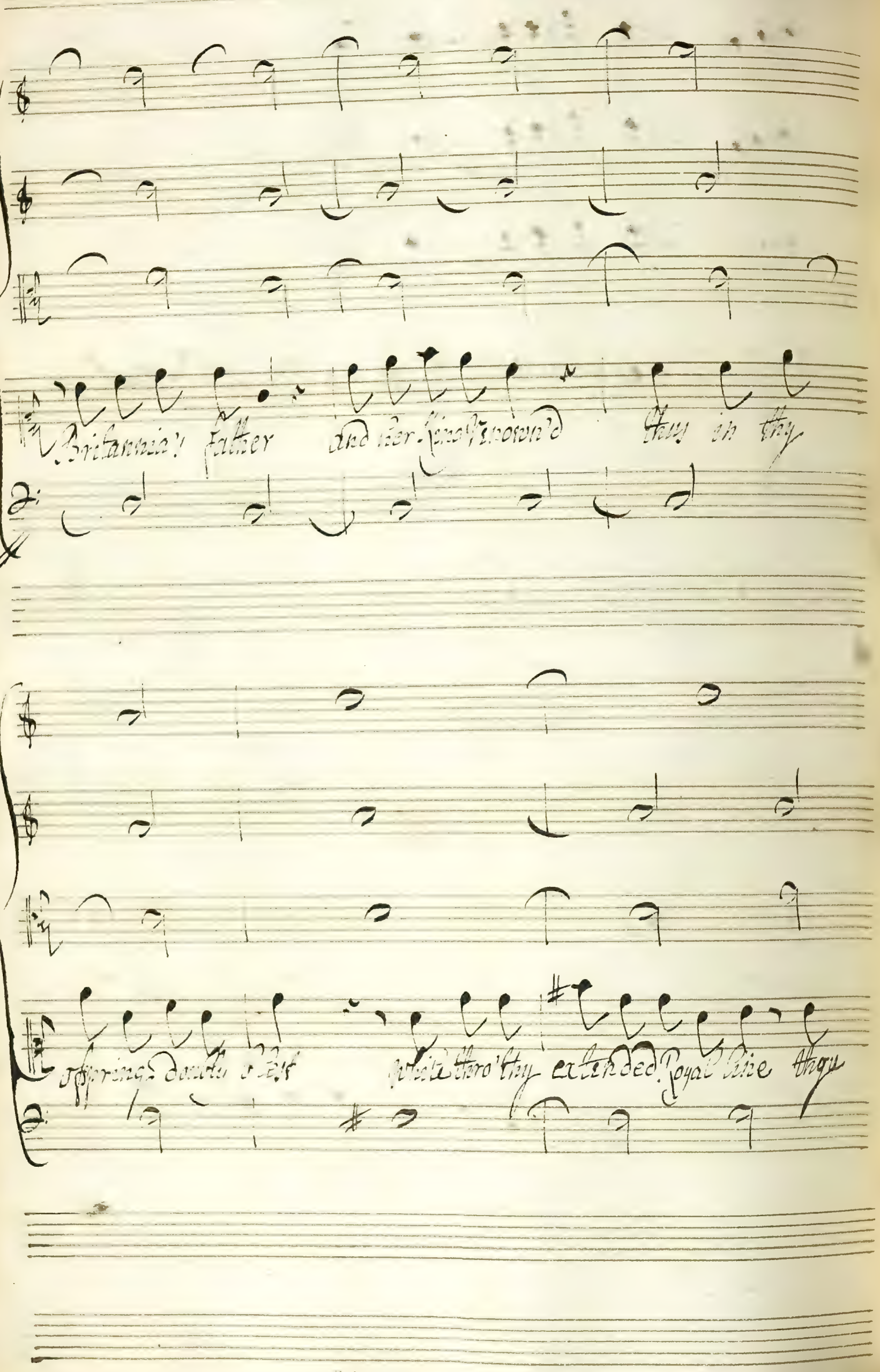
Lee the

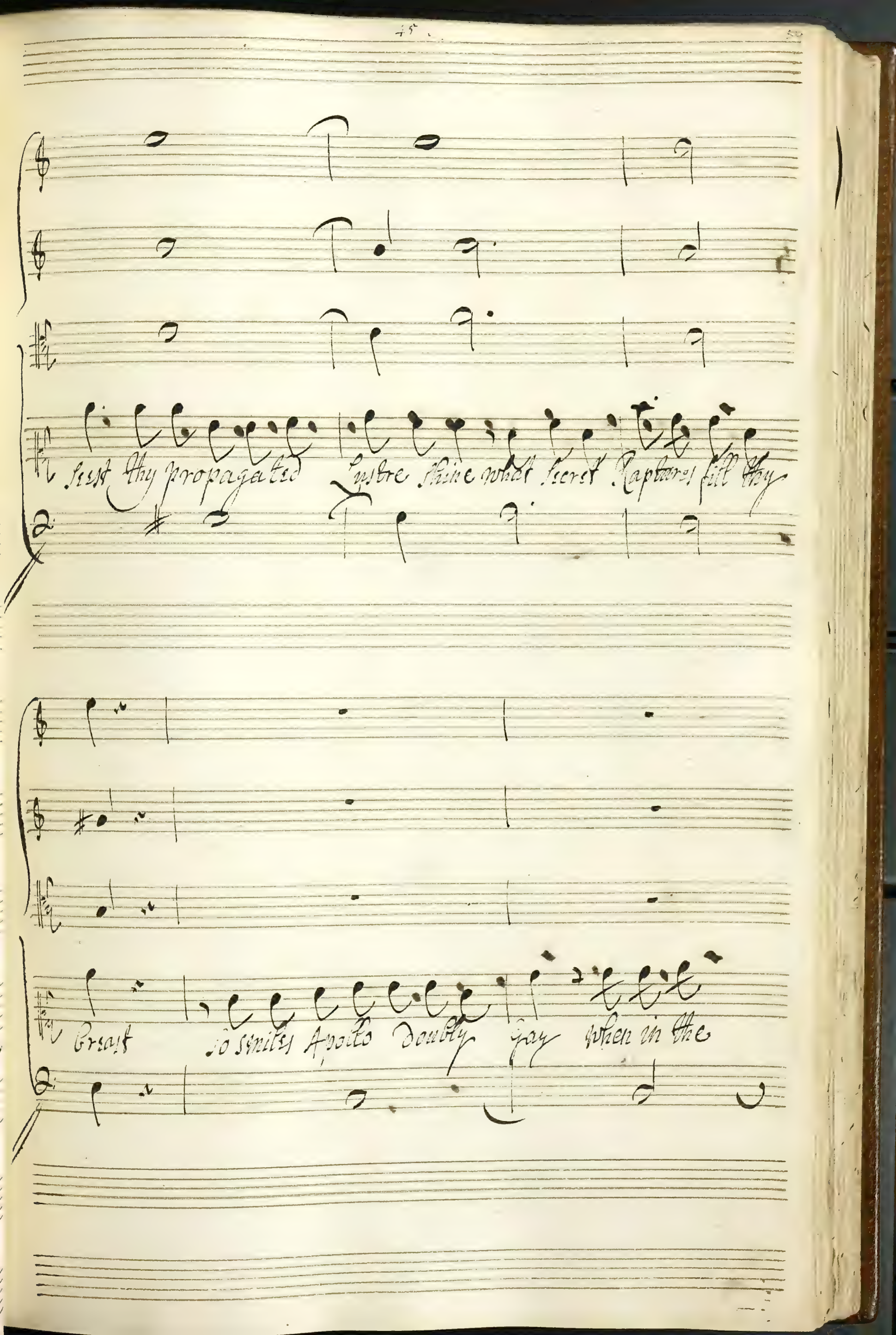

Song new life In - Spires
See the Song new life Inspires Every

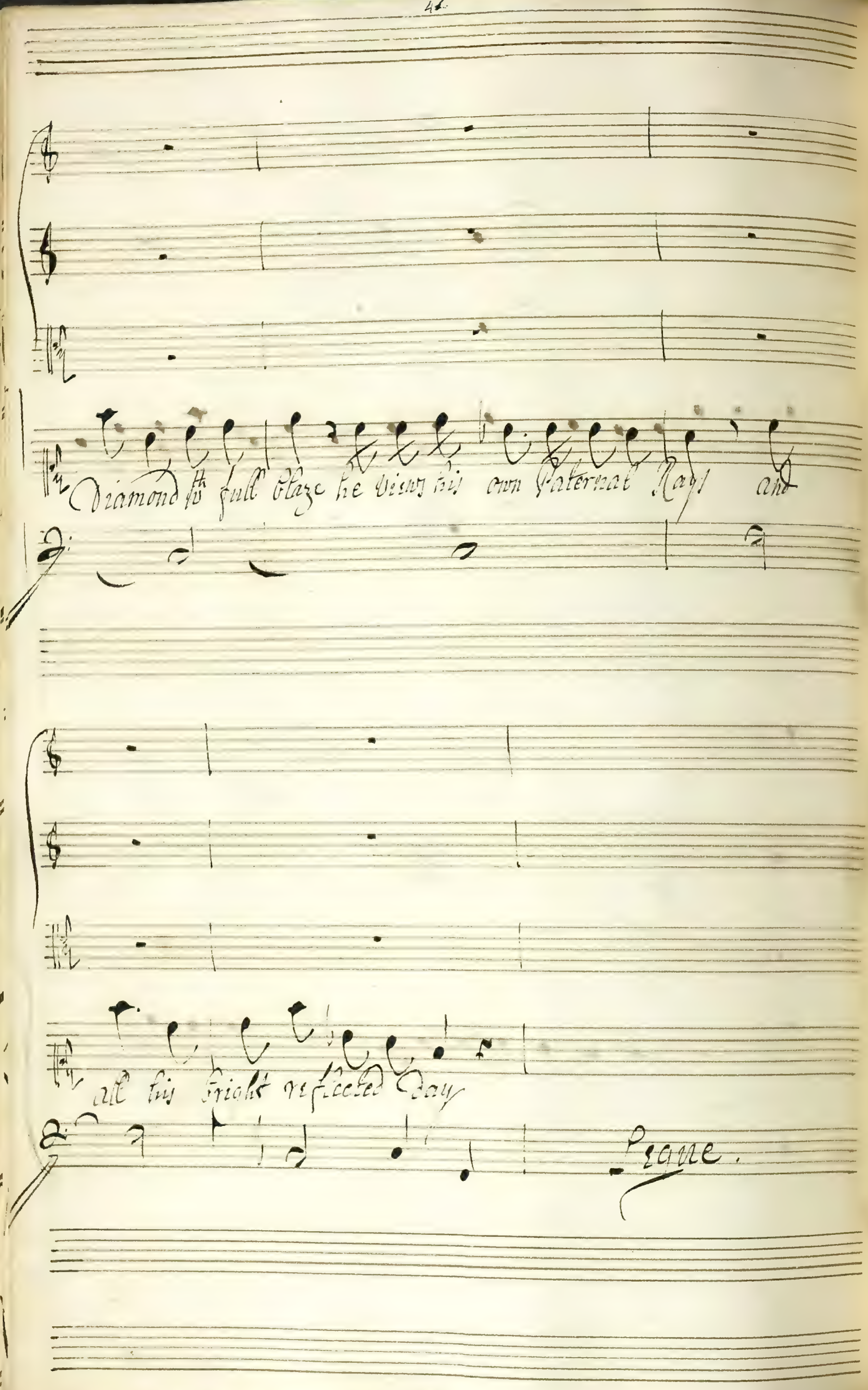
breast with Joy a bounding pulse to share the Heros

flame pulse to share the Heros


Da Capo al S:
Da Capo al S:
Da Capo al S:
Da Capo al S:
Da Capo al S:
Da Capo al S:
E Segue
Fame
Recitiv.
O thou with Ev'ry Vertue crown'd


Britannia's father and her King Vnown'd thus in thy
offspring doubly blest while thro' thy extended Royal line thou

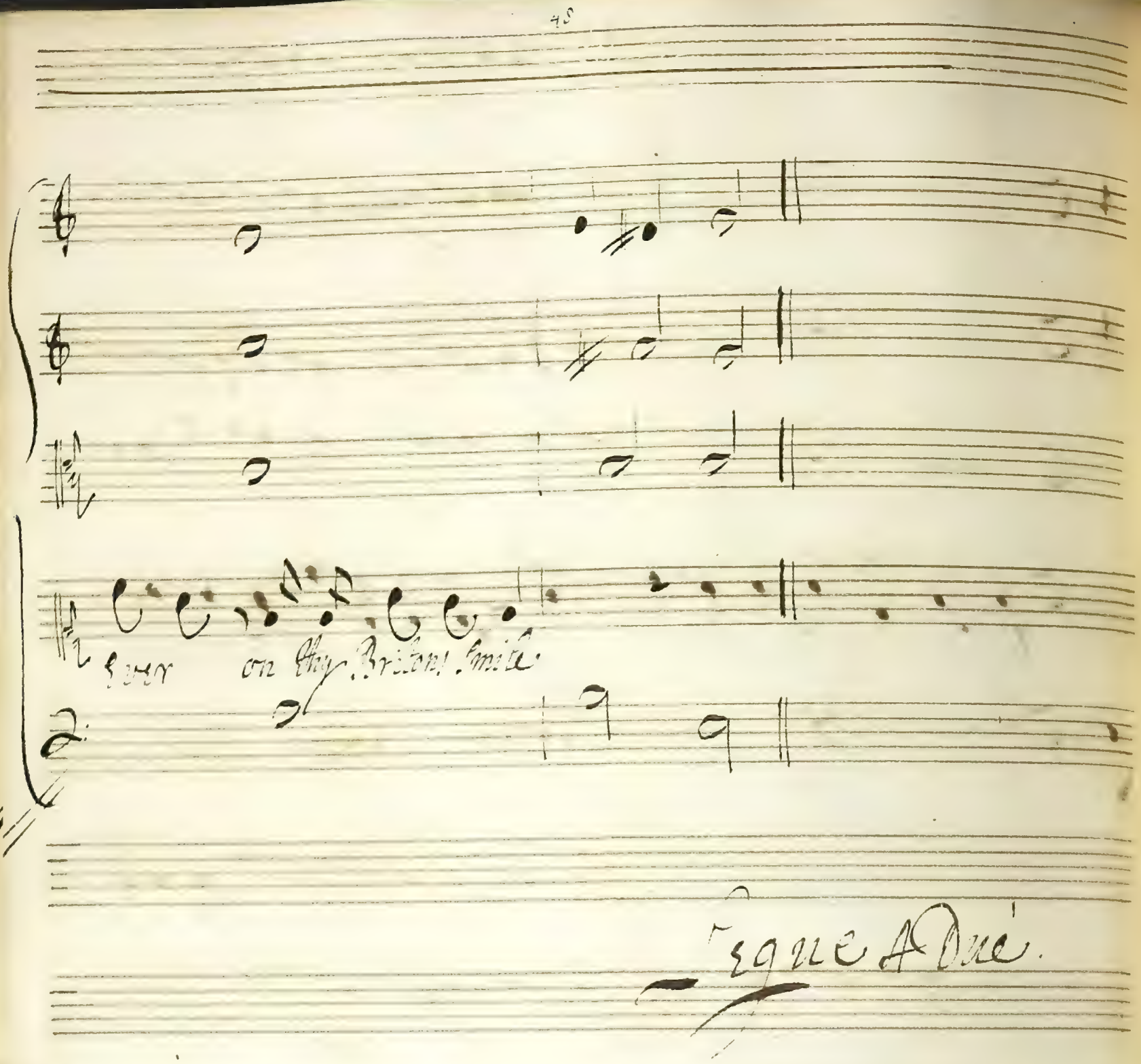

Seest thy propagated Lustre shine what secret Raptures fill thy
Breast so smiles Apollo doubly gay when in the


Diamond th full blaze he views his own Paternal Rays and
all his bright reflected day
Segue.

Cambria

Hail source of blessings to our Isle while gloomy clouds shall take their

flight shot thro' by thy Victorious Light Propitious



Segue A Duè.

Flauti

Violino primo

Violino 2do

Viola

Fagotto primo

Fagotto 2do

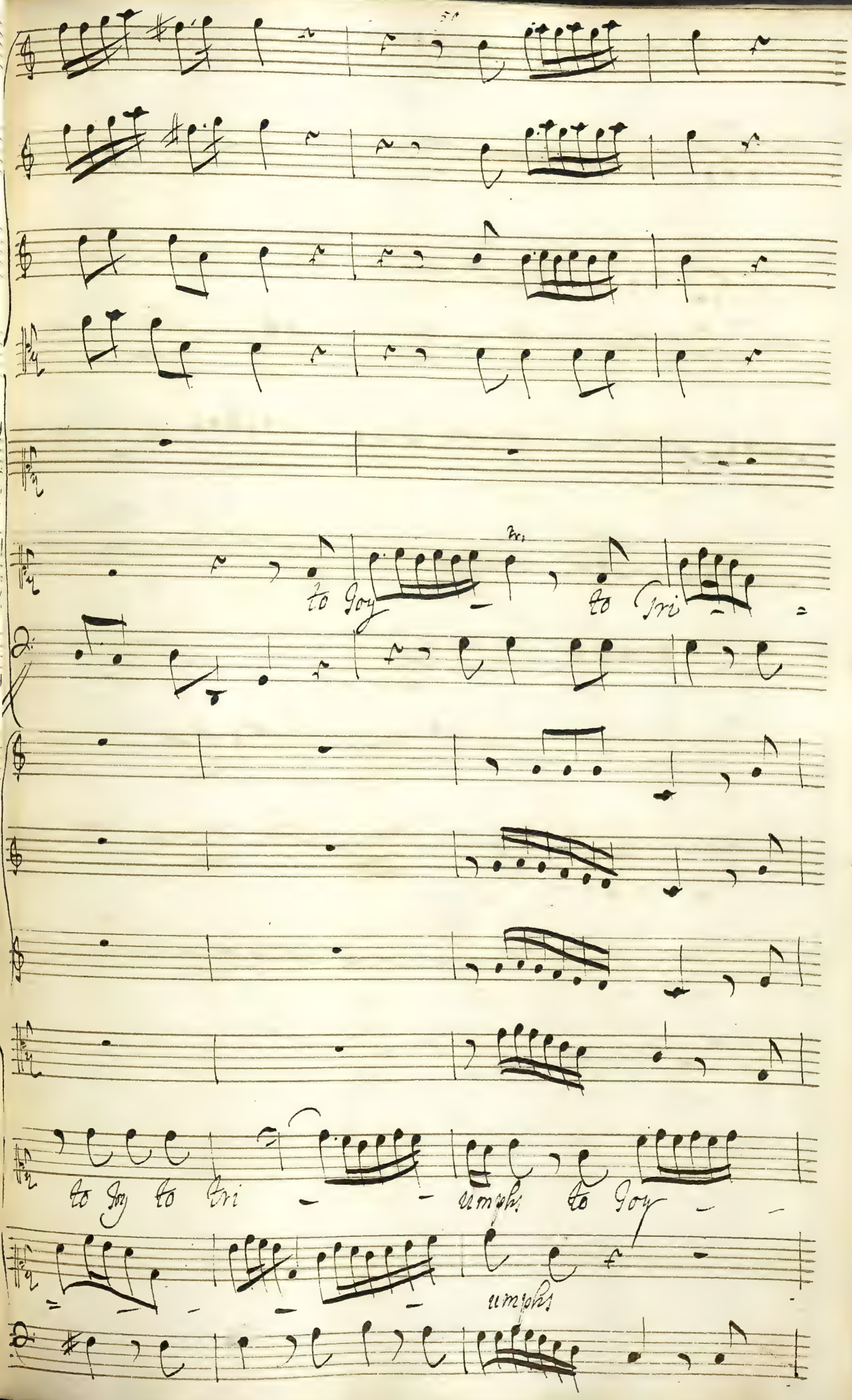
Cembalo

Joy — — — to tri — umph; to

Joy — — — to (tri — umph; to

Joy to triumph; Dedicate the day

Joy to triumph; Dedicate the day


to Joy
to Tri
to Joy to tri
umphs to Joy
umphs

all her numerous Virtues test; Bright in her

Self and in her offspring bright on Britain's Throne she

casts diffusive Light Detraction from her Presence

flyes, and while promiscuous Crouds in Rapture

gaze Ev'n Tongues disloyal learn her Praise

and murmuring Envy sees her Smile and Dyes

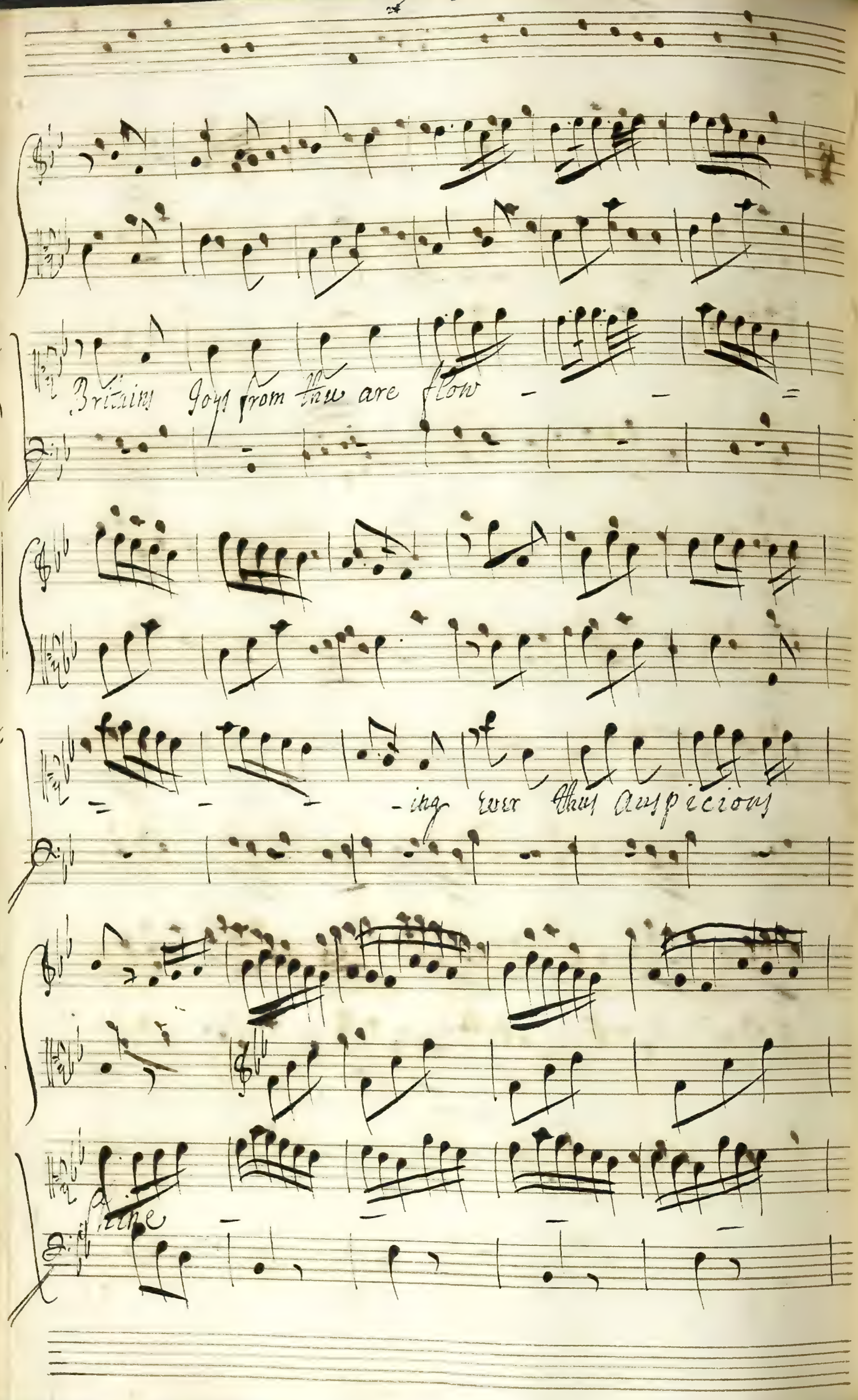
Siegue Aria

Happy morn such gifts bestowing

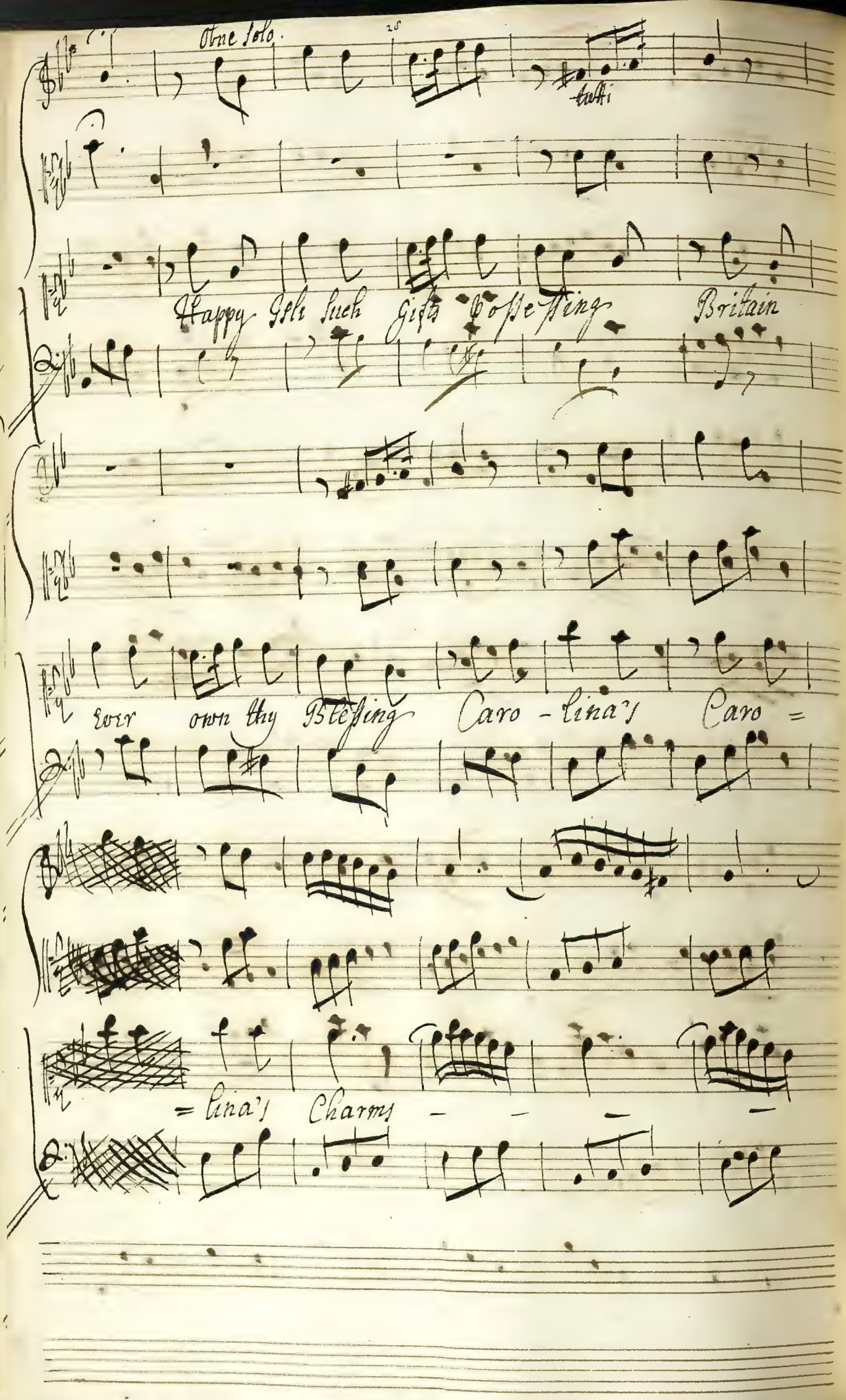
Britains Joys from thee ar flowing ever thou Aus =

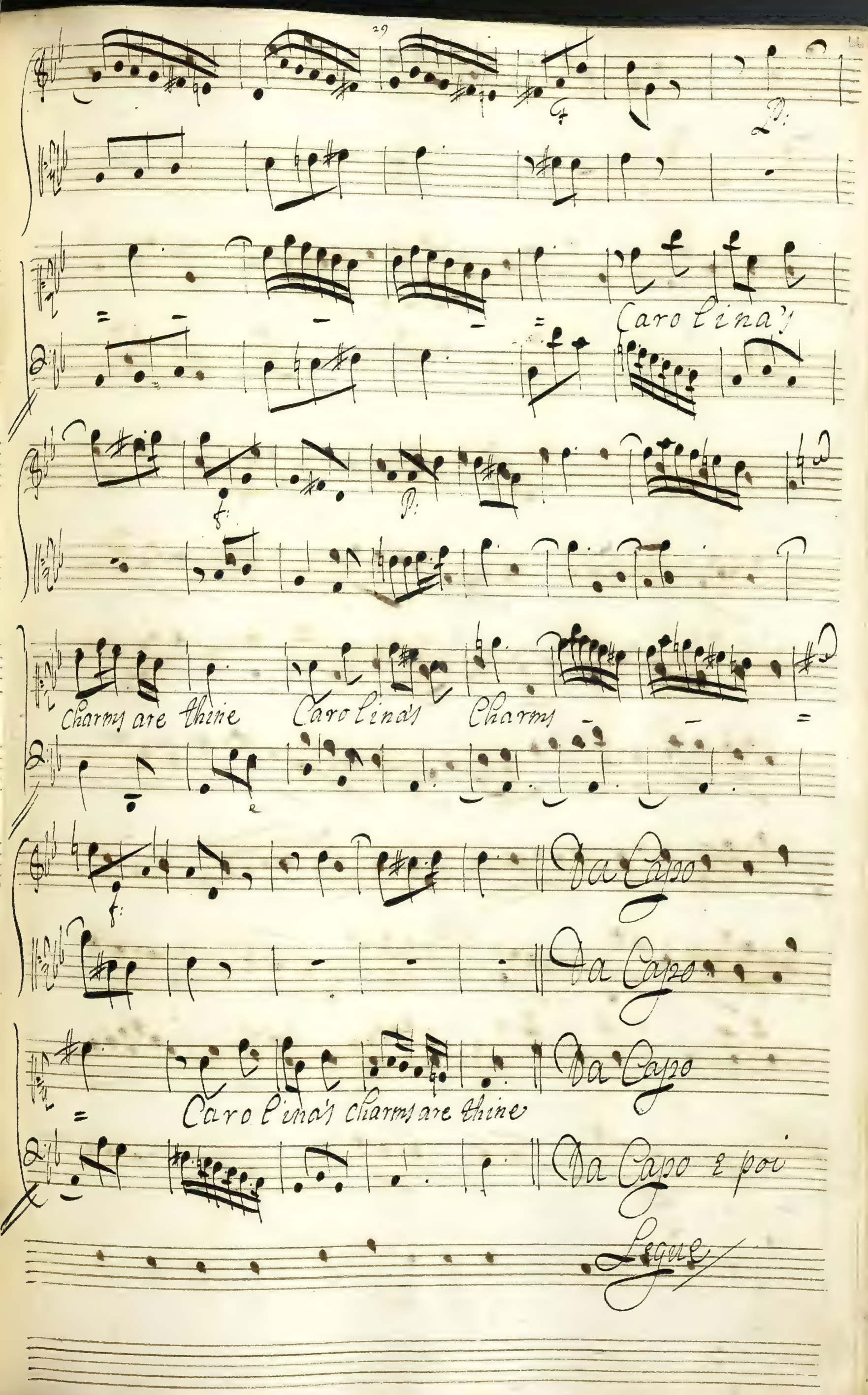
= picious Shine ever thou Auspicious Shine.

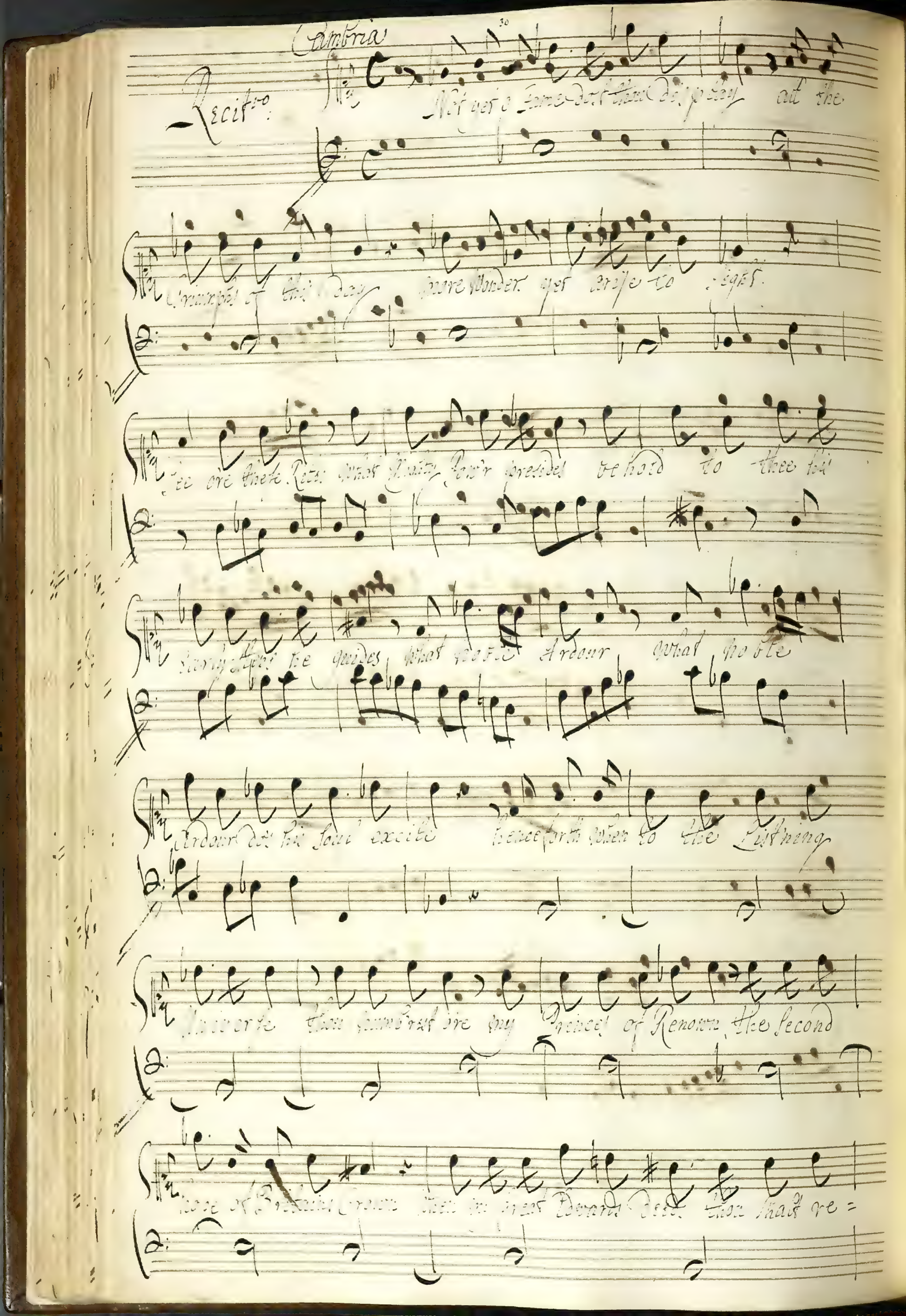
Happy Morn such gifts Bestowing

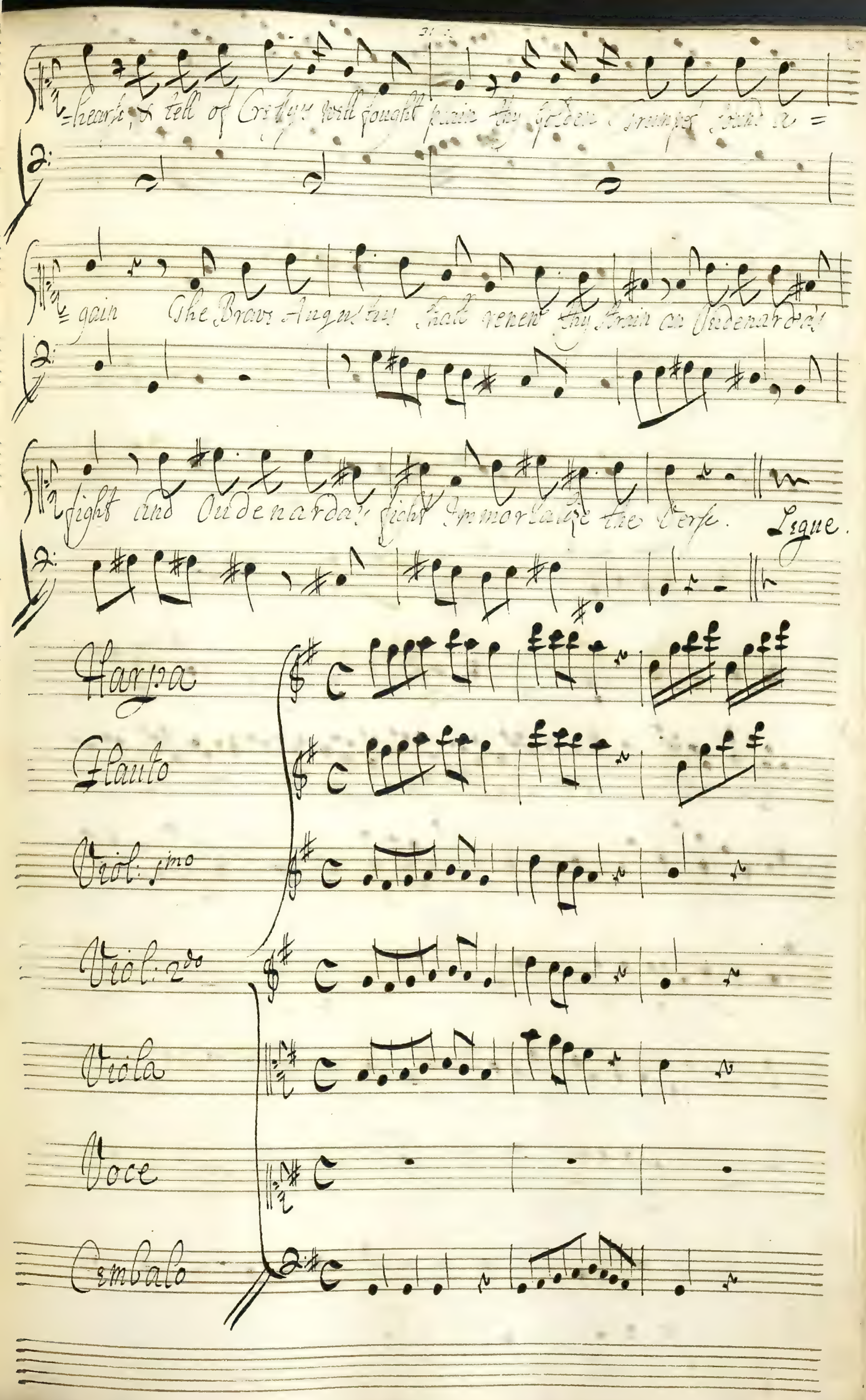

Britains Joys from thu are flow
-ing ever thus auspicious
Shine

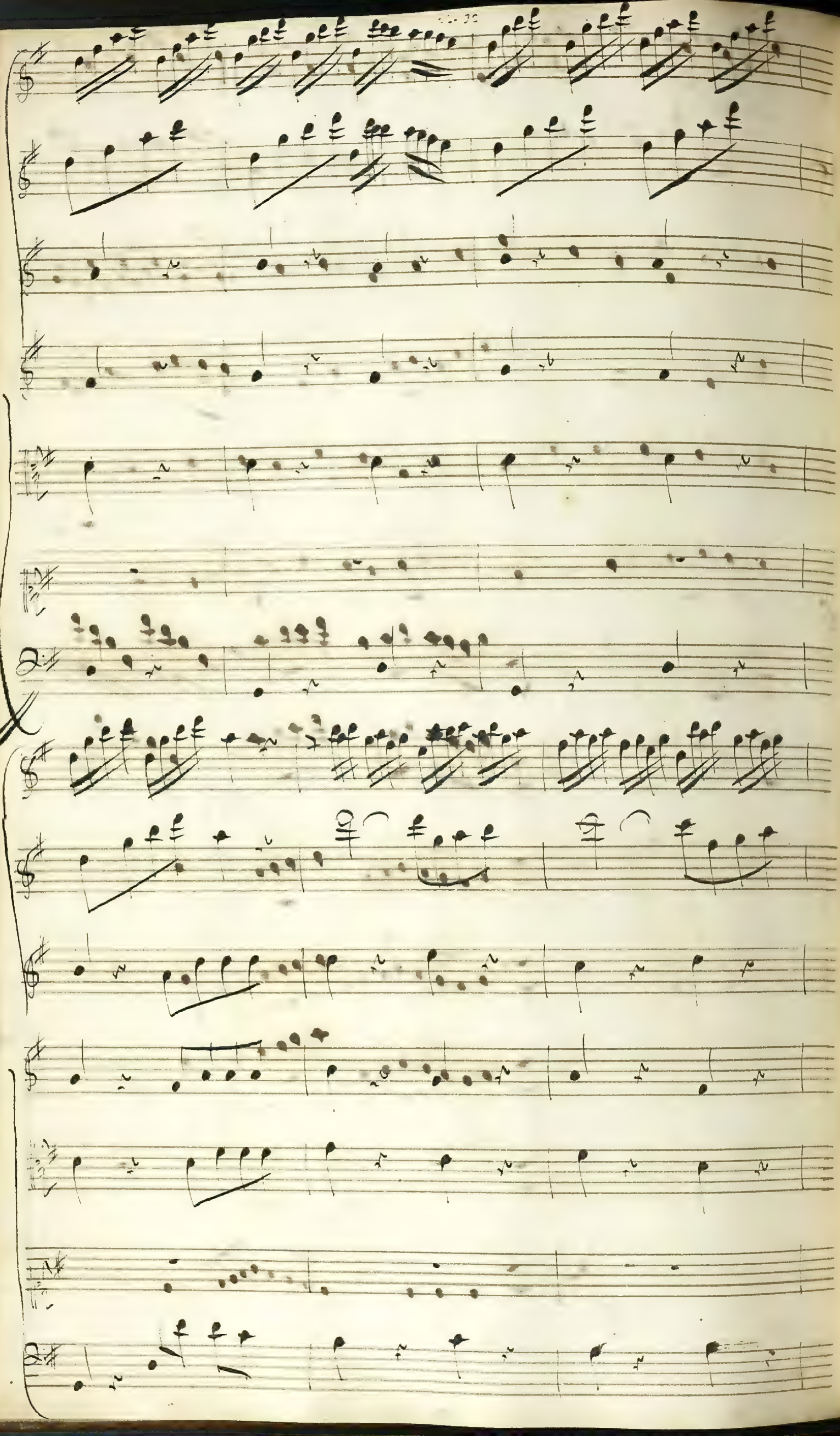
Thou Auspicious Shine

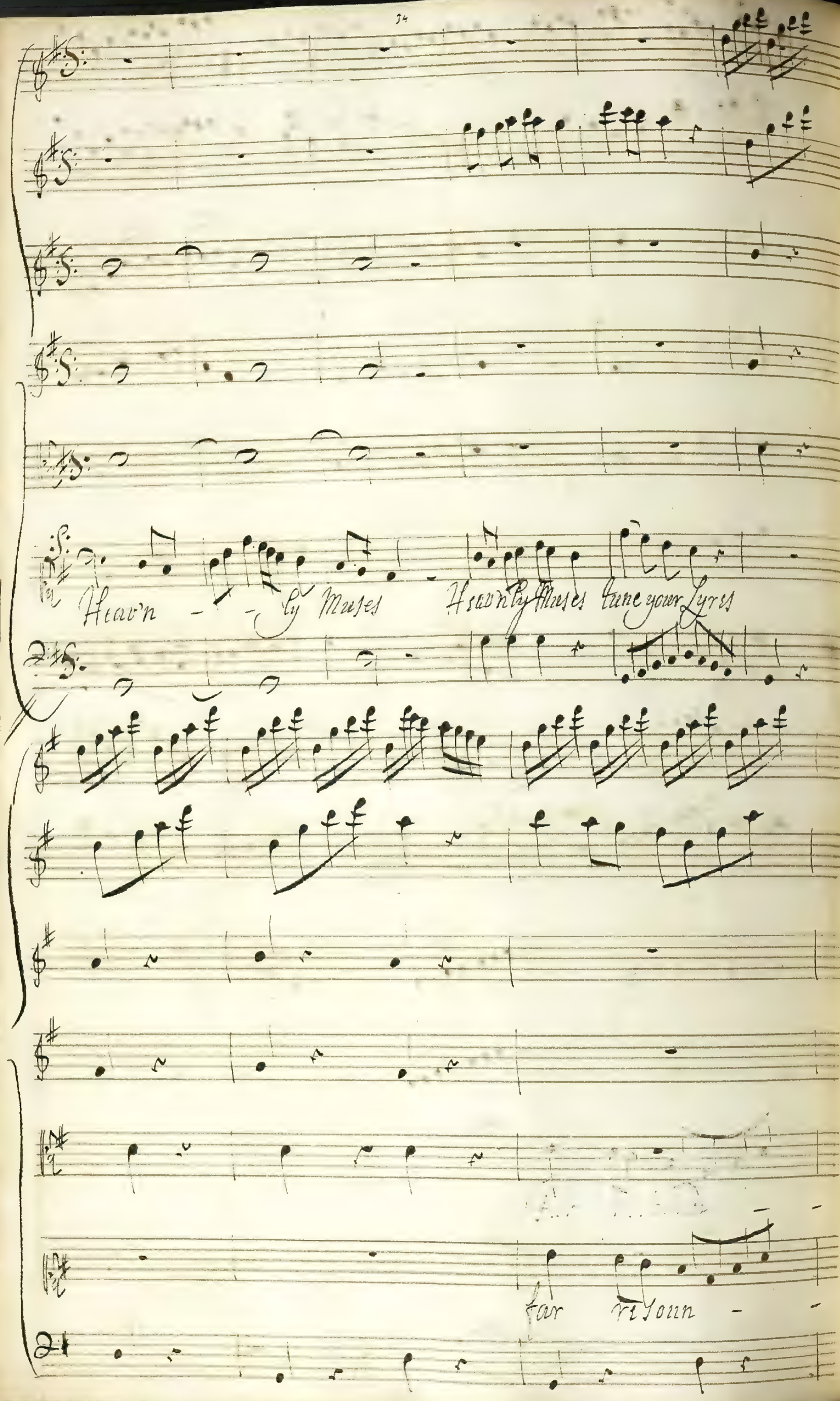

Oboe Solo.
tutti
Happy Isle such Gifts Possessing Britain
Ever own thy Blessing Caro - lina's Caro =
= lina's Charms


Carolina's
Charms are thine Carolina's Charms
Da Capo
Da Capo
Da Capo
Carolina's charms are thine
Da Capo e poi
Segue


Cambria
Recit.vo
Not yet o Fame dost thou display all the
Triumphs of this day more wonder yet arise to sight.
See ore these Rites what Mighty Pow'r presides behold to thee his
early Aims he guides what noble Ardour what noble
Ardour does his soul excite henceforth when to the Listning
Universe thou numbrest ore my Princes of Renown the second
hope of Britains Crown when in great Edwards deeds thou shalt re=


=hearse, & tell of Cressy's well fought plain thy golden Trumpet sound a=
=gain The Brave Augustus shall renew thy strain an Oudenarda's
fight and Oudenarda's fight Immortalize the Verse. Segue.




Heav'n - - ly Muses Heav'nly Muses tune your Lyres
far resoun - -

Grace the Heros

Glorious Name Grace the Heros Glorious Name.

Hearke Muses tune your lyres tune your Lyres.

Obue e Viol: 1mo

Gforte

Viol: 2do unisono.

Rise rise rise rise Goddess of Immortal fame

Gforte.

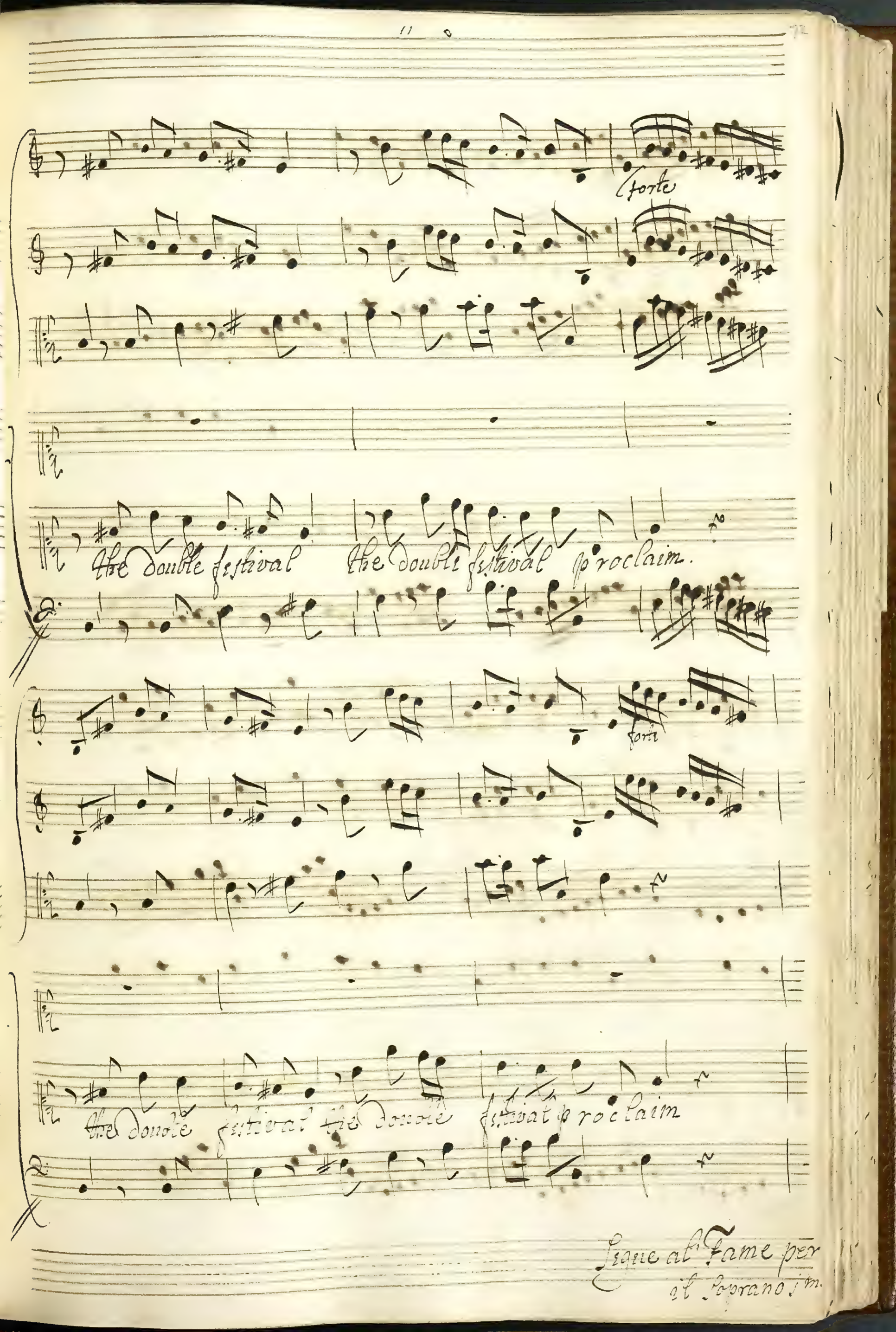
Rise rise rise rise Goddess of Immortal fame and

With thy Trumpets swelling Sound

All Britannia's Realms To all Britannia's Realms around

the double festival proclaim to

all Britannia's realms around



Segue al Fame per
il Soprano s.m.

Piano.

Came

The Goddess of Im =

= mortal fame the Goddess of Immortal fame That with her trumpet

Swelling Sound — — = = To all Britannia's

realms to all Britannia's realms around — — =

the double festival the double festival proclaim the double

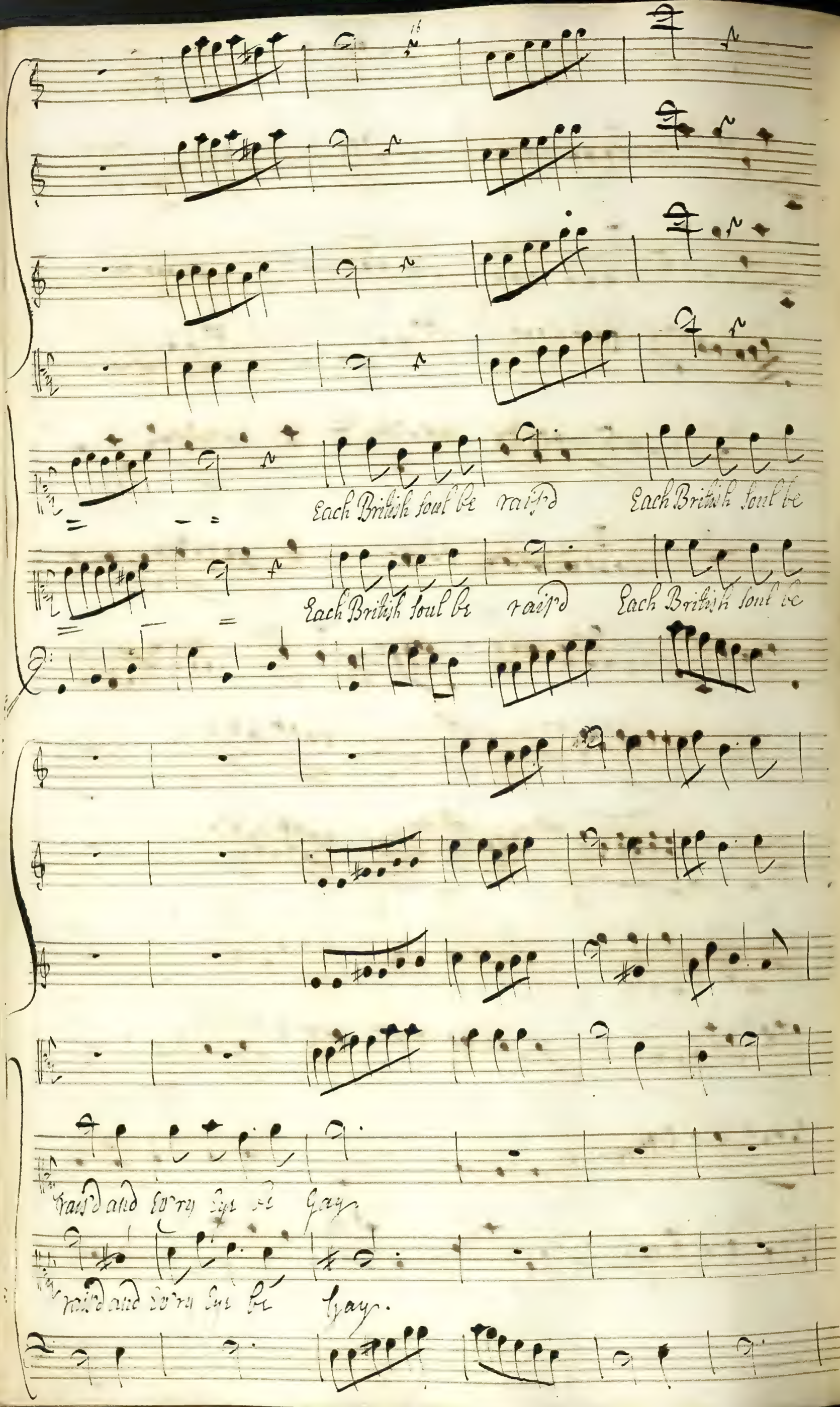
festival the double festival proclaim.

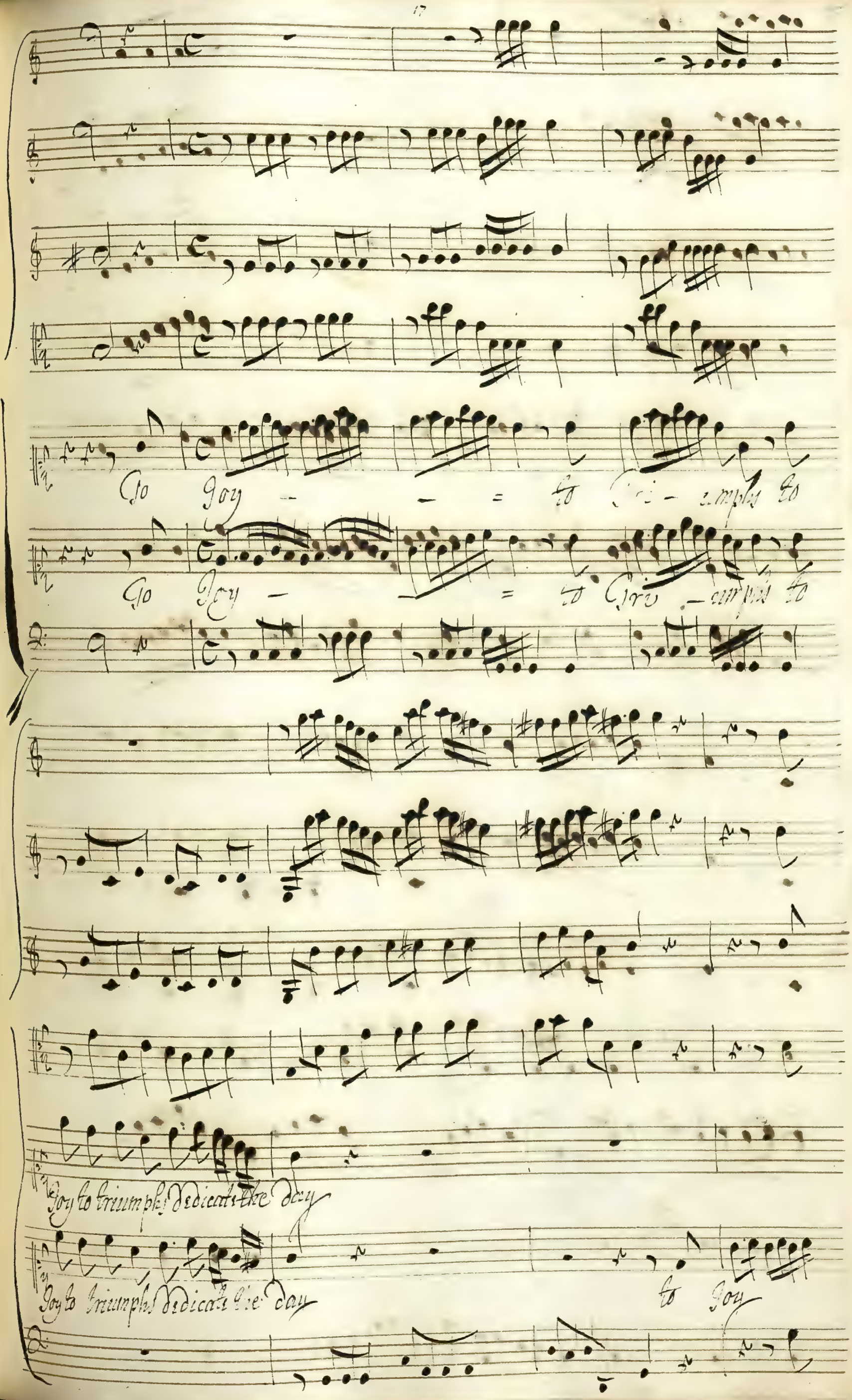
O're Cambria's distant hills let the loud notes re =

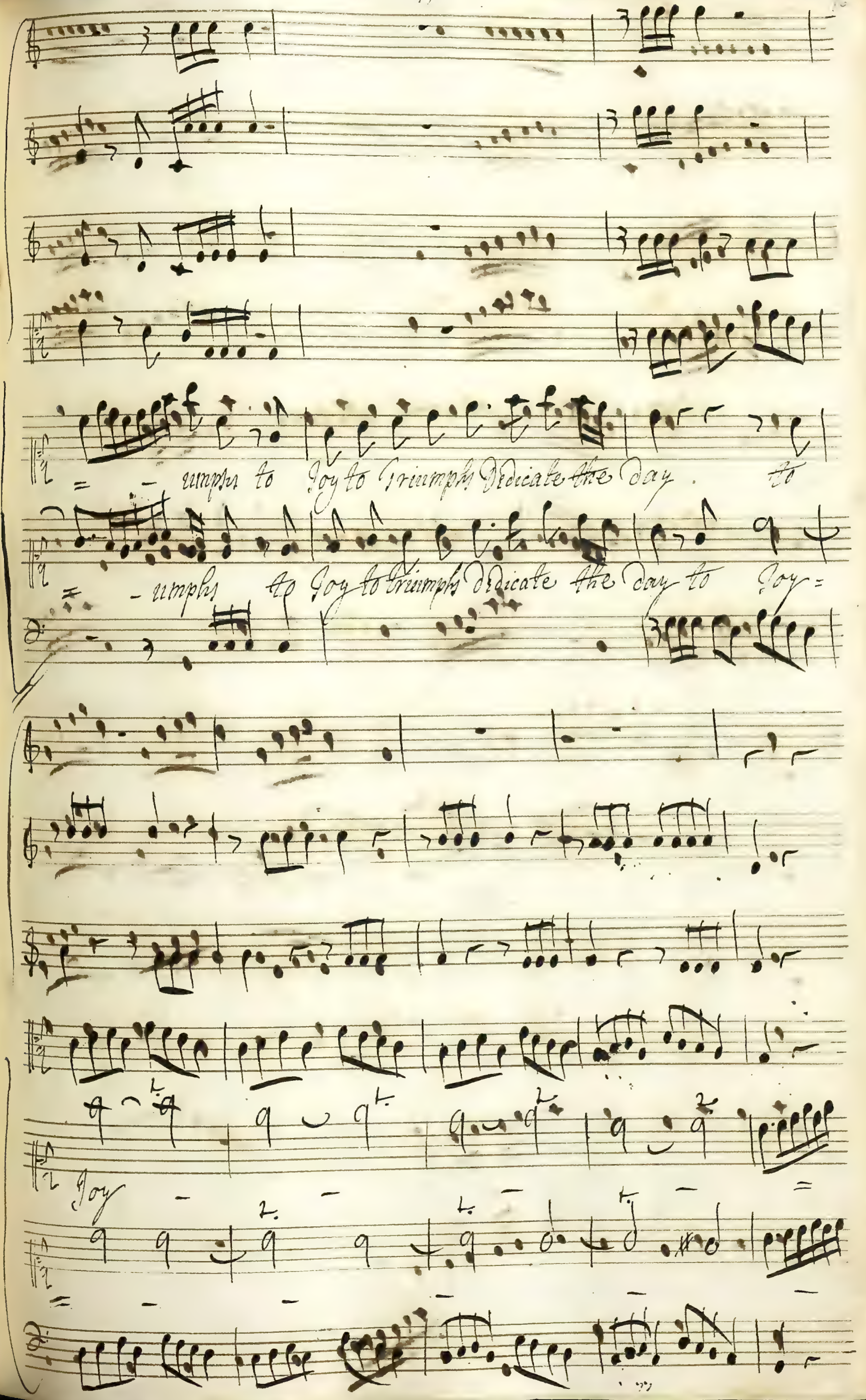
O're Cambria's distant hills let the loud notes re =

= bound — = O're Cambria's distant hills let the loud notes re =

= bound — = O're Cambria's distant hills let the loud notes re =


Each British soul be raisd Each British soul be
Each British soul be raisd Each British soul be
raisd and Evry Eye be Gay
raisd and Evry Eye be Gay.


Go Joy - - = to Tri - umphs to
Go Joy - - = to Tri - umphs to
Joy to triumphs dedicate the day
Joy to triumphs dedicate the day
to Joy

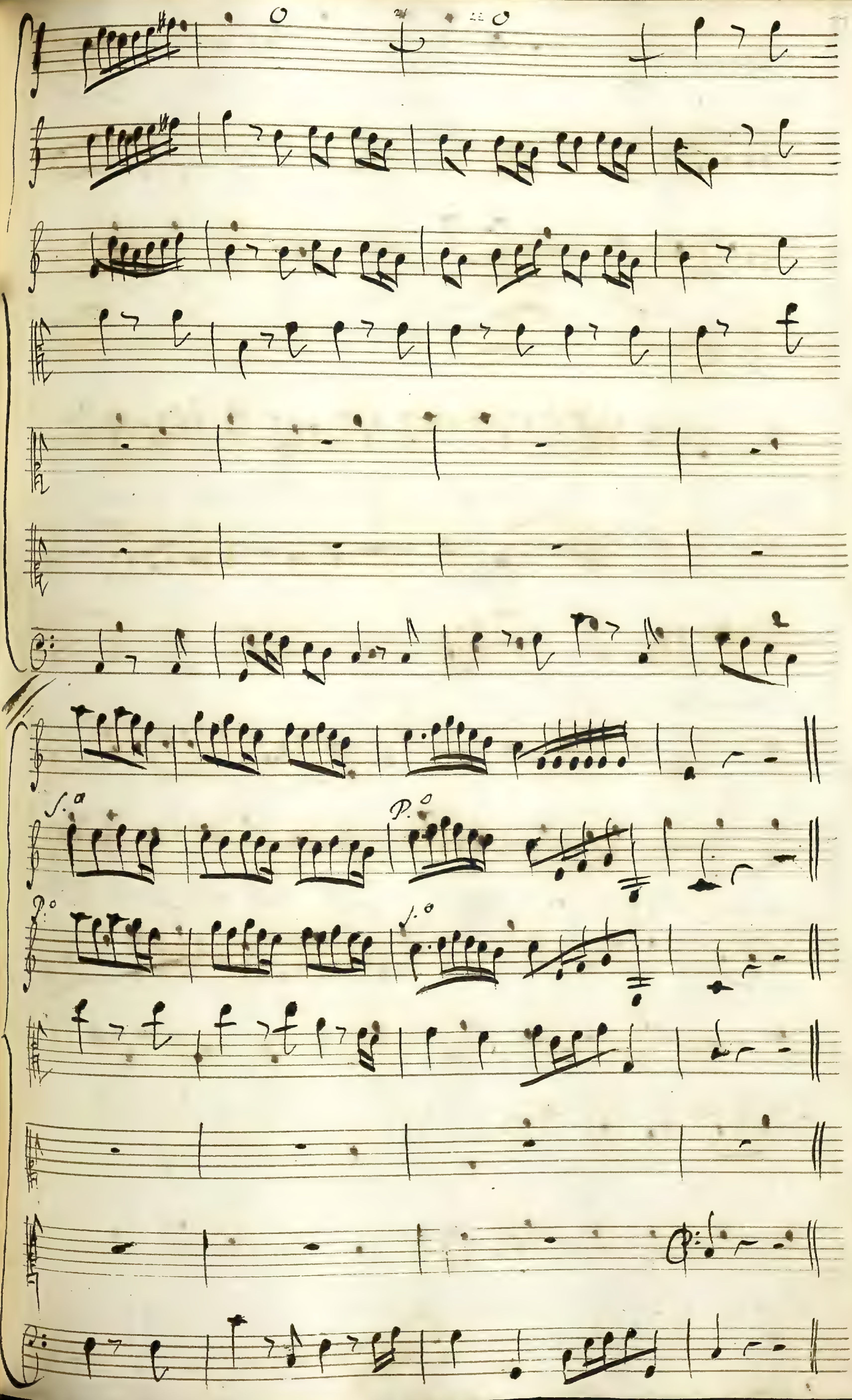

= - umphs to Joy to Triumphs Dedicate the day . to
= - umphs to Joy to Triumphs dedicate the day to Joy =
Joy

to Tri - umph, to Joy to Triumph, dedicate the Day to

to Tri - umph, to Joy to Triumph, dedicate the Day to

Joy to Triumph, dedicate the Day.

Joy to Triumph, dedicate the Day.



Recto Fame

Fame

Hail Cambria! Long to Fame well Known

Thy Patron Saint Looks Smiling down well pleasd to

see his day prolifick of Re = nown encread in

Honours to him Self and thee See Caro =

Lina's Natal star arise And with new Beam with

new Beams adorn thy Azure Skies! Tho on her

Virtues I shoud euer dwell Fame can not

Cantata 8. Con Traversa

Del Sigr Galliard

Vivace

Vivace

Vivace

Chi frà lacci avvinto ha il Core piu non speri Liber=

=ta

chi frà lacci avvinto ha il Core piu non speri liber=

=ta - - - - = chi frà

lacci avvinto ha il Core piu non speri liber=

=ta - - - - = piu non

Sperò Libertà

non Sperò Libertà

che per far

guerra ad Amore la Ragion forza non

ha la ragion forza non hà - - =

Da

= - - = La ragion forza non hà

Capo e

Legue

Recit.vo

Per Cancellar dall' Alma L'I=

=mago di Colei che mi da morte Chiamo lo Sdegno i=

=rato ond' ei col braccio armato passa del petto

mio L'interne Por - te ma Che? tosto che

giunge della mia Cruda ou' e L'Effigie impressa de =

= pone ogni fierezza L'Armi calpesta e sprezza e con

nuovo stupore schiavo si rende anchei del Dio d'Amore

cosi per Destin rio disamar la vorrei ma non poss'

10.

Segue L'Aria

Largo

e Crudel ma troppo

Bella la mia Dea compose il Ciel e Crudel ma troppo

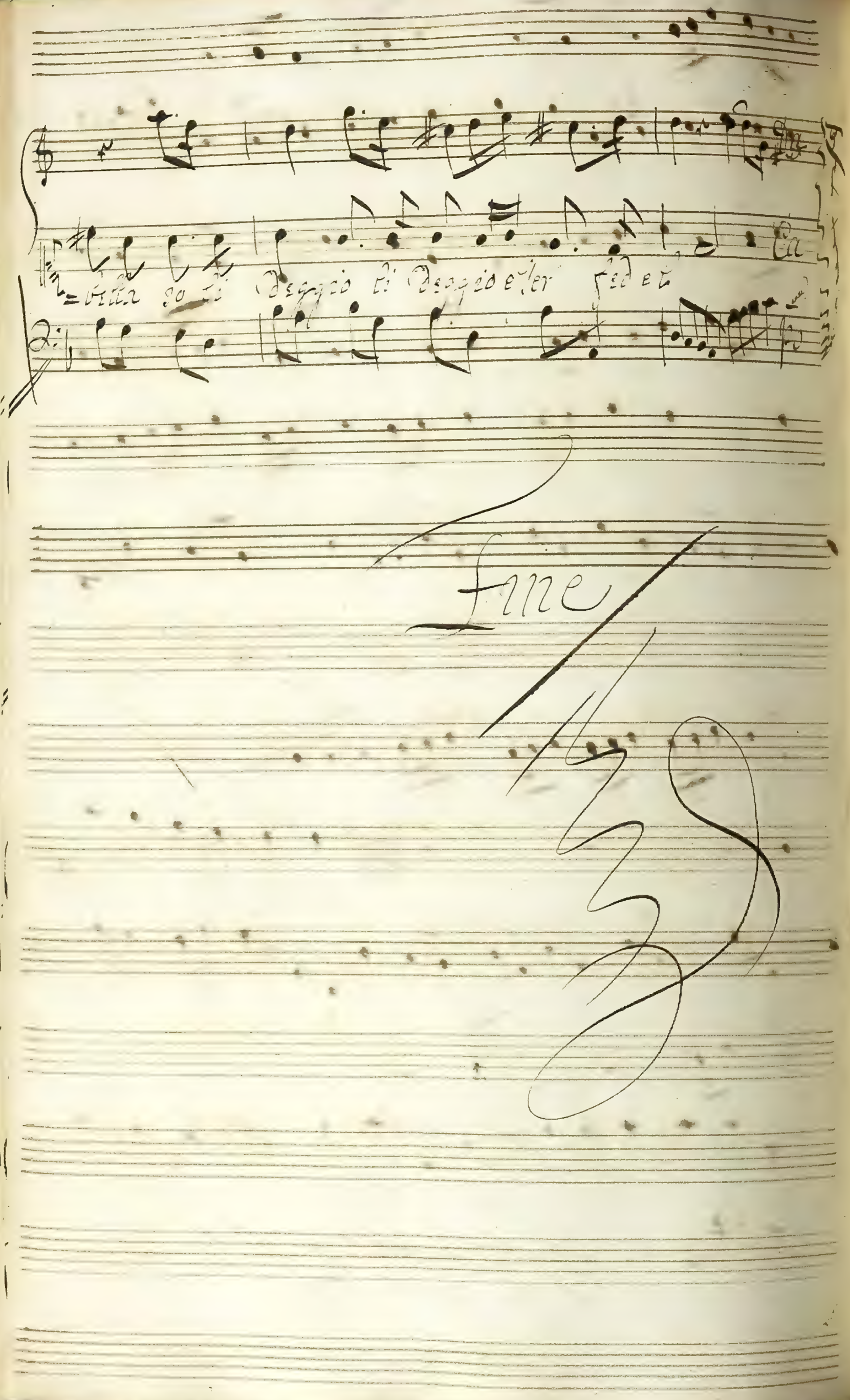
Bella la mia Dea compose il Ciel e Crudel la mia Dea troppo

bella compose il Ciel troppo bella compose il Ciel e Cru=

=del ma troppo bella la mia dea compose il

Ciel Il Leggiadro suo sem=

=biante fin lo sdegno rende Amante et anchor che sia Ru=


=bella so ti deggio ti deggio e ser fed e t
Ca
Fine

Cantata 9 Due Voci

Del Sig.r

Dr. J. C. Rezwich

Oboe

Viol. 1mo

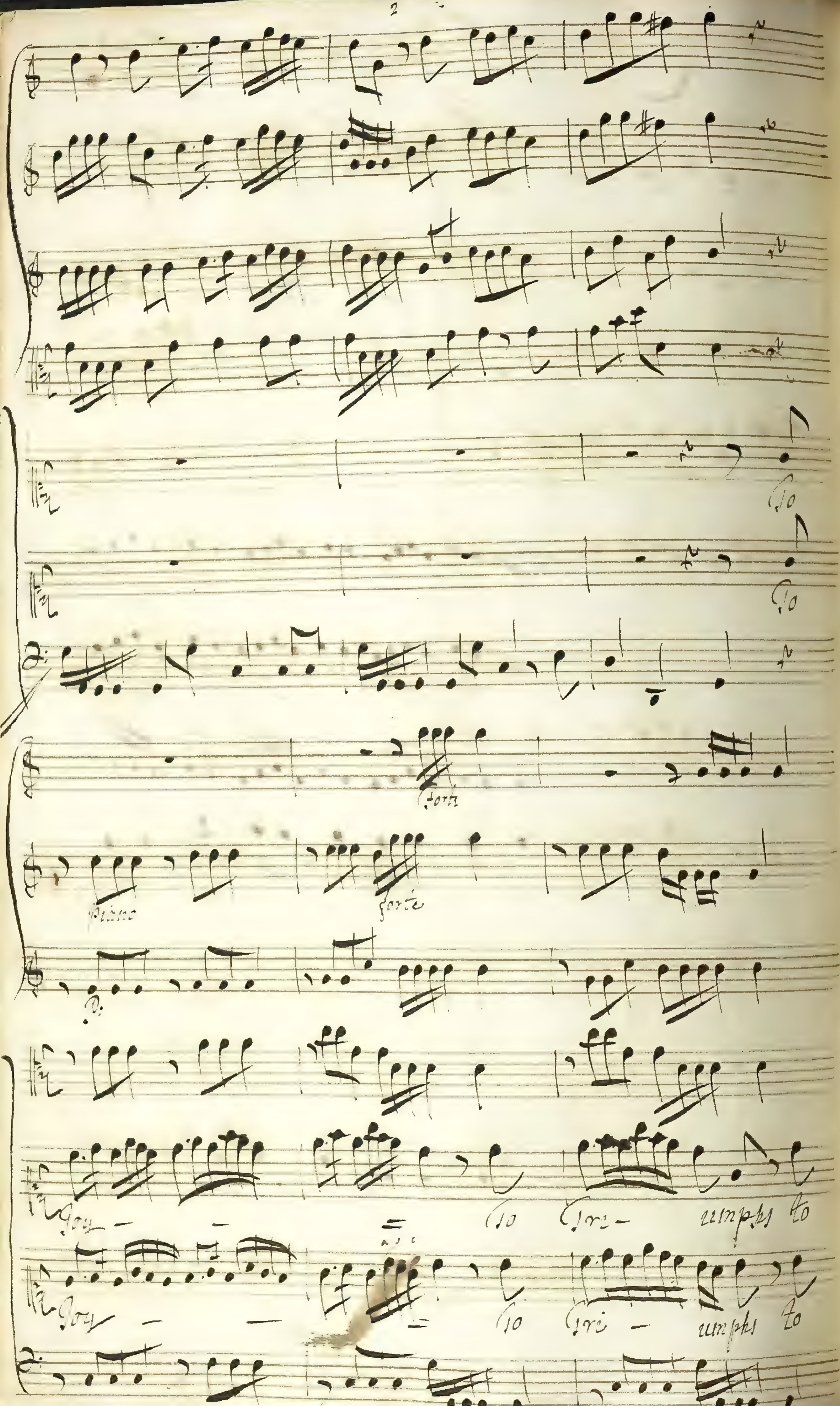
Viol. 2

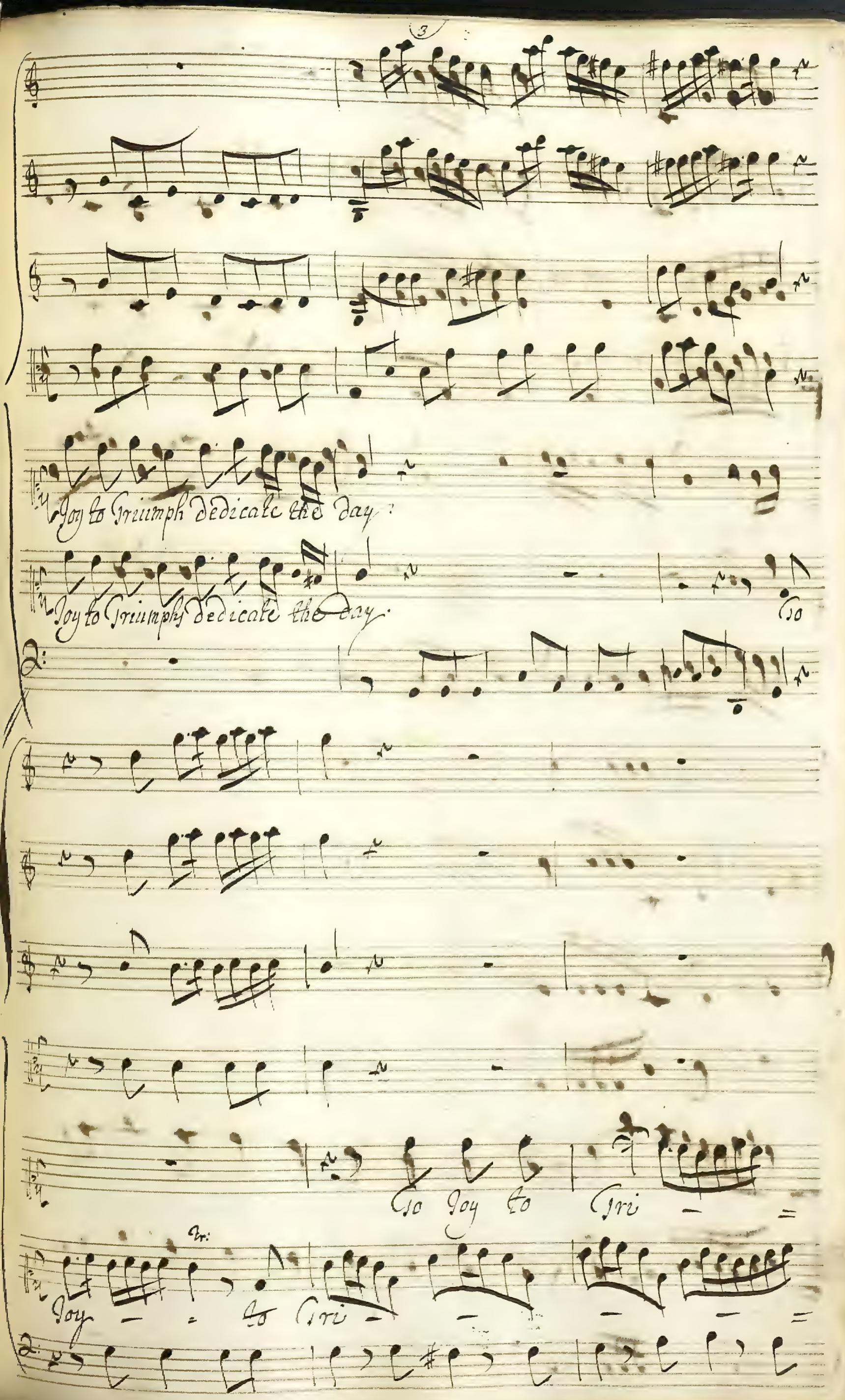
Violetta

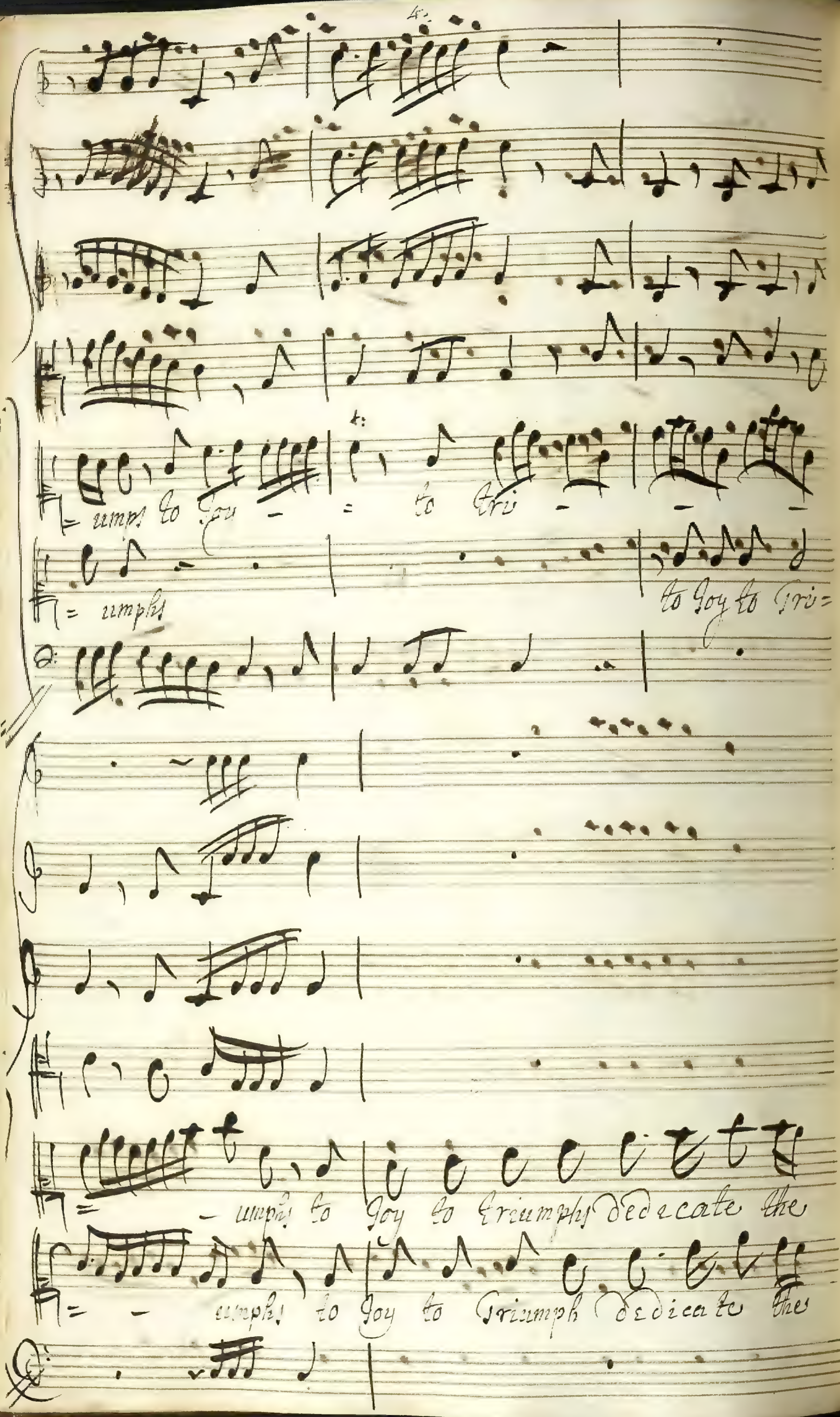
Contralto

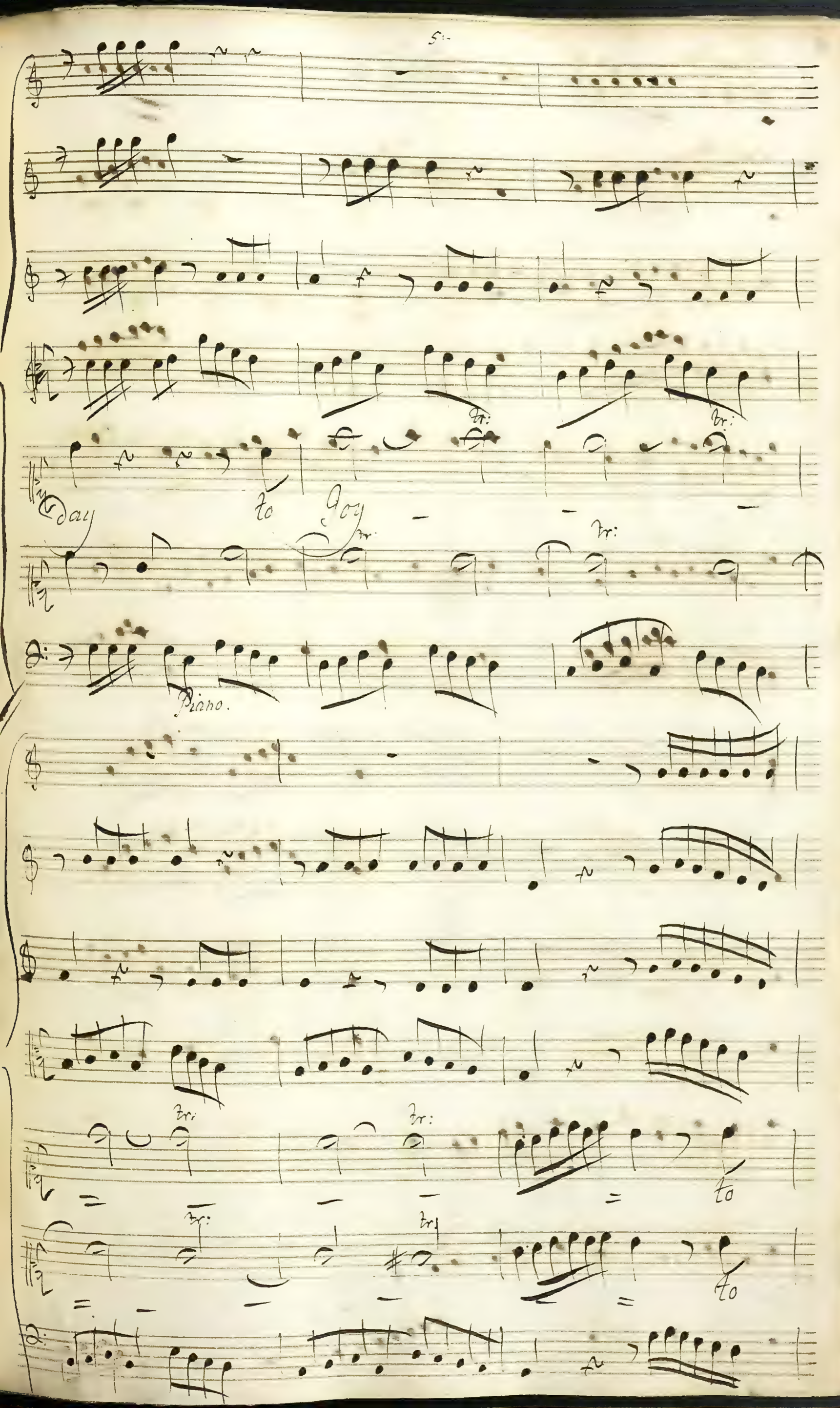
Soprano

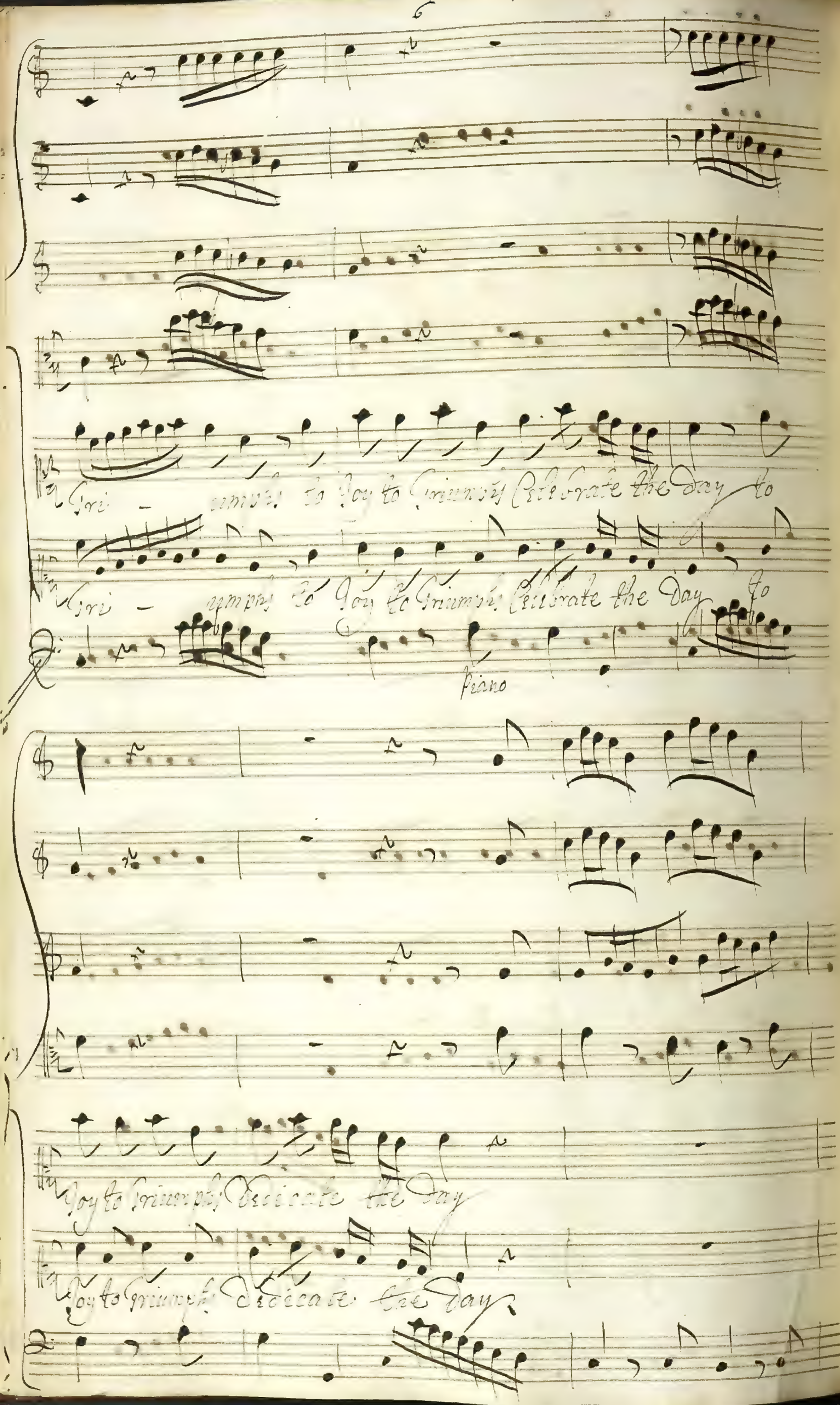
Cembalo

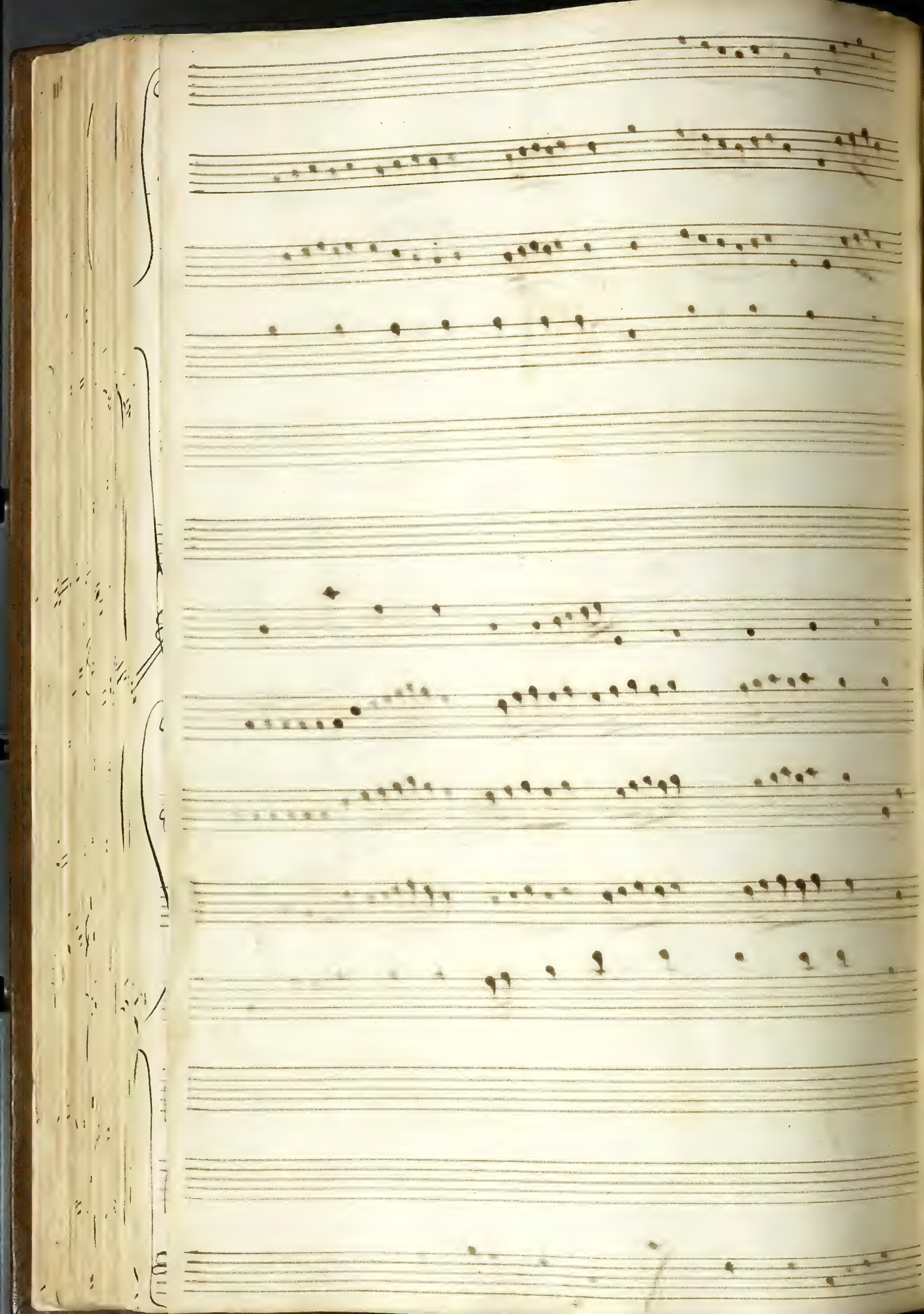

Io
Io
forte
Piano
forte
Joy — — Io Tri- umphs Io
Joy — — Io Tri — umphs Io

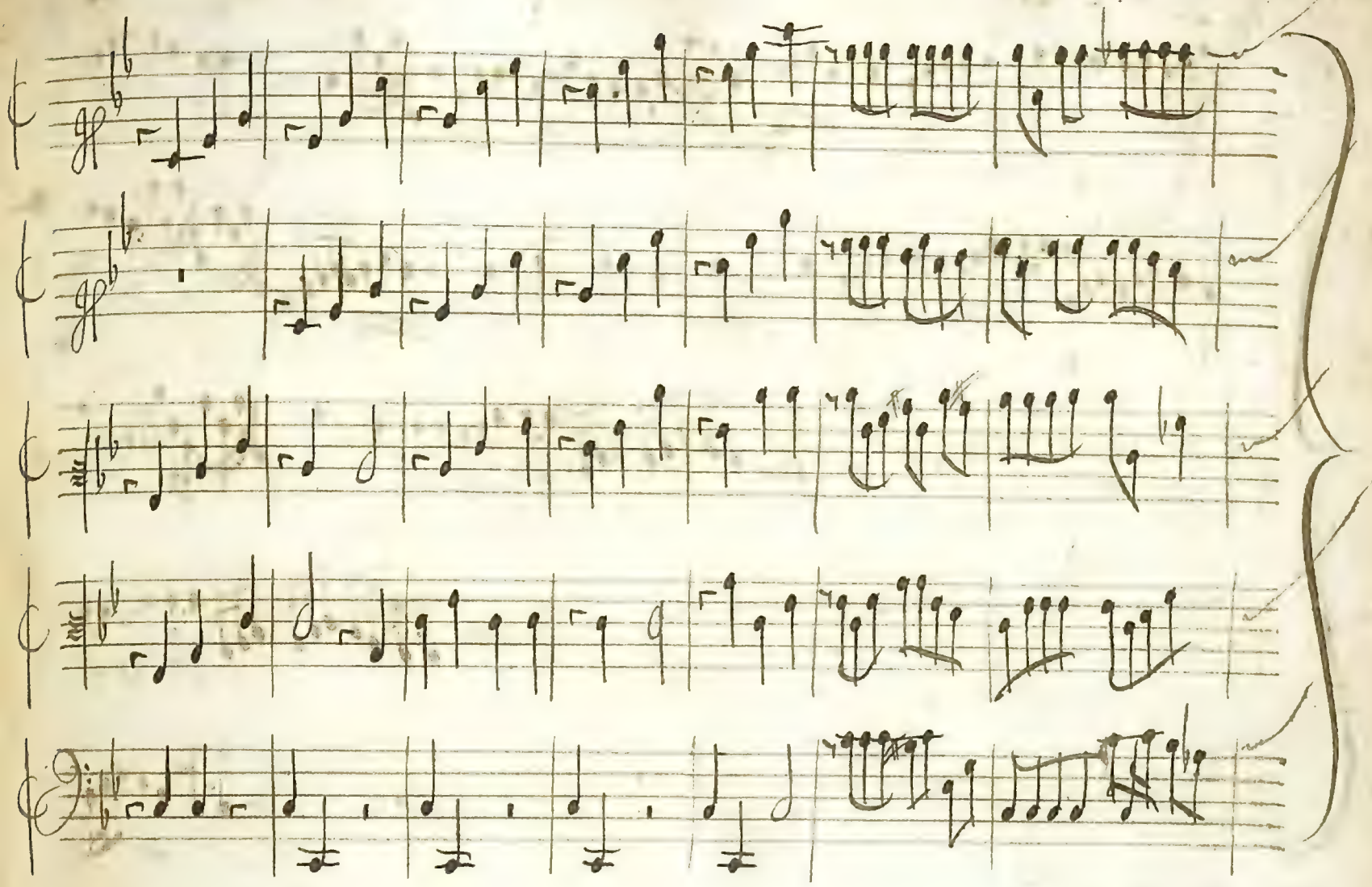

Joy to Triumph dedicate the day:
Joy to Triumphs dedicate the day.
To
To Joy to Tri - =
Tr:
Joy - = to Tri - - - - =

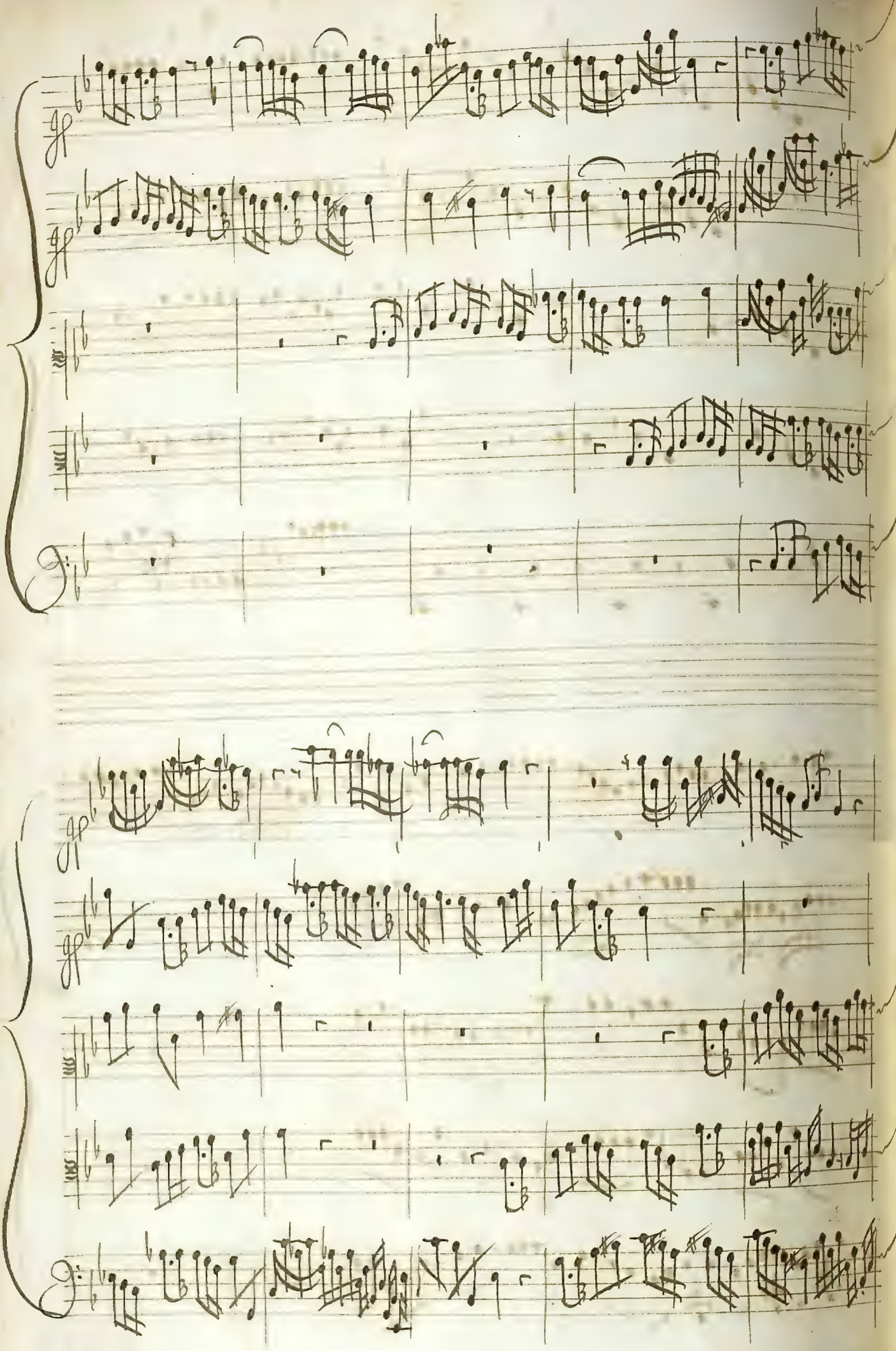

= umps to Joy - = to Tri - - -
= umphs
to Joy to Tri=
= - umphs to Joy to Triumphs dedicate the
= - umphs to Joy to Triumph dedicate the

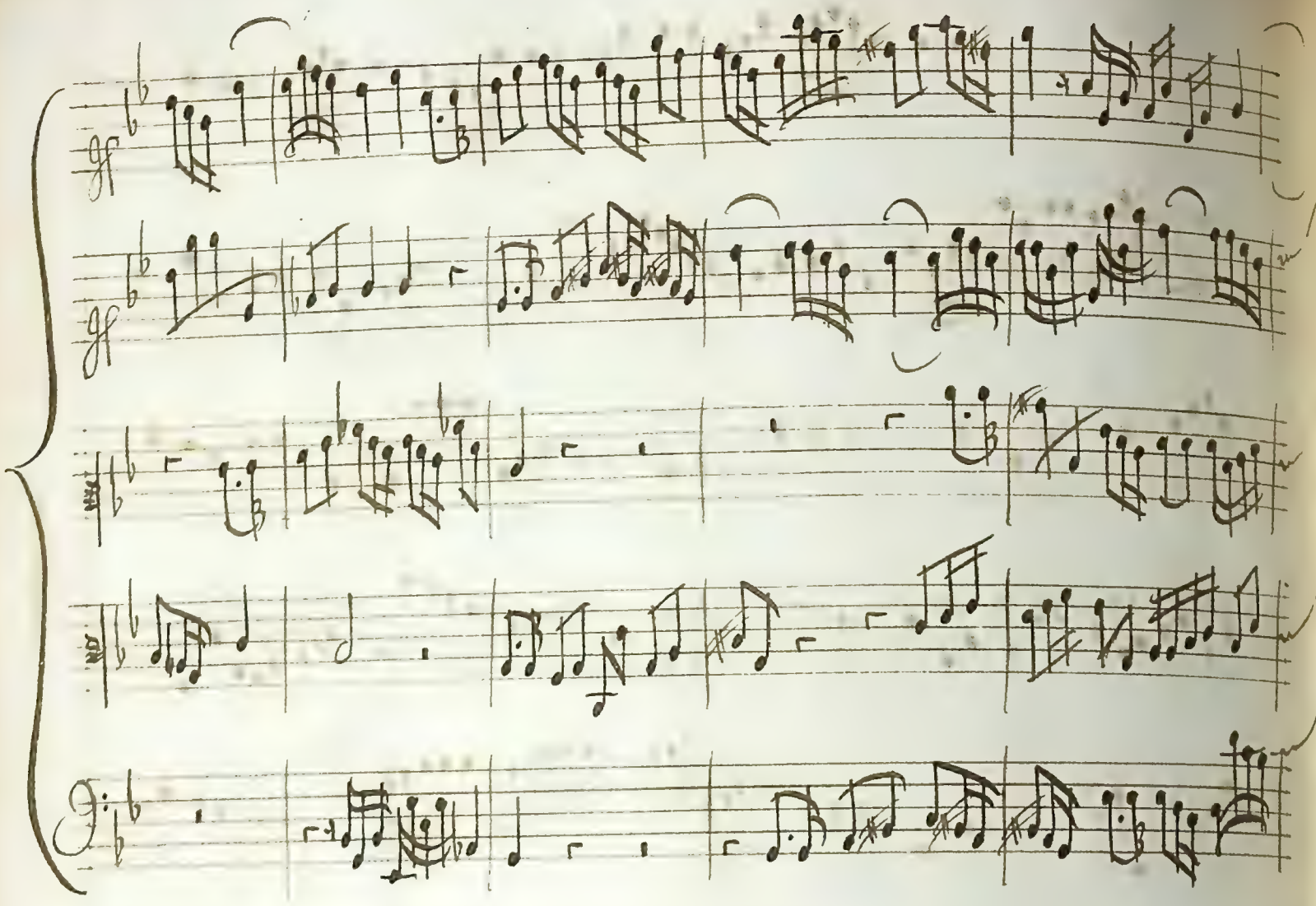

tr:
tr:
day
to
Joy
tr:
tr:
Piano.
tr:
tr:
to
tr:
tr:
to

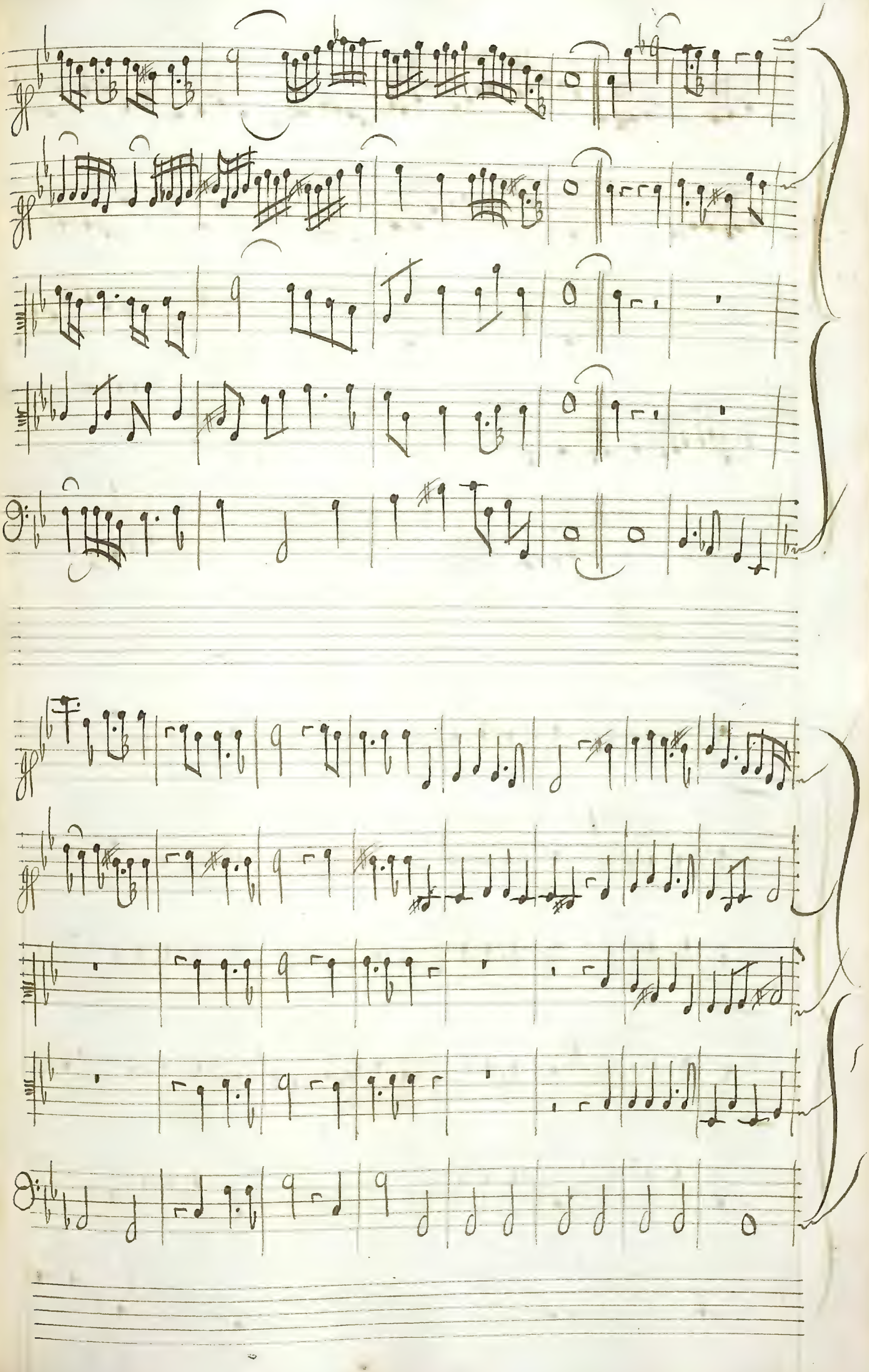

Tri - umphs to Joy to Triumphs Celebrate the day to
Tri - umphs to Joy to Triumphs Celebrate the day to
Piano
Joy to Triumphs Dedicate the day
Joy to Triumphs Dedicate the day











Vers.

From Harmony from Heavenly Harmony

Chorus.

Cho.

From Harmony from Harmony

from Harmony from Heavenly

From Harmony

vers.

from.

From Harmony from. from heavenly Harmony from.

From Harmony. from. from heavenly Harmony from.

From Harmony from Harmony

from Harmony from Heavenly

Harmony from heavenly Harmony

Harmony from

from heavenly Harmony This Universall fram began Universall.

from

This Universall fram be=

Harmony from heavenly Harmony.

This Universall fram began Universall fram be

This Universall fram began be

This Uni=

fram be=gan be=gan began

=gan Universall fram began

This Universall fram- began Universall fram began began

=gan This vni=verfall fram be=gan be=

=gan This vniverfall fram began vniverfall fram began

=verfall fram began This vniverfall fram

This vniverfall fram began vniverfall fram be=gan vni=verfall

This vniverfall fram began. This vni=

=gan This vniverfall fram began began This vniverfall vni=

This vni=verfall fram began vniverfall vniverfall fram be

This vni=verfall fram be=gan This vniverfall fram began vniverfall fram be

fram This vniverfall fram began This vniverfall =gan vni=ver=fall

=verfall fram began vni=ver - - - - - fall fram vni=ver==

ff

ver = sall frame be gan this Universall Universall frame this uni =

ff

gan uni = this Uni = this

gan Universall frame began this Universall Universall frame this Uni =

frame Uni = this this

=sall frame began be-gan this universall universall frame this uni =

ff

= versall frame be. gan = Ritor

ff

= versall frame be gan

= versall frame be gan

= versall frame be. gan Ritor

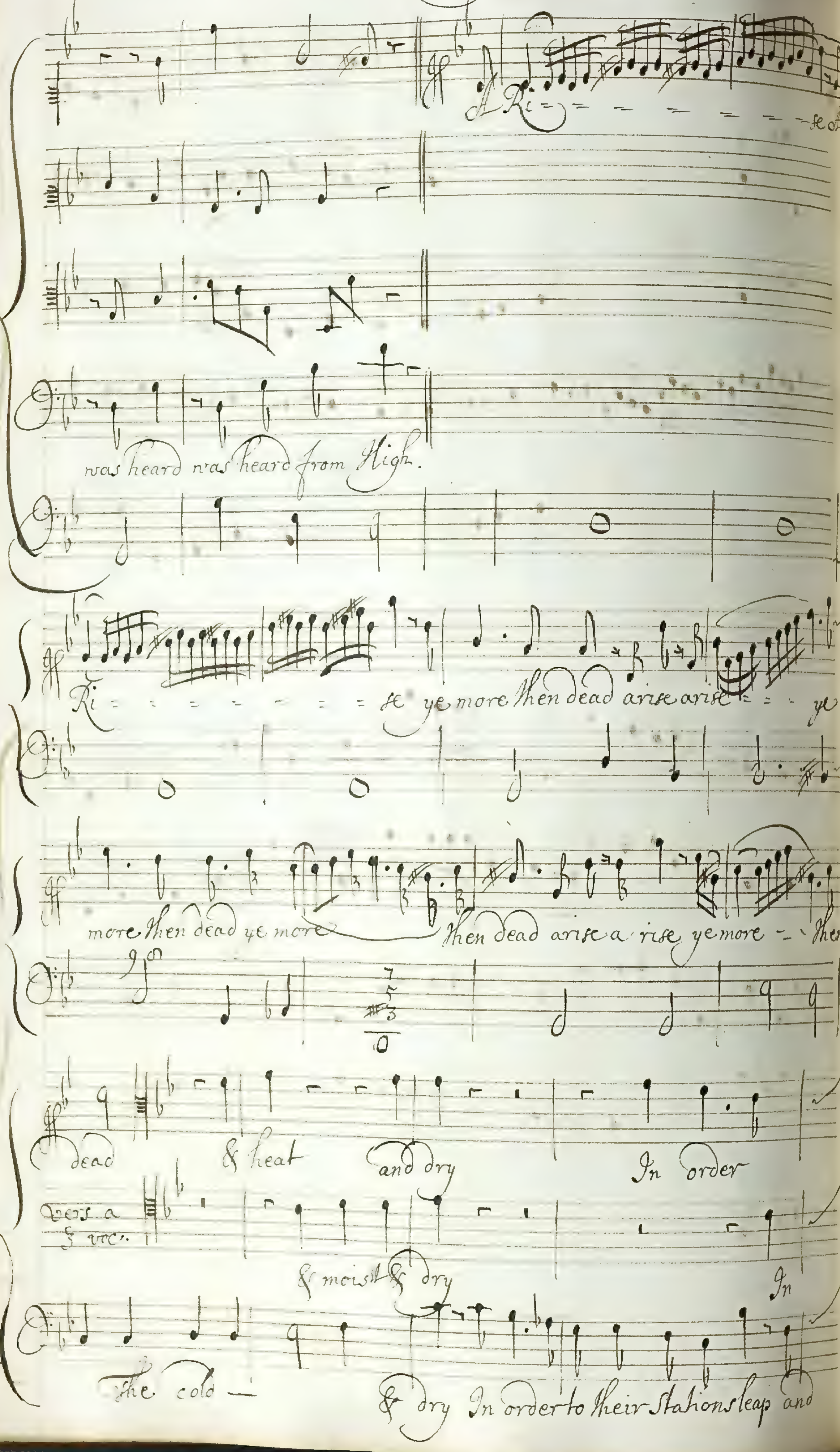
= versall frame be= gan

When nature underneath a heap of Jar=

= = = = = = = =ring atoms lay and could not heave her head & could not

heave her head the Tunefull voice y· Tunefull voice was heard was heard

Solus.


Ri— — — — — — — se ye
was heard was heard from High.
Ri = = = = = = = se ye more then dead arise arise = = ye
more then dead ye more then dead arise a rise ye more then
dead & heat and dry In order
Vers a 3 voc.
& moist & dry In
The cold — & dry In order to their Stations leap and

to their Stations leap and musiques powr obey and musiques powr obey obey &

or = der to yr Stations leap and musiques obey &

musiques powr obey.

and musiques powr obey &

musiques musiques powr obey then cold and heat and moist and dry in

musiques mu

then cold and heat & moist & dry

musiques musiques powr obey the cold and heat and dry.

order to their Stations leap and musiques powr obey and musiques powr o=

and musiques powr obey In or = = der to their Stations leap & o=

In or = der to their Stations leap and

bey and ... and musiques powr & musiques powr obey

= bey and ... obey and musiques powr & musiques powr o = bey

musiques powr obey bey and ... & musiques powr o = bey

Ritar.

Ritar.

first Chorus again

vers.

Cho.

vers

From Harmony.

&c.

From Harmony from Harmony

From Harmony.

&c.

from Harmony.

From.

Chorus. again

from Harmony. from Harmony to Harmony

From.

first Cho: again

vers

from Harmony

From Harmony.

Chorus. again

From Harmony from Harmony to Harmony

Chorus.

to Harmony

to Harmony.

to Harmony.

all ye Tenors.

Through all ye.

to Harmony. Through all the compass of the notes it run = = = =

all ye basses.

to Harmony.

Through all ye. com = pass of ye. notes it run = = =

Through all y.e Compass of the notes it run it run — — — of the

Through all y.e Compass of y.e notes it run it run — — — of y.e

Compass of y.e notes it run — — — it run it run of y.e

Through all y.e Compass of y.e notes it run it run it run

Through all y.e Compass of y.e notes it run it run — — — it run

Ritor.

notes it run

notes it run.

notes it run

of y.e notes it run

of y.e notes it run.

Ritor.

The Diapason closing

The Diapason closing closing

The Diapason closing full in Man

full in man y^e Diapason closing full in Man

full in Man

The Diapason closing full in Man

The Diapason Clo = = sing y^e Dia =

The Dia = pason closing full in Man

The Diapason

The Dia = pason closing full in Man

The Dia =

The Diapason closing full in Man

The Dia=

=pason closing full in Man

The Dia=

closing closing full in Man.

The Diapason

=pason closing full in many Diapason closing full in many Diapason closing

The Diapason closing full in man

Ritornello

The Diapason closing closing full in man.

=pason closing full in Man

closing closing full in Man

full in Man full in Man.

the Diapason

the Diapason closing closing

the Diapason closing y Dia =

the Diapason closing full y Dia =

the Diapason closing

the Diapason

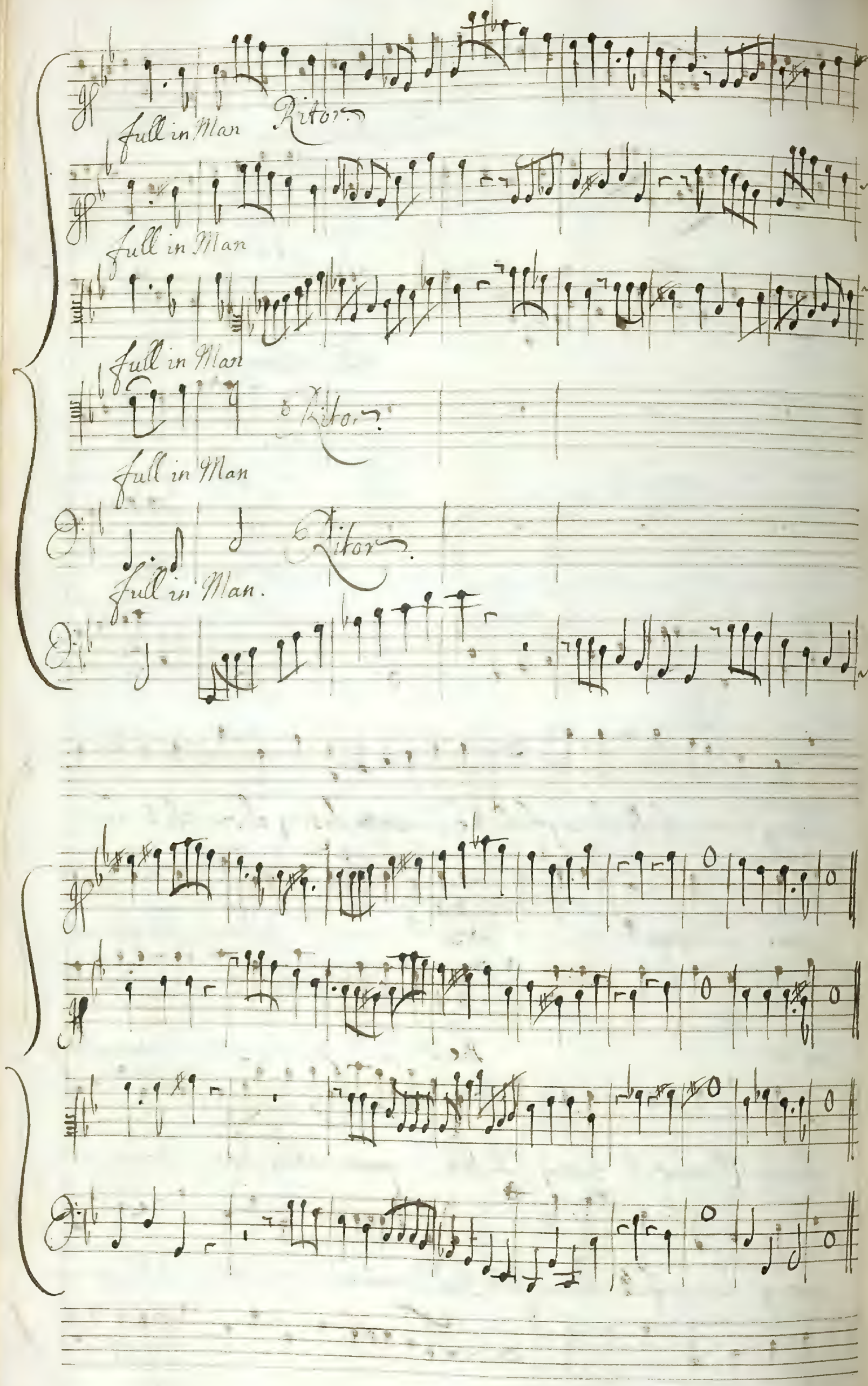
closing closing full closing full the Diapason closing closing full closing

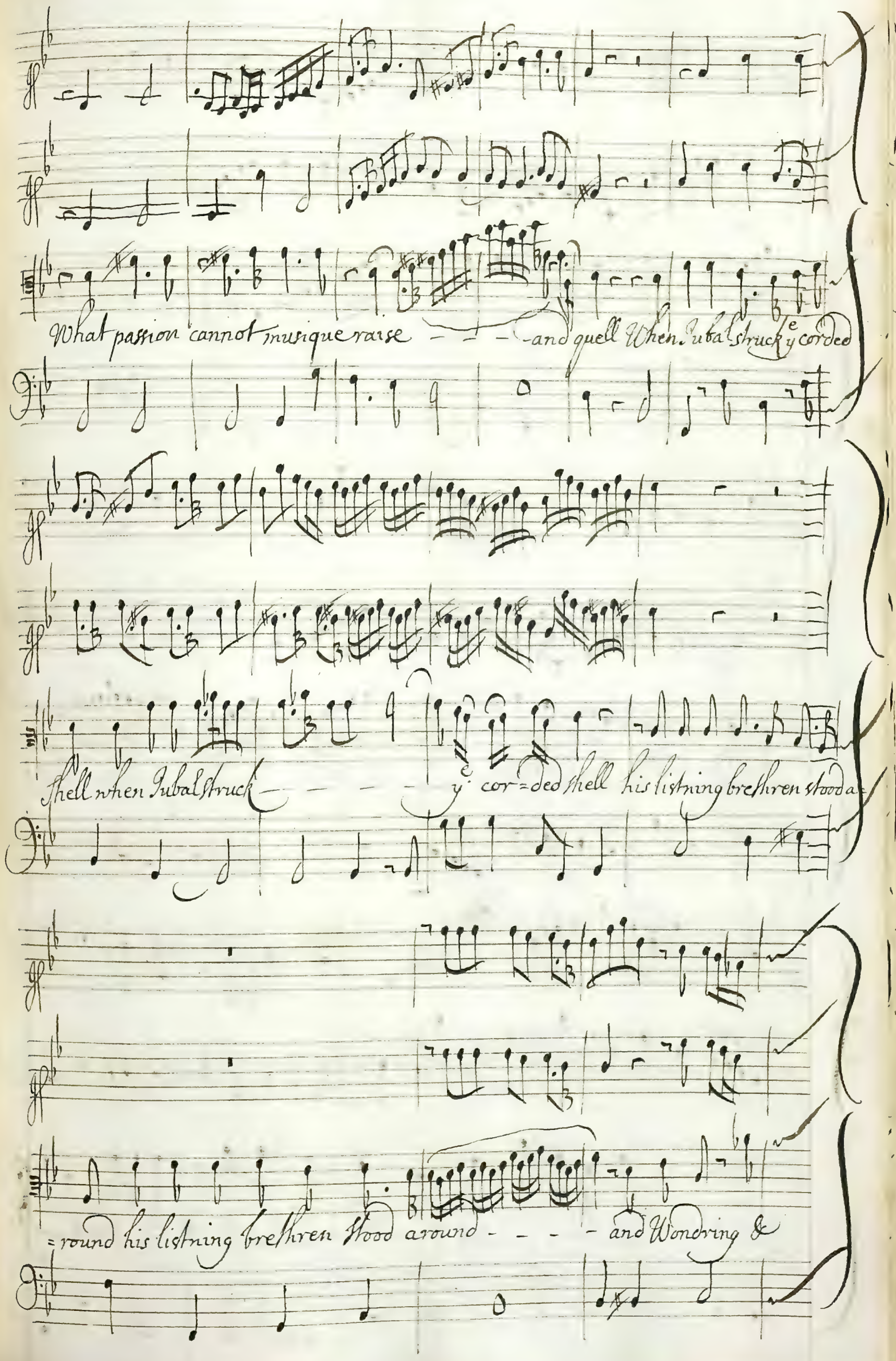
=pason closing full the closing full closing

=pa the closing closing

closing closing full closing full the Diapason closing closing full closing closing

closing closing full closing full the Diapason closing closing full closing closing


full in Man
Ritor.
full in Man
full in Man
Ritor.
full in Man
Ritor.
full in Man.


What passion cannot musique raise - - - - and quell When Jubal struck ye corded
shell when Jubal struck - - - - ye cor=ded shell his listning brethren stood a=
=round his listning brethren stood around - - - - and Wondring &

Wondring & Wondring on their fa — — — ces fell to worship y^t Ce=

=lestiall Sound to worship y^t Celes — — — — — — — hall y^t Celes — hall

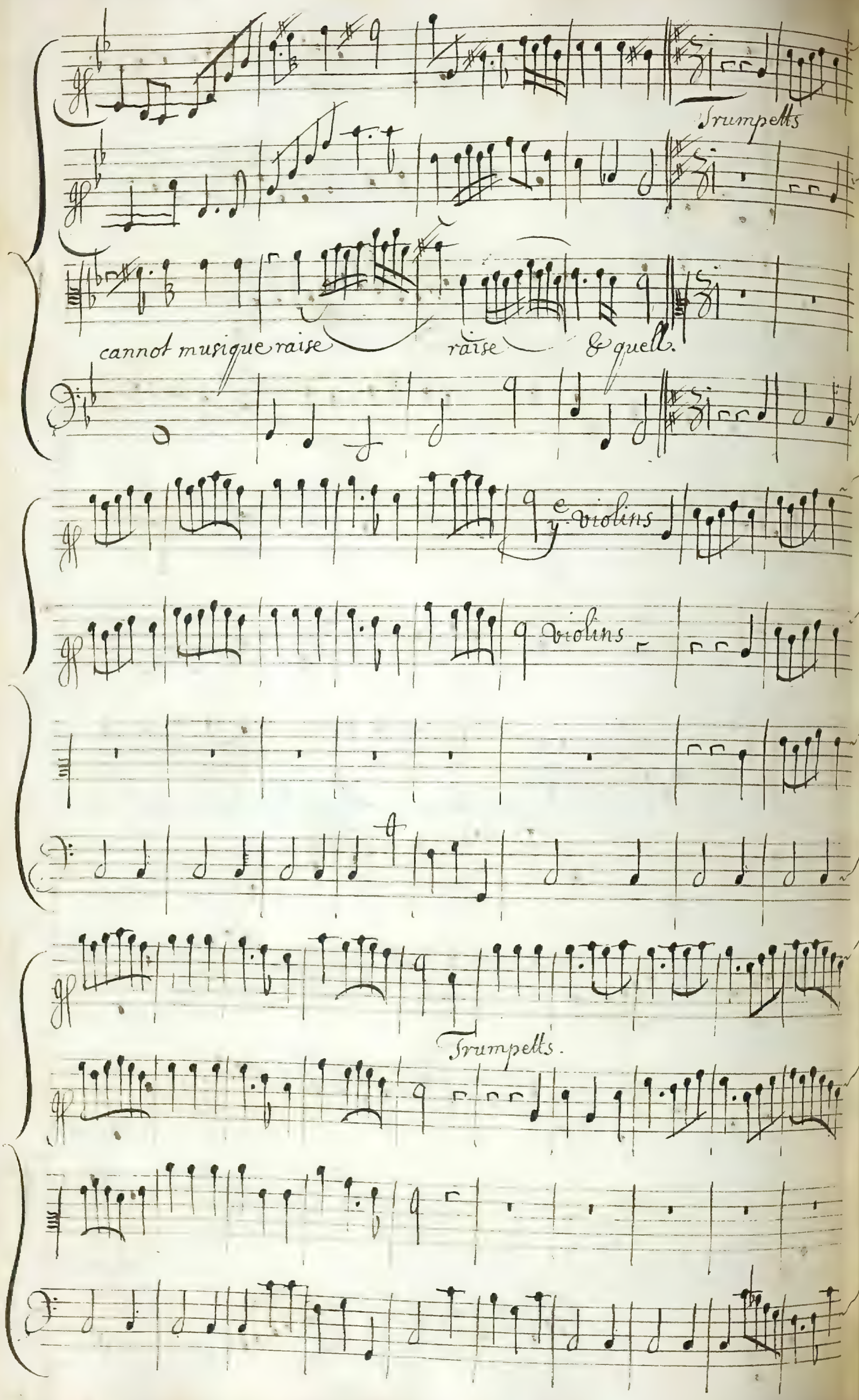
Sound Lefs then a God they thought there could not dwell wth in y^e hallow'd fy.

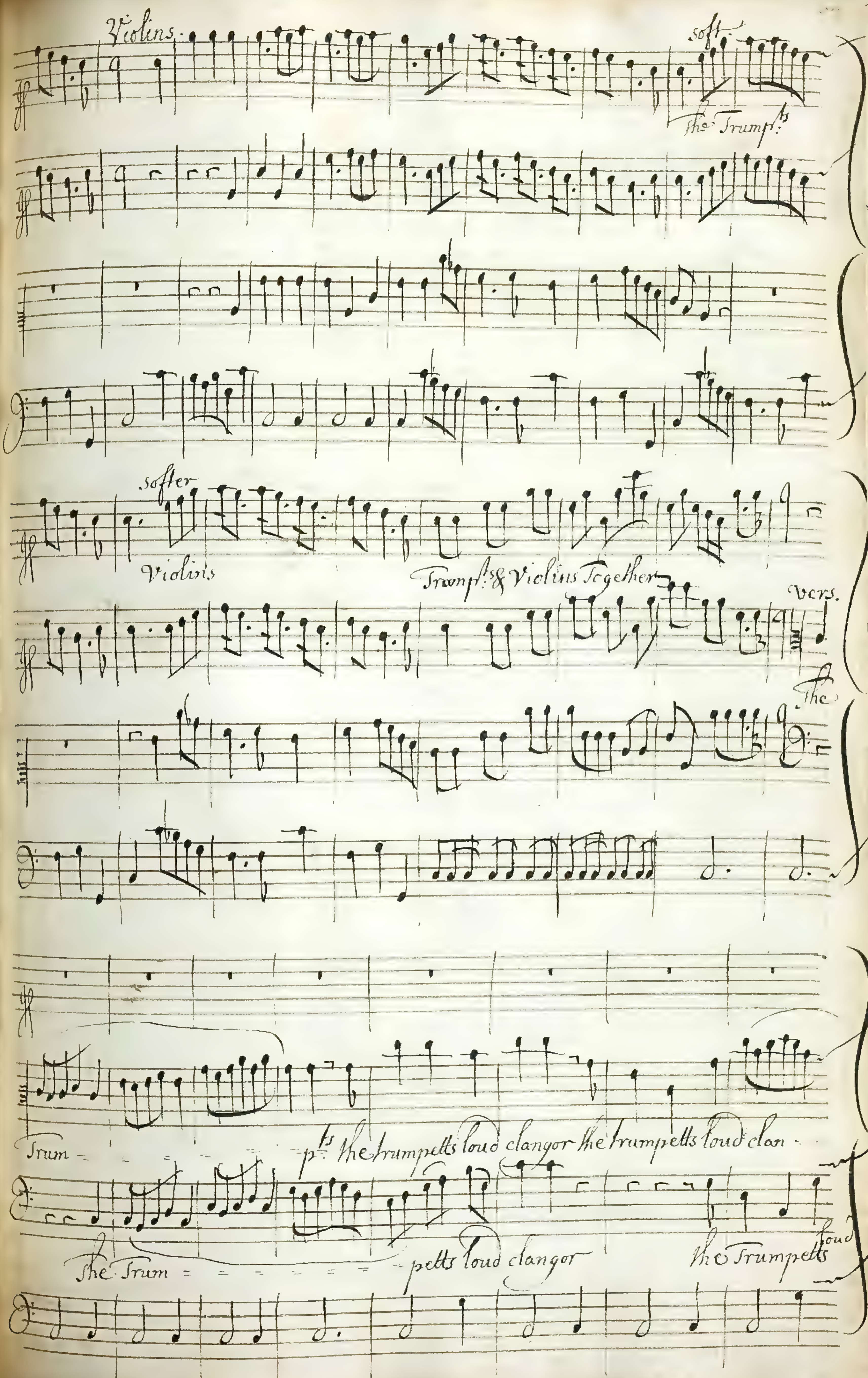
Shell y^t spoke so sweetly y^t spoke so sweetly and — so well

with in the hollow of y^e Shell that spoke so sweetly that spoke so sweetly so

sweetly so sweetly & so well

What passion


Trumpetts
cannot musique raise
raise
& quell.
violins
violins
Trumpetts.


Violins
soft
the Trumpts
softer
Violins
Trumpts & Violins Together
vers.
The
Trum - - - - - pts the trumpetts loud clangor the trumpetts loud clan -
The Trum = = = = = = = - petts loud clangor
the Trumpetts loud

gor excits us to arms excits us to arms w: thrils full of

clan gor excits us to arms excite w: thrils full of

an gor & mortall alarms

an gor and mortall alarms

vers

the double beat double beat

beat double beat beat beat beat of ye

the double

ff

The double beat

Thun - - - - - - - - dring drum

ff

ff

The double beat of the Thun - - - - - - - -

The double beat of the Thun - - -

very fast

ring drum cryes hark hark the foes come hark hark the foes come hark

ring drum cryes hark hark the foes come hark

Chorus.

charge charge his to late his to late to retreat

charge his to his

hark the foes come ch. charge his to late his to late to retreat.

charge his his

hark the foes come charge charge his to late his to late to retreat

Symphony

Cho: all

Charge

Charge

Charge

Charge

Charge

Charge

Charge

Charge tis to late tis to late tis to late to retreat to late tis to late to retreat

Charge to retreat to late

charge tis to late tis to late to retreat tis to late to retreat to late tis to late to retreat

charge to late

charge tis to late tis to late to retreat tis to late tis to late to retreat

Over Qu

Sinphony

For y.e Flutes.

The soft complaining flute The soft com

plaining flute in Dying notes in Dying notes in Dying notes discovers the

woes the woes of hopeless lovers whose dirge is warbl'd is warbl'd whose

dirge is warbl'd is warbl'd by y' whis- - -pring lute whose

dirge is warbl'd by the whispring lute by y' whispring lute

The soft Complaining flute com Complaining flute in

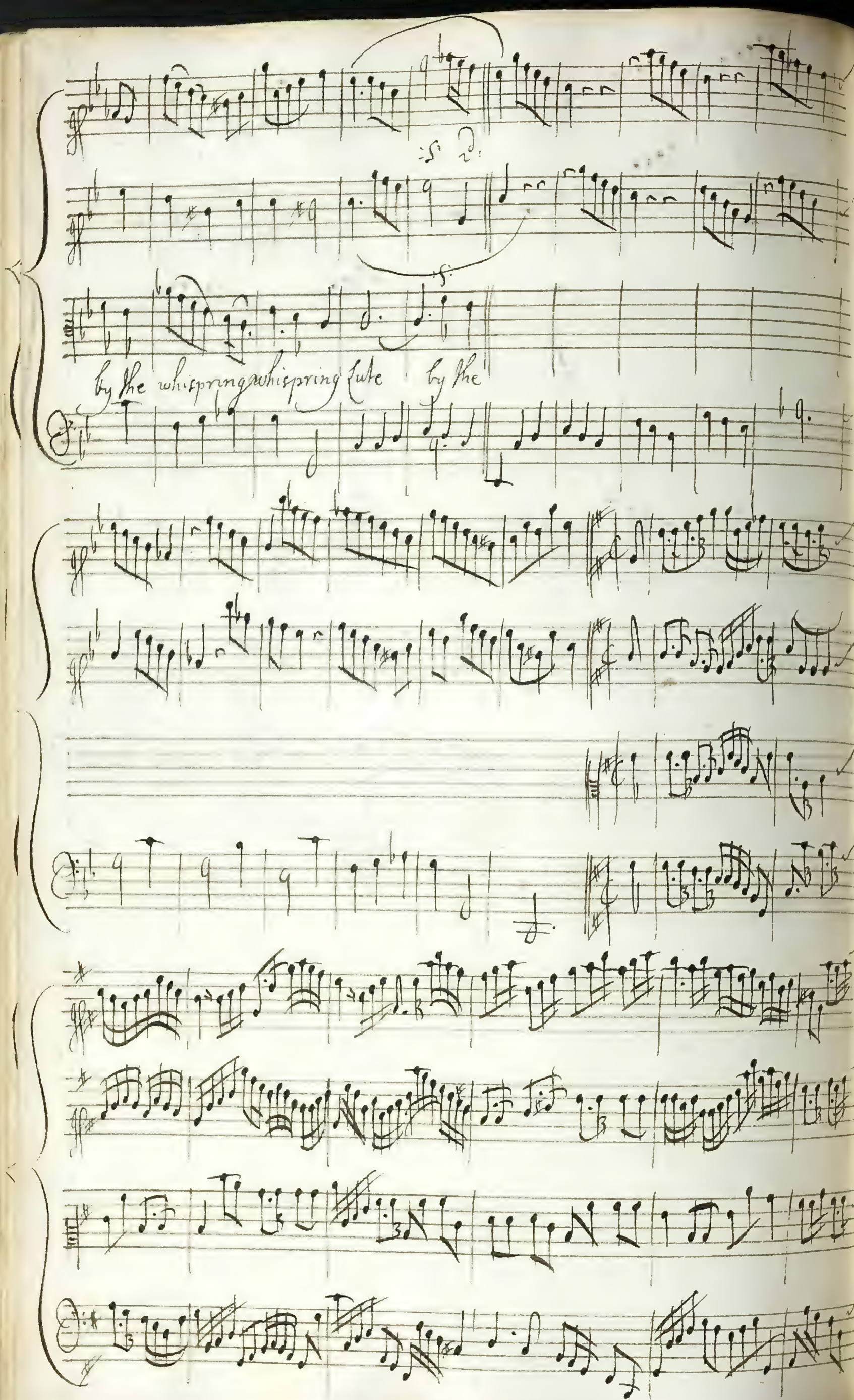
Dying notes dis-covers e y. woes of hopeless lovers whose dirge whose dirge is

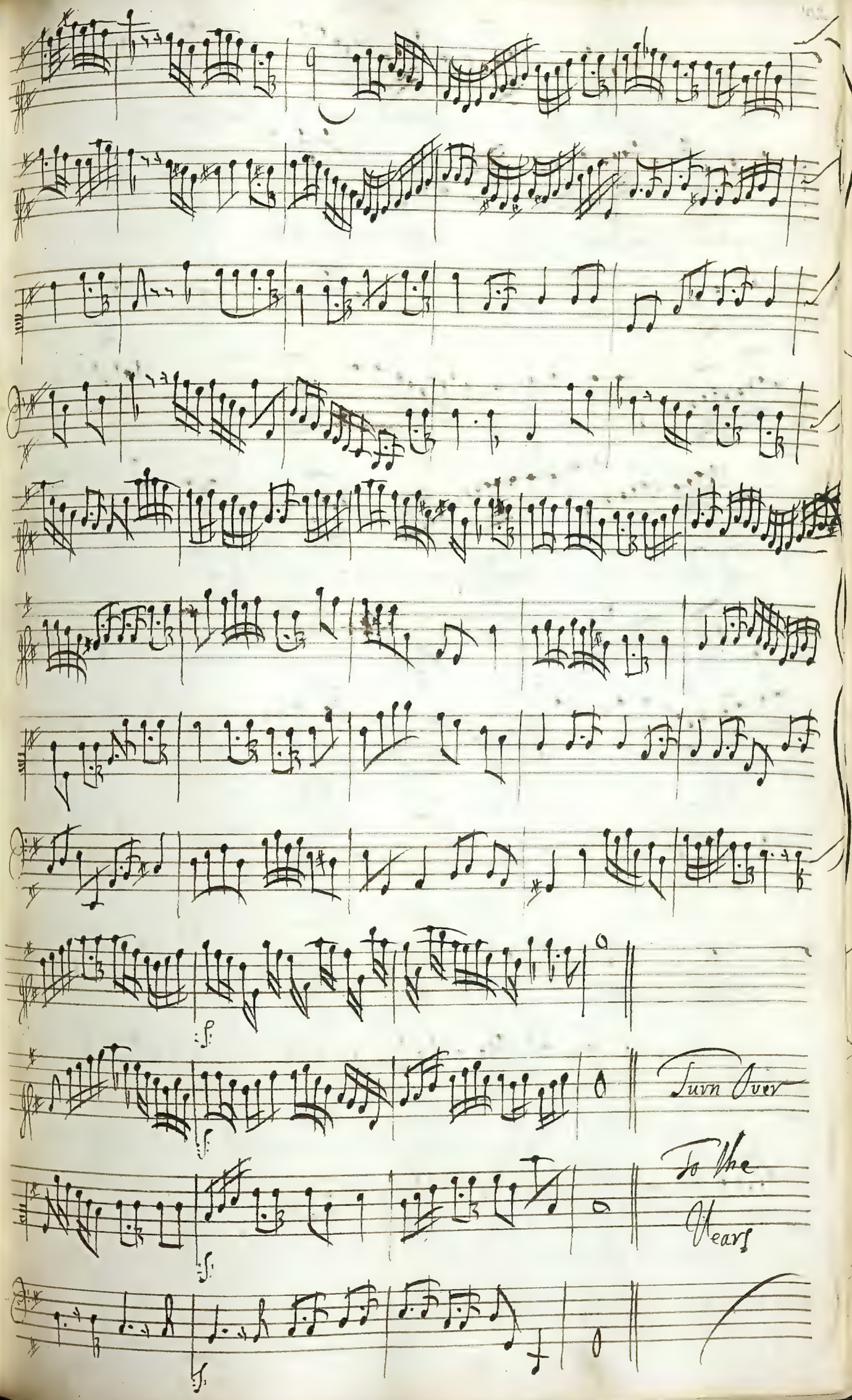
very soft.

:S:

:S:

war - - - - - bl'd by the whis - - - - pring lute by the whis - - - pring lute


by the whispring whispring Lute by the


Turn Over
To the
Years

sharp violins proclaime proclaime proclaime their jealous pangs and

sharp violins proclaime - - - - proclaime - - - their jealous pangs

des = pa = ration desparation desparation fury franlick fury franlick

and des = pa = ration despara - tion fury franlick fury franlick indig=

In dig=na = tion Depth of pain and height of Pas - - - - sion height of passion

nation indignation Depth of pain & height of pas - - - - -

Depth of pain and height of passion for the fair disdainfull dame disdainfull dame

- - - sion & height of passion & height for y fair disdainfull dame disdainfull dame

fury fury franchick Indignation fury franchick franchick Indignation

fury fury franchick indignation fury franchick franchick Indignation Depth

Depth of pain & height of pas - - sion Depth of pain & height of passion

of pain of pain and height of Depth of pain & height of pas - - - - sion

for the fair the fair disdainfull dame disdainfull dame

for the fair the fair the fair disdainfull dame disdainfull dame.

Turn

Over

Quick

Violins

soft

soft

soft

but oh but oh what art can teach can teach what art can teach w^t human voice w^t

but oh but oh w^t art can teach can teach w^t human voice w^t human voice

but oh but oh w^t art can teach can teach w^t can teach what human voice w^t human

human voice can reach can reach the sacred Organs y· sacred sacred Organs

the sacred Organs y sacred Or = gans y

voice what human voice // can reach the sacred Organs y sacred the

sacred Organs praise notes in

sacred Organs praise notes inspiring holy love notes in =

sacred Organs praise notes inspiring holy love notes – – y· wing that wing – –

spiring holy love notes – – – that wing notes inspiring holy love notes – – y wing their

spiring holy love – – – – notes // notes – – – – y· wing – – y· wing their

notes inspiring holy love notes – – – y· wing y· wing their

heavenly wayes to mend ye quires above to to mend to mend

heavenly wayes to mend the quires above to to to mend above to

heavenly wayes to mend ye to to to mend to to

to mend to mend above above to quires to mend

mend to mend to above above above to mend to mend

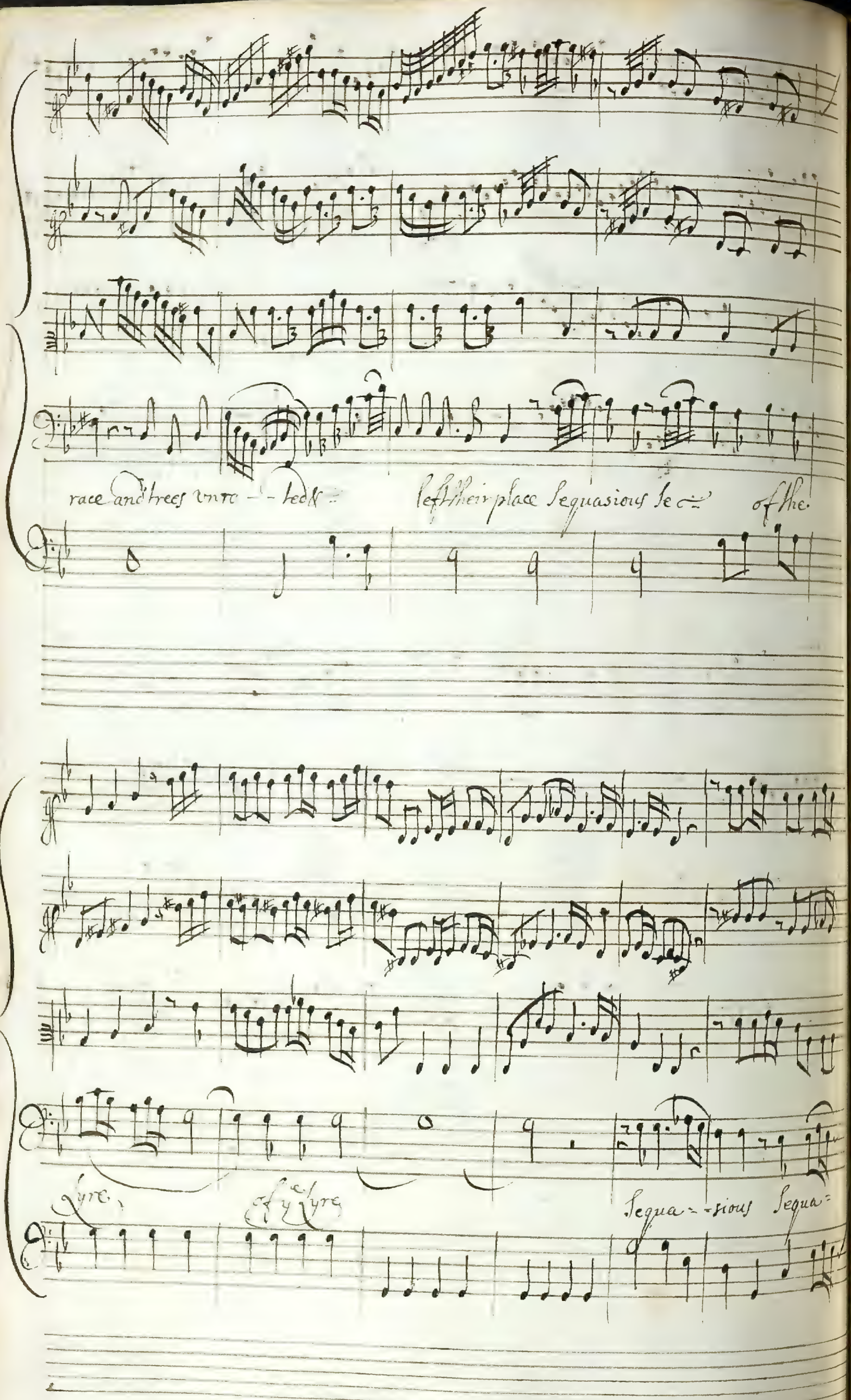
mend to mend to mend above above above to mend to mend ye quires

to mend above

to above above.

to above above.

Orpheus cou'd lead y.e savage race Orpheus cou'd lead y.e savage


race and trees unro - - ted &c
left their place Sequasious Se
of the
Lyre
of ye Lyre
Sequa - - sious Sequa -

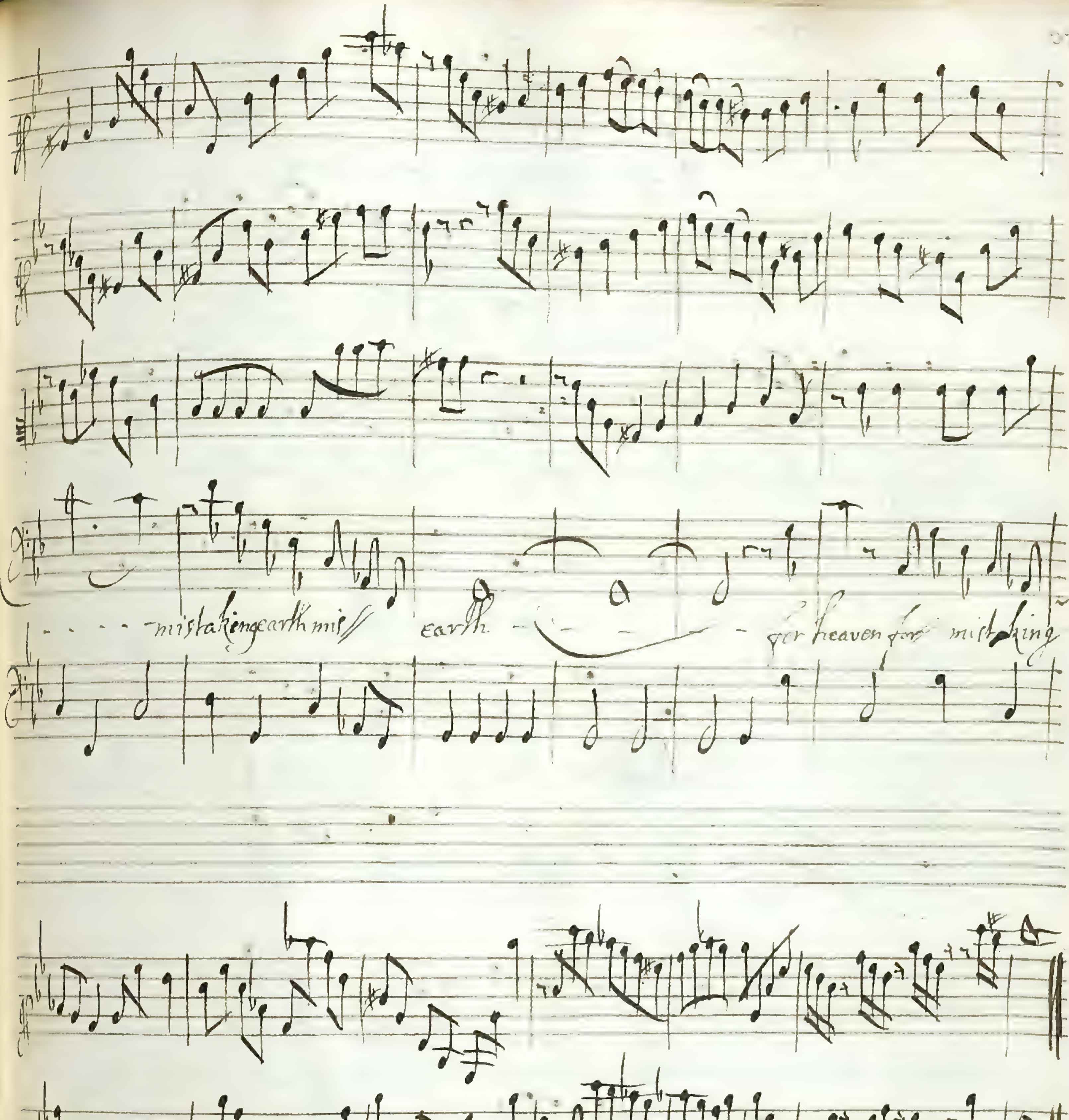
= cious of ye Lyre Sequa- - - - - - - - - - cious Sequacious of ye Lyre but bright Cæ=

Celia Cæcelia but cælelia rais'd ye wonder high'r when to her

Organ vocall breath - - - - - - - - - - - - - - was

given an angell heard & Streight-apear'd apear'd an angell appear'd

appear'd & Streight-appear'd mistaking earth mistaking earth for heaven for heaven



mistakeing earth mis
earth
for heaven for mistaking
earth
for Heaven

The last Chor: —

The Spher's began — began to move

The spher's — move to move

As from y^e pow'r of sacred Lays ye spher's began to move & sing their great Creator's praise y^e spher's

As from the pow'r of sacred Lays y^e spher's be-

As from the pow'r of sacred Lays the spher's be-

The spher's began to move As from the pow'r of sacred Lays the spher's began to

The spher's be-gan — began to move sing — as from

-gan began to move y^e — began to move & sing —

= gan — began to move sing — The spher's began to Move

= gan — began to move The — to move as from the

47

move the sphers to move the

the powr of sacred lays the the spiers the sphers be

from ye the began the began to move to

the sphers the the sphers ye sphers be

powr of sacred Lays the to move ye began to move the

sphers began to move as from ye powr of sacred sa = = cred Lays

= gan began to move as from ye sa = cred Lays the

move began to move as from the began be=

= gan began to move as from of sa = cred Lays the began be=

sphers began as from ye powr of sa = cred Lays the to

The Spheres began to move began to move the began to move & sing their

Spheres began the Spheres began the began

began to move the began the began & sing their Great

began the Spheres began began & sing their

move to move to move y e began began the began to move & sing their

Great their Great Crea - tors Great Creators praise to all y e bless'd to all the

and sing and to to

and sing their Great Creator their Great Creators praise to to

Great their great Crea:tor & sing their to to

Great their great Creator their Great Creators Praise to all y e bless'd to all the

bleſs'd to all the bleſs'd above to all the bleſs'd to all the bleſs'd to all the.

to all = to all ye bleſs'd to all ye bleſs'd to =

to = to all = ye bleſs'd above to = to

to = to all ye bleſs'd to = to

bleſs'd to all ye bleſs'd above to all ye bleſs'd to all ye bleſs'd to

bleſs'd the bleſs'd above Sinphony

the bleſs'd above

the =

the = above.

all the bleſs'd above

So so when ye last and Dreadfull hour this Crumbling

So so When the last and

So so so when ye last & dreadfull hour this Crumbling pagant shall de:

Pagant This crumbling pagant shall devour this crumbling pagant shall de:

dreadfull hour this Crumbling pagant shall devour this crumbling pagant shall de:

=vour devour devour this crumbling pagant this crumbling pagant shall de:

: vour - - - - shall devour

: vour - - - shall devour The Trumpet The Trumpet

: vour shall devour The Trumpet shall be heard on high shall be heard on high

Trumpetts & Violins.

shall be heard on high y. Trumpet Trumpet Trum - - - - pet shall

: heard on high The Trumpet Trum - - - - - pet

high. The Trumpet Trum = pet

Voices and Violins.

The Trumpet Trumpet Trumpet shall be

The Trumpet Trum-pet Trum - - pet

The Trum - pet

The Trumpet Trumpet

The Trumpet Trumpet Trum - - pet

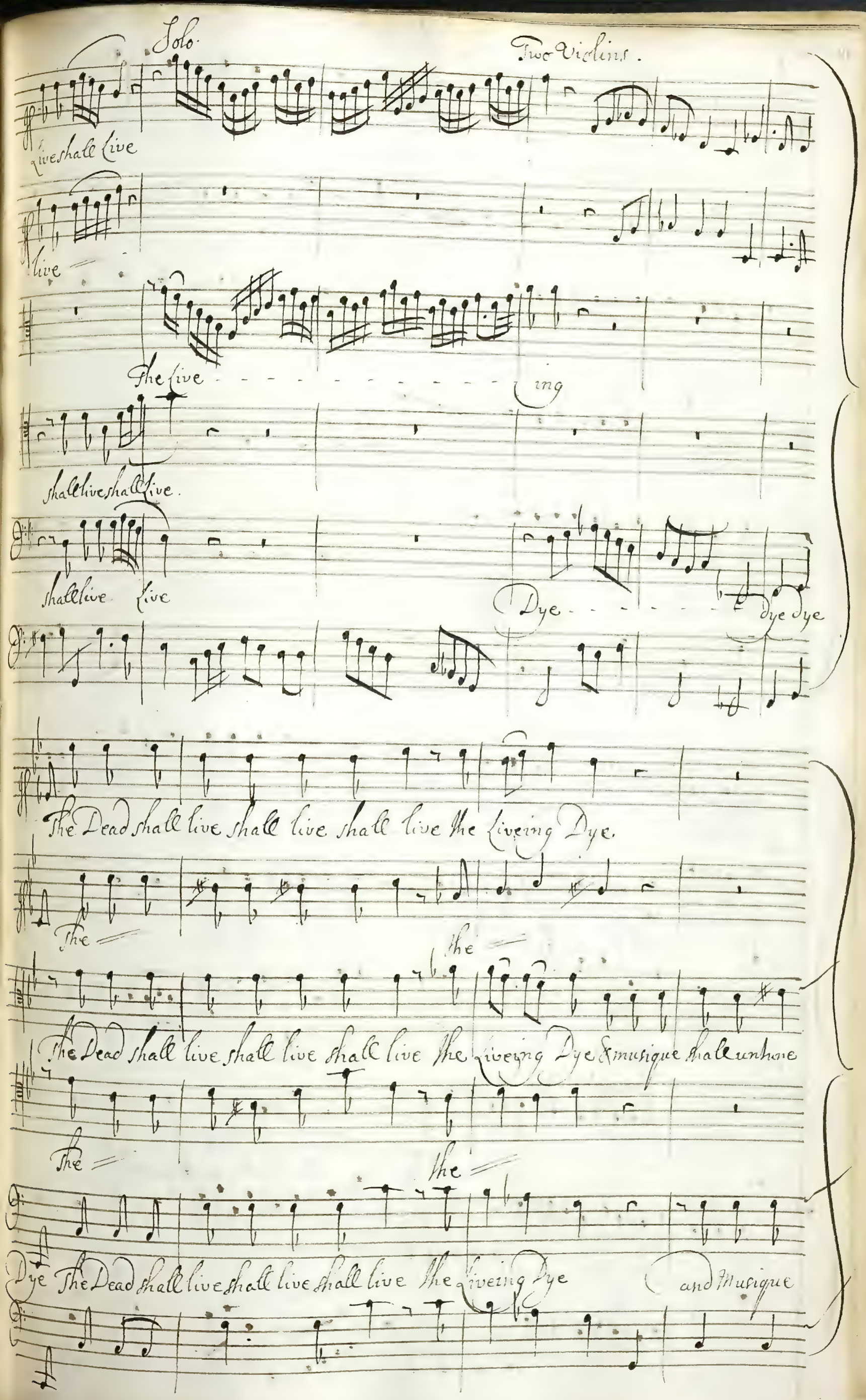
heard y Trumpet Trum - - pet shall be heard Shall be heard on high Shall

y. trumpet shall Shall Shall

y. Trumpet Trum - - - pet shall be heard shall be heard on high The Dead

y Trum - - pet shall shall

y. rumpet Trumpet Trumpet Trum - - pet shall be heard shall be heard on high.


Solo
Two Violins.
Liveshall Live
live
The Live - - - - - - - - - - - - ing
shallliveshallLive.
shallliveLive
Dye - - - - - - - dye dye
The Dead shall live shall live shall live the Liveing Dye.
The
the
The Dead shall live shall live shall live the Liveing Dye & musique shall untune
The
the
Dye The Dead shall live shall live shall live the Liveing Dye
and Musique

Two 1st Tre.

Two Sec. Treble's & musique shall untune shall — sky & musique

& musique shall untune shall — sky & musique — and —

shall untune ye sky & — untune and musique — shall untune the

Two Tenors

and musique — shall — & —

shall untune shall — untune and musique shall untune untune the

Sinphony

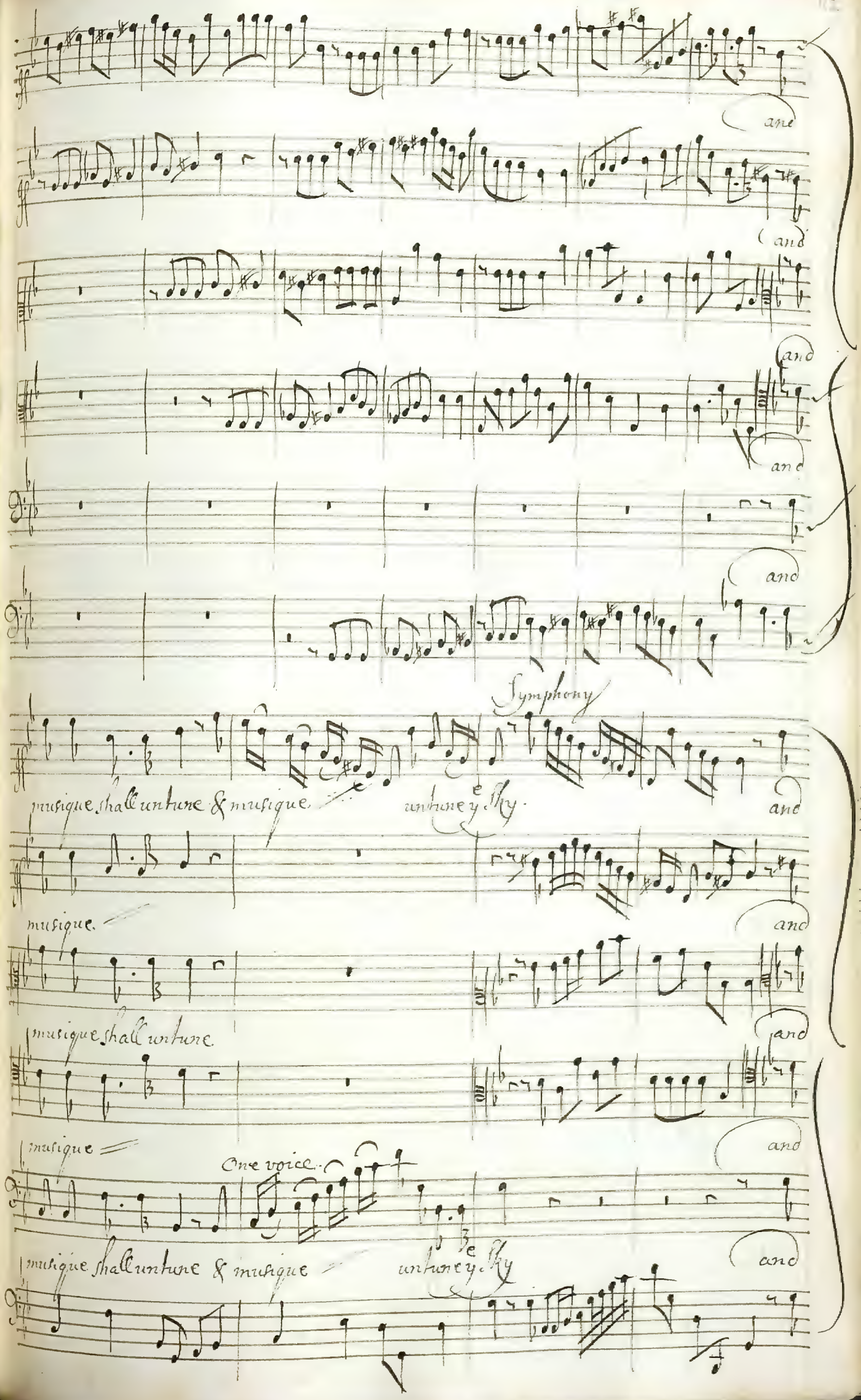
shall untune. and musique — shall — shall untune ye sky

shall — shall untune ye sky & shall untune ye sky shall —

sky and musique — and — shall untune the sky

and — shall untune ye sky shall untune untune the sky

sky & musique — shall — and — shall untune & mu — the sky.


and
and
and
and
and
Symphony
musique shall untune & musique
untune ye sky
and
musique
and
musique shall untune
and
musique
One voice
and
musique shall untune & musique
untune ye sky
and

musique shall unitune

and musique

musique

all together

and musique

musique shall unitune & musique shall unitune unitune ye sky

and musique shall unitune y^e

musique

and musique

unitune

and

all

the sky

and

musique shall unitune & musique shall unitune unitune ye sky & musique shall unitune ye sky & musique

shall unitune ye sky unitune unitune

and musique shall unitune ye sky and musique musique

shall

unitune and

and

musique

sky musique shall

unitune and musique shall unitune ye sky and musique musique

musique shall unitune unitune

and

and

musique

shall unitune the sky unitune unitune and musique shall unitune ye sky and musique musique

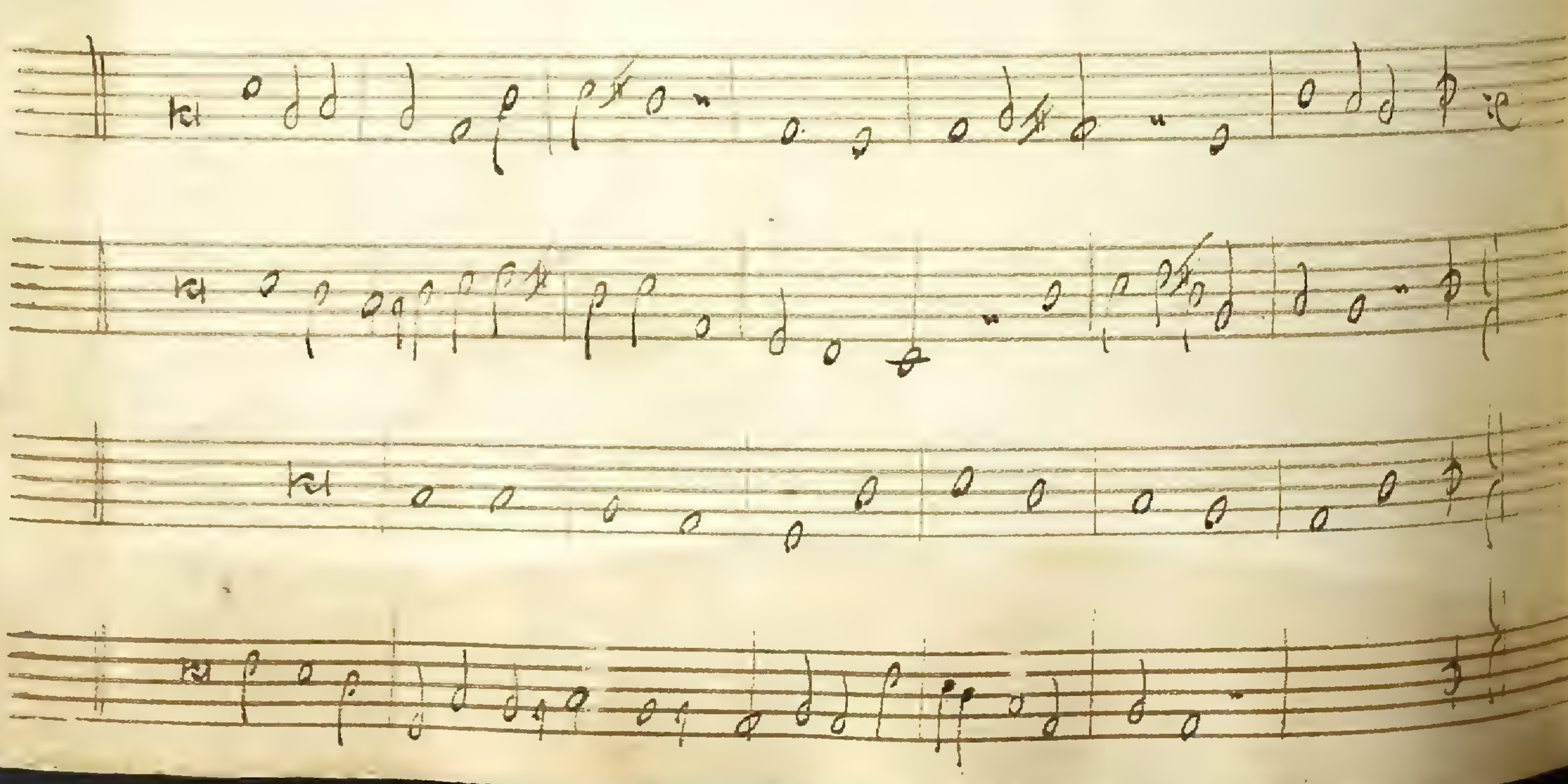
musique shall untune and musique shall untune untune the sky.

musique — and — untune the sky.

musique shall untune and musique shall untune untune the sky.

musique — and — untune the sky;

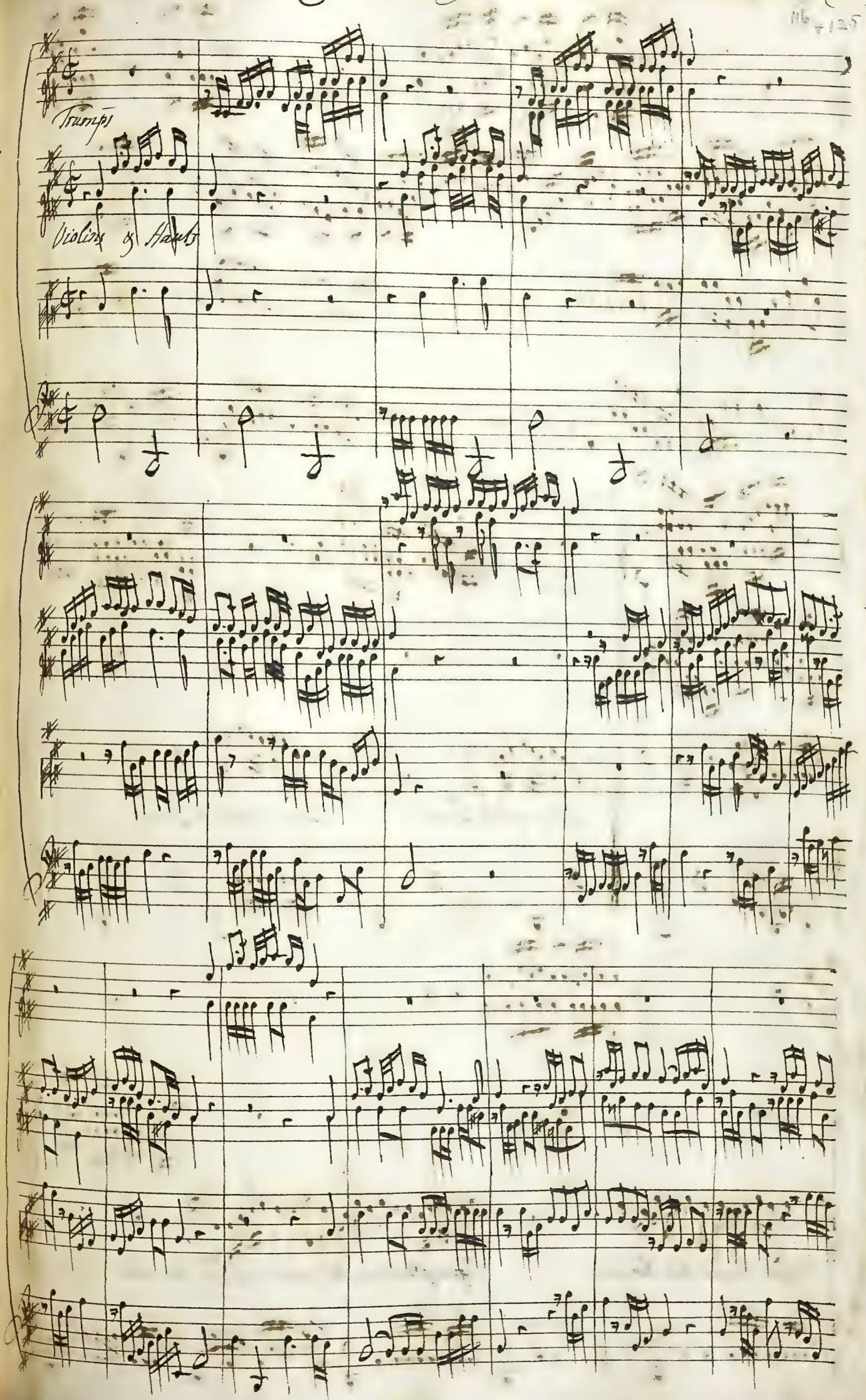
musique shall untune and musique shall untune untune the sky.



Pomps & Tri = = umphs deck the noble Calendar

Pomps & Trium = umphs deck the noble Calendar

Prelude St Cecilias Song 1700 D Ino Blow (1)



St. Cæcilias Song 1700 Dr. In Blow

Vers

Trums

Violins

Tryu=mphant Fame

Triu=mphant Fame

a thousand thousand thou thou years

Thryumphant fame a thou years since musick did ye globe inspire

Try=

St Cæcilia's Song 1700 D. Fn Blow

126 (3)

=umphant fame a thousand ⁒ ⁒ years since musick did ye globe inspire

Divine Apollo divine Apollo divine Apollo equall to ye

Spheres

Extold for wonders extolld for wonders on his charming his charming his charming on his charming Lyre on his chā his charming

Extolld for wonders on his charming Lyre

Great god of Wit & Harmony still owns Great gd of

St Cæcilias Song 1700 Dr In Blow

Wit & harmony still around his sacred brows to buys unfa = = = = deing crowned & thro' y lo = = = fty skey in heaven as earth reverend

Che

Vers

Conquerd Amphion homage pd

Conquerd Amphion homage

Ten

Amphion payd

Conquerd Amphion homage

Conquerd Amphion homage

Conquerd Amphion pd

Conquerd Amphion homage

Payd

Payd

Payd

Arion quelld too silent lyes

Arion quelld too si = = = lent si = lent

Payd

Cho:

Cho

All all all all all yielded him y^e Prize all all all all all all yielded him y^e Prize

Lyes Orpheus to trees, Rocks Ears all all all all all yielded him y^e Prize all all all yielded him y^e Prize

All all yielded him y^e prize all yielded him y^e prize all yielded him y^e prize

All all all all all yielded him y^e Prize

All

Mr Church

Till in succeeding succeeding Till in succeeding succeeding succeeding time a wonder a no = = = more re

= nowned Strings from y^e noble the no = = = = ble noble Organ Sound

Violins

St Cæcilias Song 1700 Dr Blow

So sweetly fingerd so sweetly fingerd by a Love=ly Love=ly lovely lovely maid twas

thought on Earth twas tho on Eā twas thoū on Earth some goddes playd twas

Pdiggd

Close by a purling

Pu = = = = =rling brook ye ran down down down down thro a Sha = dy a Sha = dy shady

Cy=press Grove where seeking his obdurate Love Apollo wanderd wanderd wanderd all alone this wondrous wond wondrous

masterpiece was done he pauzd he pauzd wn first ye wa = =rbling warbling

he pauzd when first ye warbling warbling

Trum Vio Trum Vio:

warbling echo ÷ ÷ ÷ when first ye warbling echo came

warbling ÷ ÷ ÷ ÷ when ÷ ÷ ÷ came

warbling ÷ ÷ ÷ ÷ warbling came ye echo came

Ritor

Trum

Retor as before

But soon soon each accent soon each accent did his soul inflame So much ye charmer cha

Violins

But soon ē accent soon ē accent did his soul inflame ÷ ÷ ÷

But soon ÷ ÷ ÷ ÷ inflame So much ye ÷

Retor as before

the charmer charmd Cæcilia Cæcilia was her name

Ritor repeated

Cæcilia Cæcilia was ye Charmers name Cæci Cæcilia Cæ=

Cæcilia was ye charmers name Cæ Cæ=

Cæcilias was ye Charmers name Cæ=

Retor as before

Cecilias Song 1700 D Blow

Cho:

=cilia Cecilia Cecilia was y Charmers name

Trums

=cilia Ceci = lia was y Charmers name so much y Cha = = rmer charms

Cecilia

=cilia Cecilia Cecilia was y name

so mu y Cha = = rmer charms

so much y Cha = = rmer charms

Cecilia Cecilia

Cecilia

so much y charmers y Charmer charms

Violins

cilia was her name

Cecilia Cecilia Cecilia was her name

=cilia was her name so much y Cha = = rmer charms

=cilia was her name so much y Cha = = rmer charms

Cecilia

was her name

was her name

=cilia was her name

Cecilia

Cecilia

was her name

Cecilia Cecilia was y Cha = = = rmers name was y Charmers na Cecilia was

Cecilia Cecilia was y Charmers name Cecilia was y Char = na y Cha = =

Cecilia

was y Charmers name

Cecilia Cecilia Cecilia Cecilia was y Charmers na Cha = =

St Cæcilias Song 1700 D Blow

Charmers name ye Cha = = = = = rmers name Cæcilia was ye Charmers name Cæcilia Cæcilia Cæcilia was ye Charmers name

Charmers name ye Cha = = = = rmers name Cæcilia was ye Charmers name Cæcilia Cæcilia Cæcilia was ye Charmers name

Cæcilia was ye Charmers name name

Charmers na = = = me Cæcilia Cæcilia Cæcilia was ye Charmers name Cæcilia Cæcilia Cæcilia was ye Charmers name

Sloro Cæcilia Cæci = = = lia Cæcilia Cæci = = = lia ore ye plaines was Empress was Empress was Empress of ye Swaines wth roses crowned her

tempells crow = = = nd her tempells crowned crow = = = nd her te = mpells crowned she plays & sings & reigns wth roses crow =

= = = nd her tempells crow she plays & sings & reigns attending too attending to attending too in

Cho

Consort joynd were gathered all all all all ye Artfull kind all all all all all all all all all all all all all ye Artfull kind

St Cæcilias Song 1700 Dr Blow

Chorus

Vers

Attending too in Consort joynd were gatherd all ye Artfull kind kind

Violins & Bass V:

Now brisk Violins

Attending too in Consort joynd were gatherd all ye Artfull kind

now brisk Violins now brisk Violins they employ yt fill every hearer wth fill every hearer wth Joy wth Joy & Skillfully show wth finger &

bow wt mirth they can raise in heart wn they please & Sorrow & Sorrow & Sorrow how quickly quickly destroy

St Cæcilia's Song 1700 D. Blow:

Mr Howell.

A boulder touch a ÷ a ÷ touch inspiring hearts wth martiall ardour hearts wth ma = =

= = rtiall ardour firing A poynd of war & trumpets sounding & trumpets sounding sou = = = = = =

= = nding

Trum

Ecchoing notes resounding to

battle to battle to battle to battle to Battle move And now now now now they wound they kill

And now now now & now they wound they kill a feirce feirce ala = = = = rm ye drum does bea = t

Drum

does bea = = t well timd strokes wth Ma = = = = rtiall heat who wth they mingling sounds repeat a

Bass Drum Bass

St Cæcilias Song 1700 Dr Jo Blow.

noble no = = = = = ble Chorus fill

Cho:

The trumpet sounding

The Trumpet sounding

The Trumpet sounding

Sounding ecchoing notes aloud aloud aloud rebounding

to battle to ba to

Sounding ecchoing notes aloud aloud aloud aloud rebounding

Sounding echoing aloud aloud rebounding

to battle to ba to

to ba to battle to

Sounding ecchoing notes aloud

To battle to ba to

Battle move

& now now now & now they wound they kill and now now now & kill a

Battle move

& non

& now now they wound they kill a

& now now now they kill a

Battle move

& now now now & now they wound they kill & now now now

fierce Ala = = = rm alarm y Drum does bea = t

fierce ala = = = rm y drum does bea = t
fierce alarm a fierce alarm y drum does bea = t

Drum:

fierce alarm a fierce alarm the Drum does beat

Ma = = = rtiall heat

martiall martiale martiale heat

Martiall ma = = rtiall heat

Who whirl y mingling fou = = = nds repeat a noble no = = = ble Chorus fill

Who whirl y mingling founds repeat a no = ble no = = = = ble Chorus fill

Who whirl y mingling founds repeat a no = ble a noble a noble a noble Chorus fill

Slow

But now now Ah now a softer soft = er softer Strain the

now now now ah now a softer softer softer strain the plays

plays

But

St Cecilias Song 1700 Dr Jno Blow

Lovely Artist the Lovely Artist the lovely Artist can all Pa = = = = = ssions all Passions

raise the Lovely Artist ye Lovely A = = rtist can all Pa=ssions call all passions move

Each me = = = lting note is Love & wild or fute the moving moving mo = = = = ving

Lyre and Soul = de = light=ing Lute

This Cha = = = rming Aire the

A = = mrous Go = = d gave pain

St Cæcilias Song 1700 Dr Jno Blow

Pain

he lookd & sighd & sighd but sighd in vain he saw no yei=ding Dau= =

= = =phne on ye plains

Violins

Mr Bonman

The variyng notes yn louder louder louder louder louder grew

The varying notes yn louder louder louder louder louder grew

as soon soon from Love his thoughts to wonder

to wonder & soon from Love his thoughts to Won=der raise to won to wonder his thoughts to wonder raise

St Cæcilias Song 1700 D Jn: Blow

y soon from love his thoughts to wonder to wōn his thoughts to wonder raise Cæcilia's art admirs anew Cæcilia Cæcilia Cæcilia's

Art admires anew less yn himself himself less yn himself had envid too who now now who no=w dissolves in praise who no = = w dissolves in

Praise hers hers ye precedence did confess confess as Musicks Queen & Patroness as musicks queen & Patroness

and Crow = nd her & crownd her Crownd her wth his Bays

Vers Solo

his heavnly

heavnly heavnly voice too his heavnly heavnly heavnly voice too then ye God ye God Ethayd Apollo Sung Di=

=vine Cæcilia Divine Cæcilia divine Cæcilia The Spheres in Consort in Consort pow'rs divine employ & nature midst her

Labour midst her La = = = = = bour felt a Joy Perfection here in harmony in harmony in harmony in harmo=

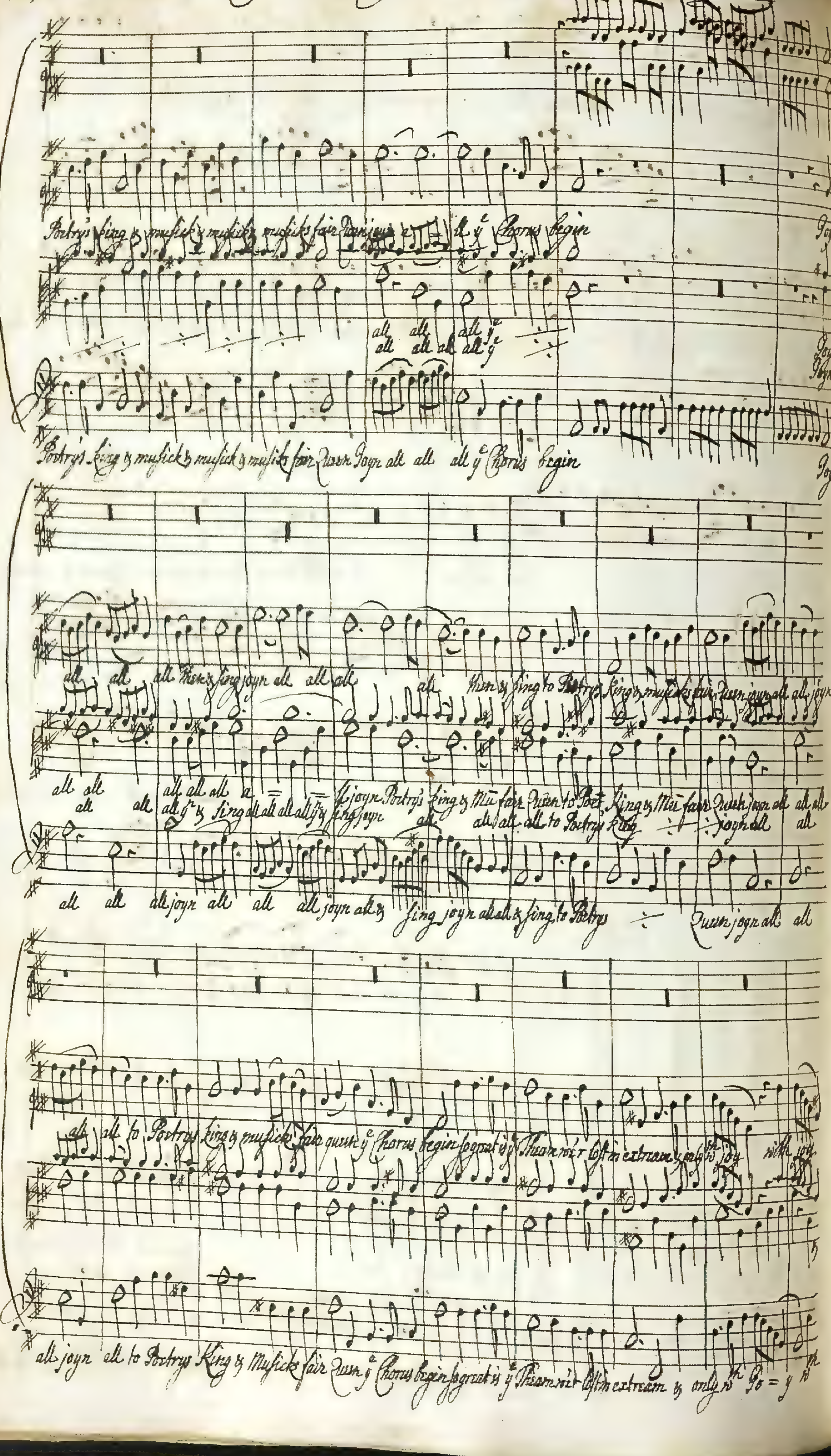
=ny was found Angels & Listnings Cherubs & Listning Cherubs hovord round whilst universall praise exalts exalts exalts ye more yn mortall

Grand Cho

Joyn all all all then & sing Joyn all all all all yn & sing to

Sounds ye more yn mortall yn mortall Sound Joyn all all all then & sing Joyn all all all yn & sing to

Joyn all all all then & sing Joyn all all all then & sing to


Poetry's King & musick & musick & musick's fair Queen joyn all all all ye Chorus begin
Poetry's King & musick & musick & musick's fair Queen Joyn all all all ye Chorus begin
all all all then & sing joyn all all all all then & sing to Poetry's King & musicks fair Queen joyn all all joyn
all all all all all all all all all ye & sing all all all all ye & sing joyn joyn Poetry's King & Mu fair Queen to Poet King & Mu fair Queen joyn all all all
all all all joyn all all all joyn all & sing joyn all all & sing to Poetrys Queen joyn all all
all all to Poetrys King & musick fair queen ye Chorus begin so great is ye Theam n'er lost in extream & only with joy with joy
all joyn all to Poetrys King & Musicks fair Queen ye Chorus begin so great is ye Theam n'er lost in extream & only wth Jo = y wth

and only wth Joy & only wth Joy a wish can employ may Art be encouragd encouragd encouragd may Art be encouragd wth no = =

& only wth Joy only wth joy wth joy & only wth joy may Art be encouragd encouragd encouragd encouragd encouragd wth no=
only wth joy & only wth joy & only wth joy may Art be encouragd encouragd

jo = y & only wth joy only wth joy a wish can employ may Art be encouragd encouragd may Art be encouragd

= = blest endeavours wth no blest endeavours wth no = = = = = blest no blest endeavours

= blest wth no blest endeavours may Art be enc ecouragd wth no = = = blest endeavours
wth no = = = blest wth no = blest no blest no blest endea = = vours wth no blest endeavours

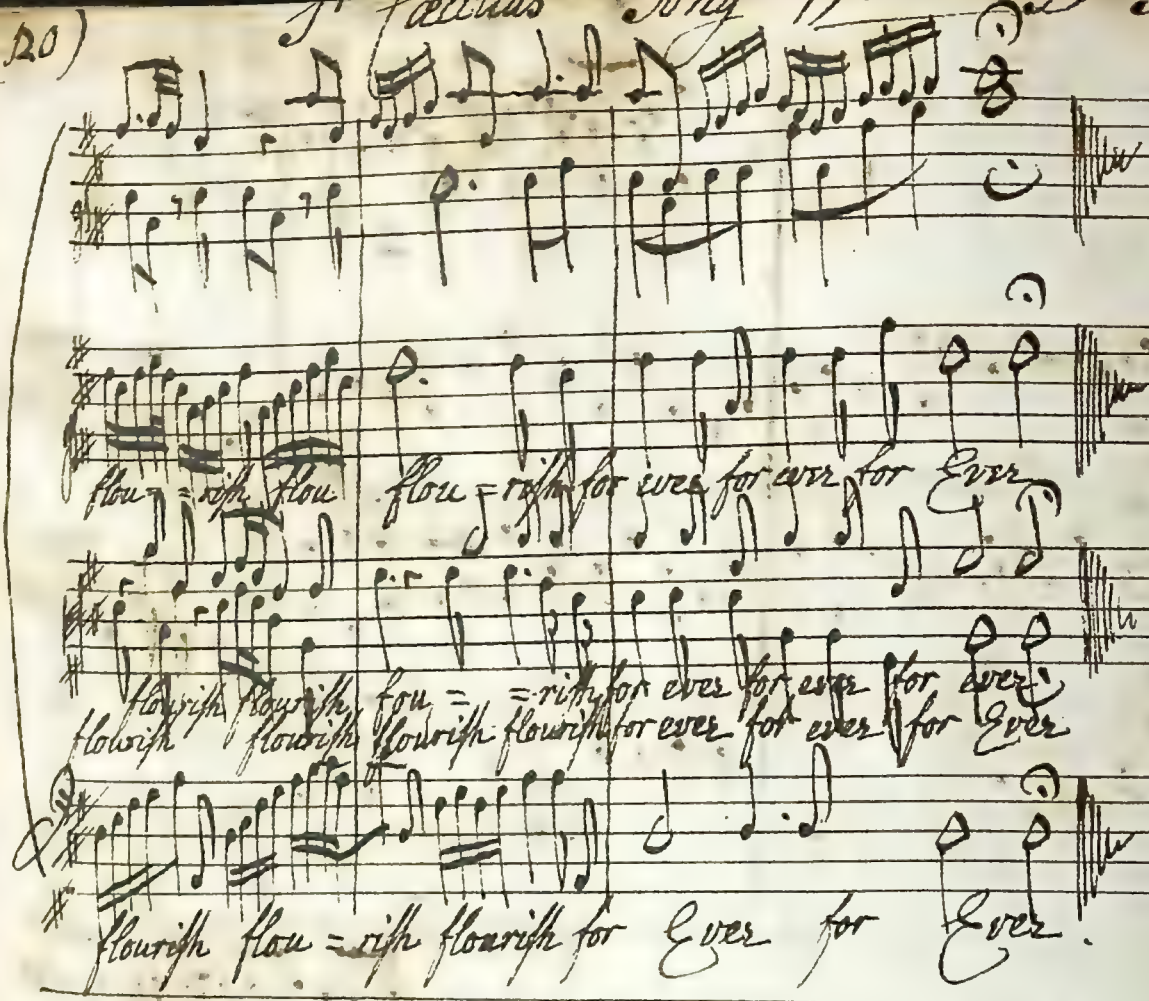
with no = = = blest wth no blest wth no = = = blest endeavours

May Wit Love & Harmony may wit Love & Harmony & Harmony flourish flourish flourish

May
May

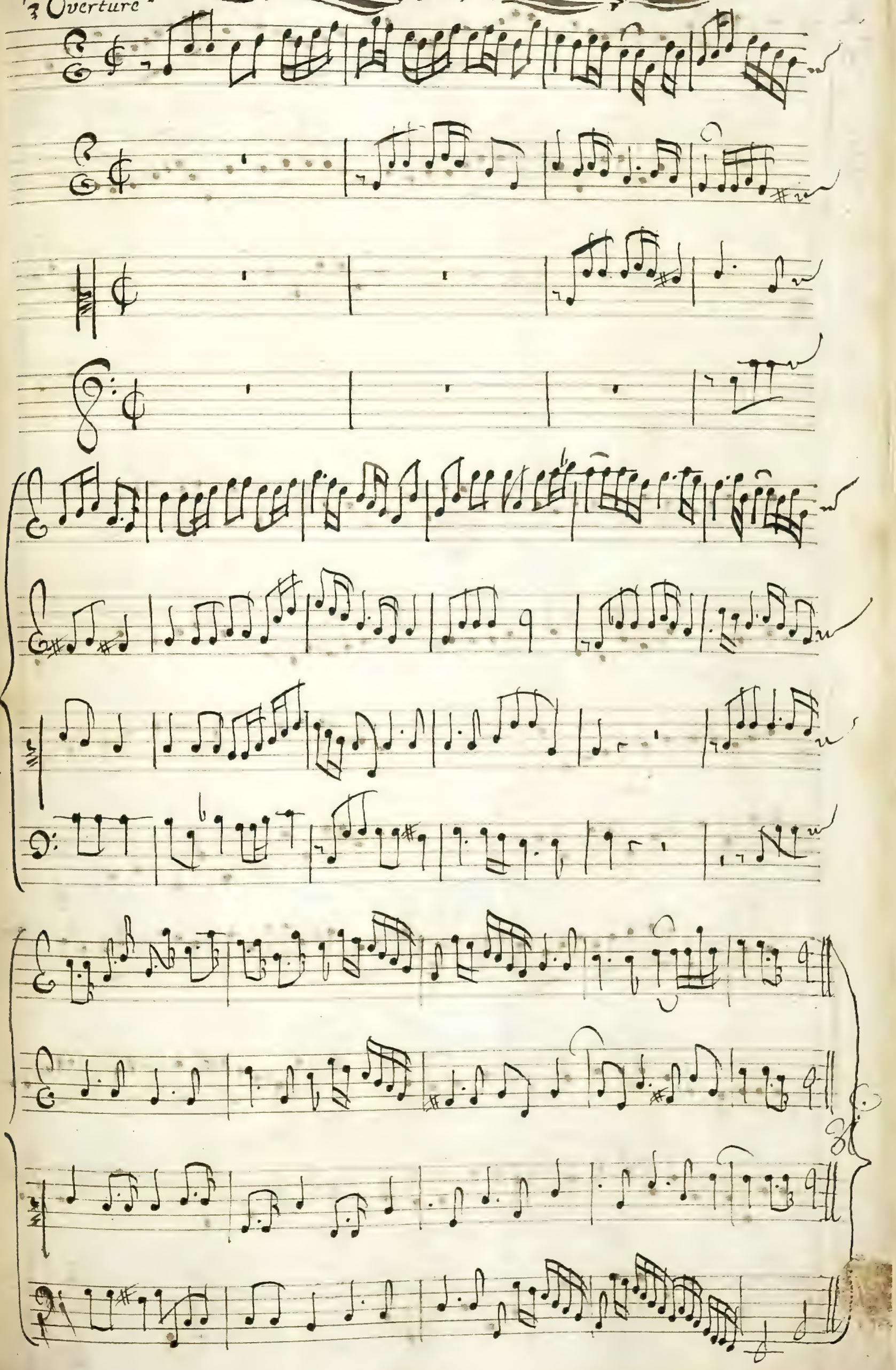
May Wit Love & Harmony may Wit Love & Harmony & Harmony flourish flourish flourish flourish

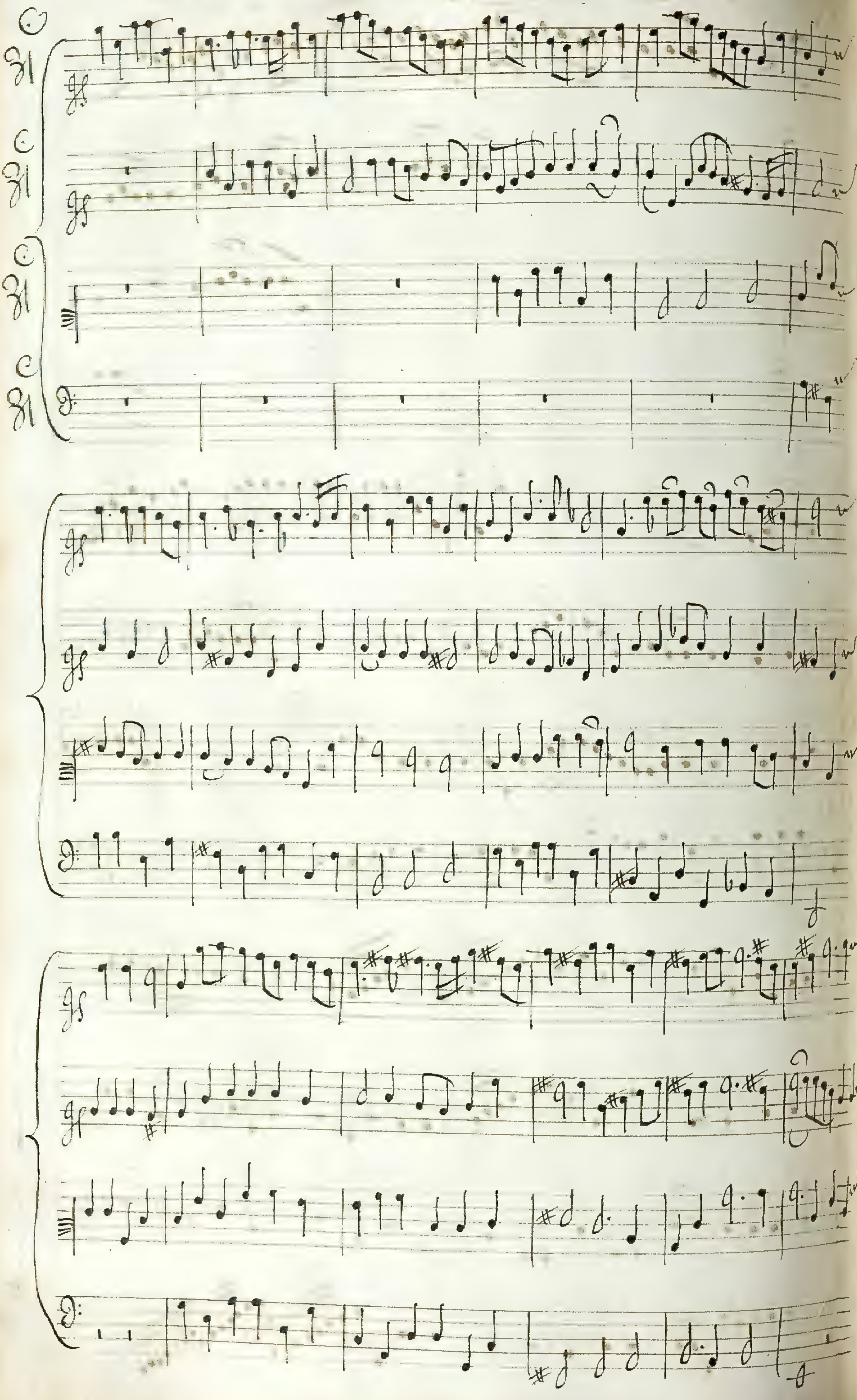
St Cecilias Song 1700 D. Jr Blow



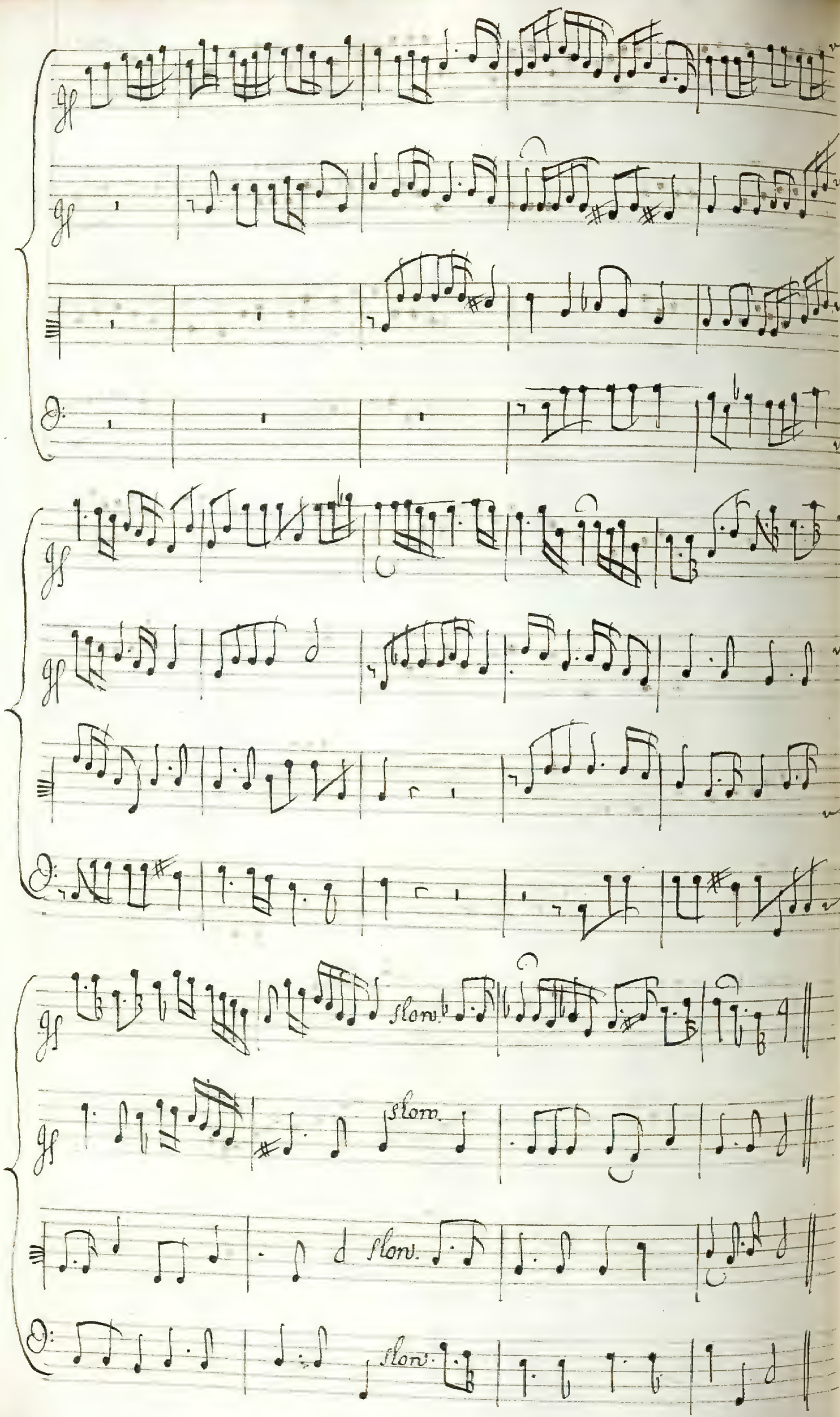
Hail Monarch sprung &c: New Years song 1688.

Overture





all.


slow.
slow.
slow.
slow.

Hail, Hail Monarch, sprung of race Diuine Hail hail

Hail Monarch Sprung of race diuine Up, lett your sprad =

= ing honours shine, A wake from loues and beautys Charms

A wake a wake glorie your softer hours a larms A wake a wake.

Glory your softer hours a larm - - s a wake glorie your

softer hours a larms a larm - - - s glorie your sof - - ter

Violins.

Cho. fs

Cho. fs

A wake from loues and beauties charm's a

Cho.

A wake from loues and beauties charm's a wake a

Cho.

A wake from: a wake a

Cho.

hours a larm — — s A wake A wake from loues & beauties charm's a

ff

= wake a wake from loes and beauties charmes A wake glorie your

= wake from loes and beauties charmes a wake glorie your softer

wake glorie your softer houres a larms A wake glorie your softer

= wake, A — wake. Glorie your softer houres a =

softer houres a larms = = = a wake glorie your softer houres a

houres a larms = = = = glorie your soft = ter hours a

houres a - larms a larm - - s glorie youre softer hours a larms

larm - - - s a wake a wake glorie your = = a larms your

= larm - - - - s glorie your softer houres a larme your softer

- - - - - s a wake glorie your sof - ter houres a larms

a wake a wake from lowes & beaties charms glorie your softer houres

softer houres a larm - - - - s glorie your softer houres

Ritor

houres a larm — — — s your softer houres a larmes

a larm — — — s your softer houres a larmes

a larms a larms = s your softer houres a larmes.

a larm — — — s your softer houres a larmes.

Slow.

See see the

pausing Lusters Stand seasons and years a goodly band ready to

march at your command ready to march at your commanc

See see the pausing Lusters

stand seasons and years a goodly band ready to march at your com=

=mand ready to march at your command.

See see of light the glorious God ere he comes

on to rule the days waits the Omen of your Nodd and for instruction

for instructions stays, See the pawsing lusters stand seasons and

Years a goodly band ready to march at your command ready to

march at your command See of light y glorious god e're he comes

on to rule the days waite the Omen of your Nodd and for in-

gf

Cho. gf

T'inform himself from your reign here How to gouern

T'inform himself from

=structions stays T'in form.

how to.

Cho.

T'inform himself from your reign here how to gouern

gf

all the year T'inform himself from your reign here how to gouern all y

your reign hear how to gouern all the year

how to.

T'inform.

. all the year T'inform himself from y. or reign here how to gouern all y

ff

gf

Year.

Pinform himself from y. reign or

Pinform himself from your reign here How to gouern all the

your Pinform himself.

Year. Pinform himself from your reign here How to

ff

Ritor

gf

here how to gouern all the Year how to gouern all the year

Year Pinform

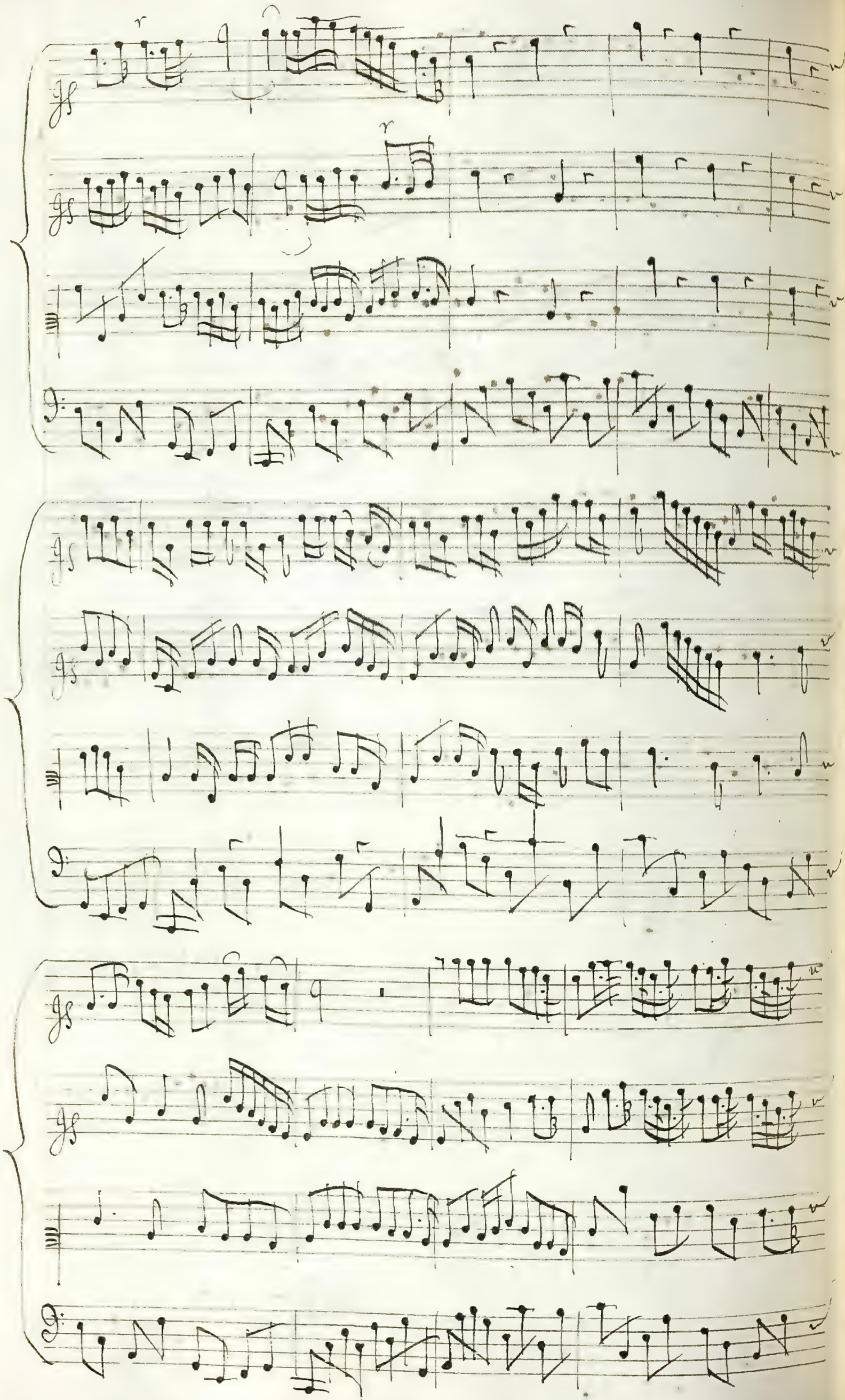
or

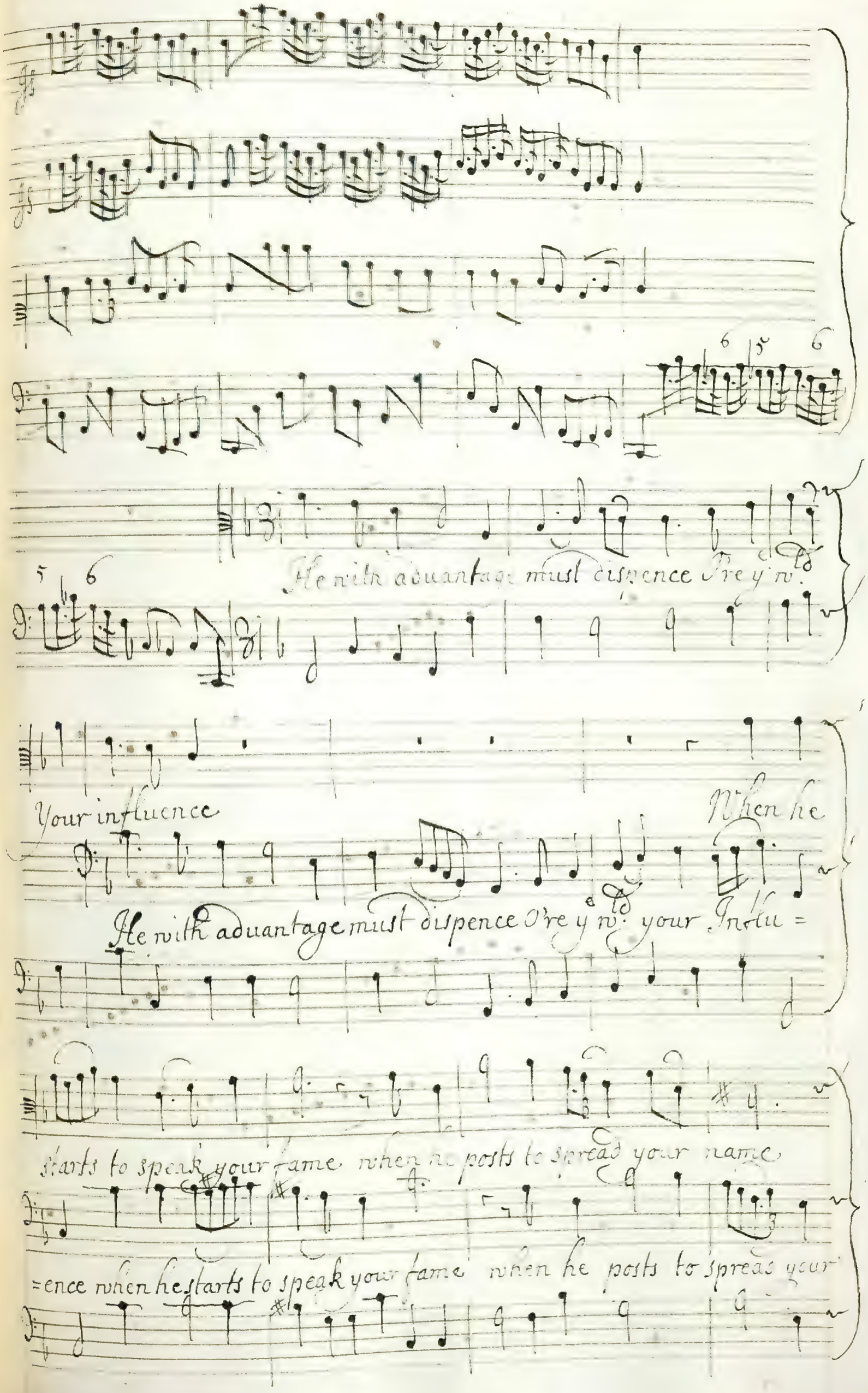
near how to gouern all the year

Pinform himself from y reign here how to:

gouern all the year how to gouern how to gouern all y year

Ritor




He with aduantage must dispence O're y^e w^ld.
Your influence
When he
He with aduantage must dispence O're y^e w^ld. your Influ=
starts to speak your fame when he posts to spread your name
=ence when he starts to speak your fame when he posts to spread your

when he posts to spread your fame Through distant climes and

fame when he posts to spread your fame Through distant

worlds below and worlds below, Through distant climes and

climes and worlds below and worlds below.

worlds below Where your fame only and his sun beams goe

Through distant climes & worlds below and worlds below

where your fame only your fame only and his sun beams goe

where your fame only where your fame only & his sun beams.

Through distant climes and worlds below and worlds below

goe Through distant climes & worlds below and w. be=

where your fame only where your fame only and his sun beams

= low where y. or fame only and his sun beams goe & his sun beams.

Cho:

Through distant climes and worlds below and worlds below

Through distant and worlds below

Cho. go. Through

Through distant climes and w. los be=low & worlds be

Cho.

goe Through distant climes & worlds below & worlds be

where your fame only where your fame only and his sun beames

where. and his sun beames goe through distant

=low where your fame only & his sun beames goe

=low — where y. or fame on = ly and his sun beam's

goe through distant climes and worlds below and w. los be=

worlds and climes below be = low where y. or fame only &

through distant clim's & worlds below and worlds below

goe — through distant clim's & worlds below and

=low where your fame only where your fame only & his sun beam's

his sun beames goe where y. or fame only where y. or fame only &

where y. or fame only & his sun beames goe where — and

worlds be = low where your fame only where y. or fame only &

goe through distant climes and worlds below & worlds below

his sun beames goe through = and worlds below below

his sun . through & wo. below & wo. be

his sun beames goe through distant climes & wo. below & wo. be =

where your fame only where your fame only & his sun beames goe

where your =. where.

= low . where your fame only & his sun beames go & his sun beam's goe

= low . where your fame only & his sun beames go & his sun beames goe

Wake goddes born of heauenly race diffuse the

glories of your face goddes born of heauerly race diffuse th=

glories of your face. Your beautious stock of charms unfold and

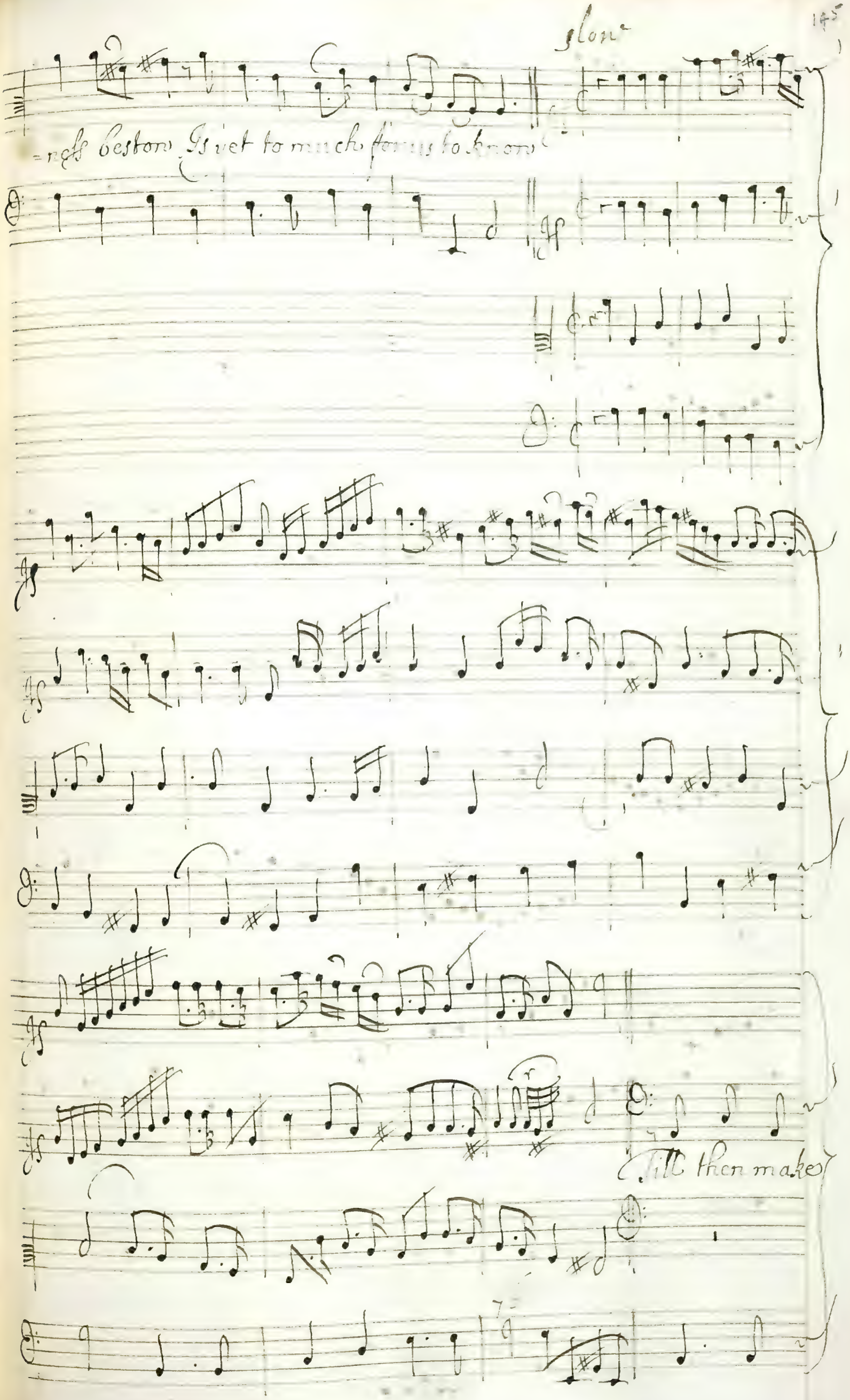
dress y^e age once more in gould dress y^e age once more in gold

Goddess born of heauenly race diffuse the glories of your face.

Goddess born of heauenly race diffuse the glories of your face.

To you Ild Laurell'd Janus bows, The winter honours of his

brows, His next return what he will doe, That greater happi=


slow
=ness beston Is yet to much for us to know
Till then makes

bright your warriour's shield

Till then make bright your warriour's shield

shin — — ning arm's and helm prepare

Till y.n make bright your warriour's

His shi — — — ning arms and helm prepare his shi =

sheild his shi — — — — — ning arms & helm pre=

= ning arms & helm prepare severly grac't w.th plums of

= pare his shinning arms & helm prepare severly

war seuerely gract wth plums of war wth plums of war And

gract wth plums of war . seuerely gract wth plums of war

dress youre Heroe dress your Heroe for the feild dress your Heroe

And dress your Horoe dress your = for ye feild dress your heroe

for ye feild And bid his æmulous vir tue soar Where Neuer

for ye feild And bid his æmulous vir tue soar where neurn Mortal

mortal dard before where neuer mortall dard before Ne=uer mortall =

dard before where neuer = where ne — uer neuer =

And to make his arms more sure and his

And to make his arms more sure and his

And to make his arms more sure and his

Tri - umphs his Tri - umphs his triumphs to secure

Tri - umphs his triumphs to secure Double

Tri - umphs his Tri - umphs to secure Double

Double arm him Double arme him arme him for y prize

arme him Double arme him Double arme him for the prize

arme him Double arme him Double arme him for the prize

Join to his Thundring armes, the lightning of your Eyes.

Join to his Thundring armes ye ligh - - ning of your Eyes.

Join to his Thun - - dring armes ye Lightning of ye Eyes.

Double arm him double arm him arme him for the prize.

Double arme him double arm him arme him for the prize.

Double arm him Double arm him for the prize

Join to his Thund - - dring armes

Join to his Thund - dring arm Join to his thun - - dring

Join to his Thund - - dring,

the lightning of your Eyes Join to his Thun — — dring

arme y lightning of your Eyes Join to his Thun — dring arme

arme y lightning of y or Eyes. Join to his

arme y lightning of y or eyes. Ritor

Join to his thun — — dring arme y lightning of y eyes

Thun — — — dring arme y lightning of y eyes.

Rise

Rise — — mighty Monarch Rise — — and a dore. the

Throngings glories of the Morne, the Throngings glories of y Morn

Form y Pauilion to the throne arise arise — — —

To dazle & delight and delight all humane Eyes arise

— arise —. to dazle and delight & delight all human eyes arise

— arise — to dazle and delight and delight all human Eyes

Cho.

Cho.

Ys Lett each new year new blessing bring and euery Winter proue a

Lett each.

Lett each.

Lett each new year new blessing bring and euery winter proue a

Ys Spring Lett each new year new blessings bring and euery Winter

Spring Lett each new year new blessings bring and euery Winter

Ys euery winter proue a Spring And may the Sun, in

And may ye Sun may ye Sun in

And

euery winter proue a Spring And may ye Sun may ye Sun, in

his bright Progress then No happier Monarch No happier

his bright Progress then No happier monarch No happier

Monarch on y Earth then you — And may the

then you. And may y

on the earth then you And may y

Monarch on y Earth then you. And may the

gs

gs

Sun in his bright Progress view, No happier Monarch on the

Sun in his bright Progress view, No happier monarch on the

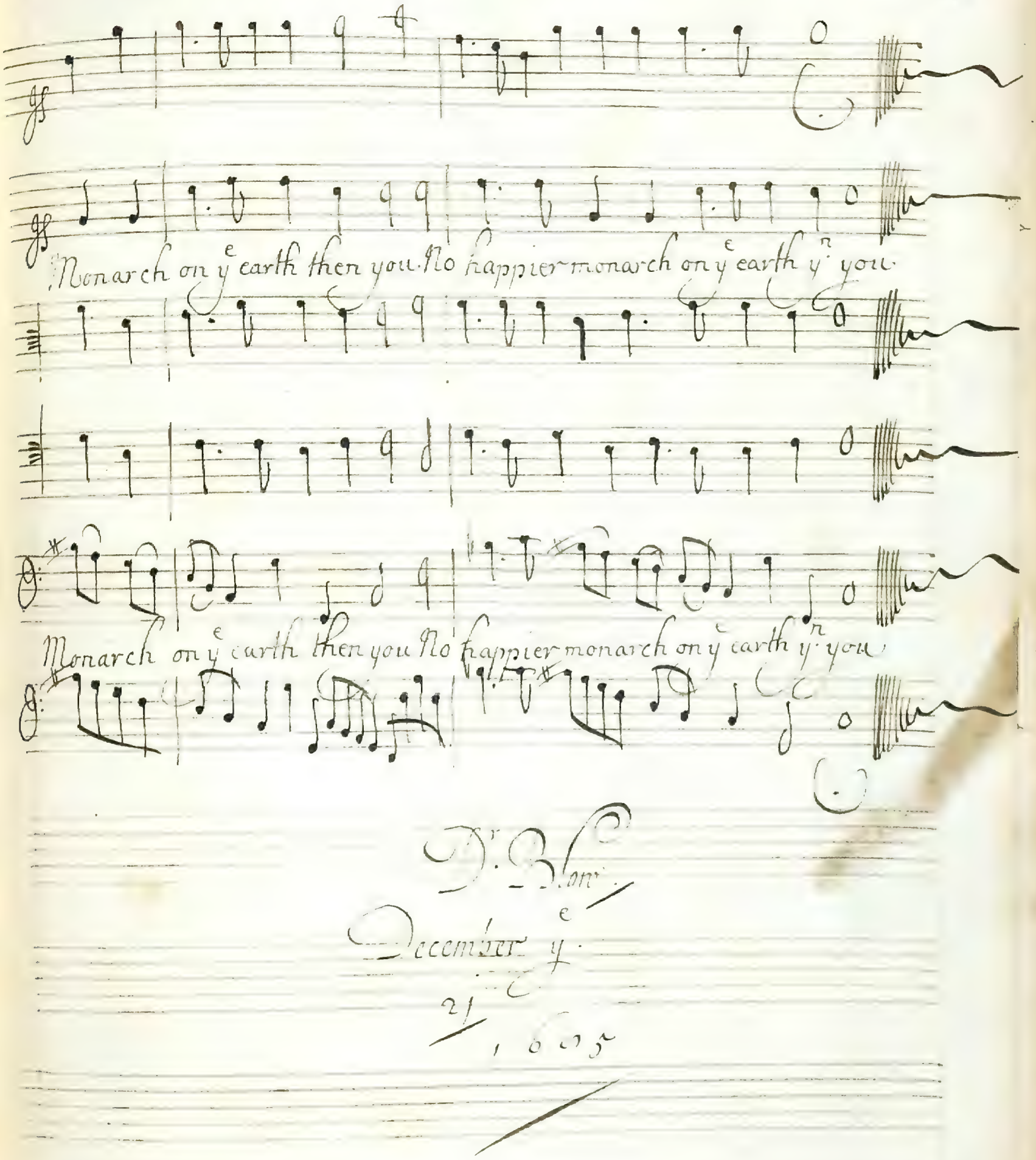
gs

gs

earth then you No happier Monarch — No. happier

Monarch. No happier

earth then you. No happier Monarch No happier


Monarch on ye earth then you No happier monarch on ye earth yn you
Monarch on ye earth then you No happier monarch on ye earth yn you

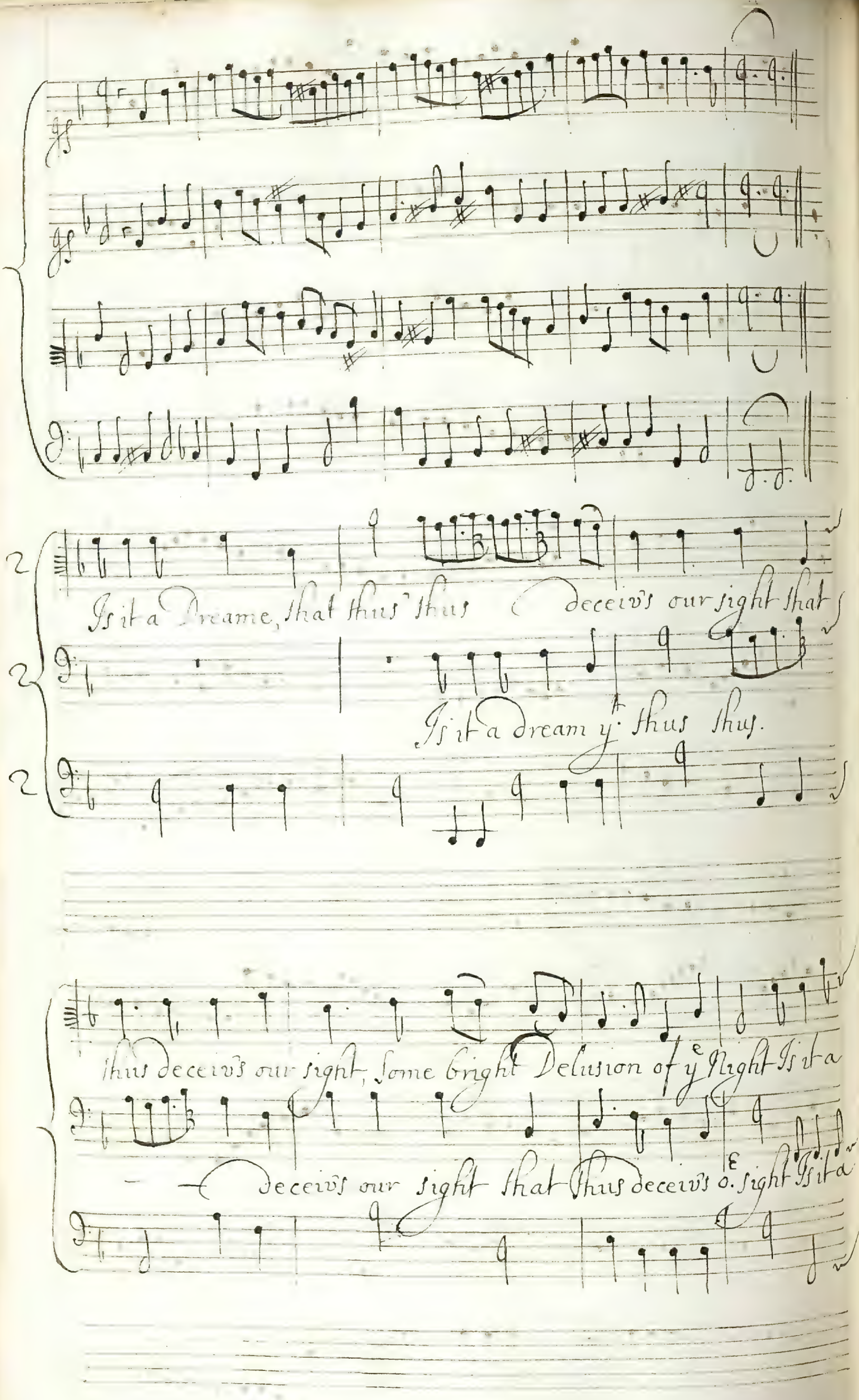
Dr. Blow

December ye

21

1605

New Years Song.


Is it a Dreame, that thus thus deceiv's our sight that
Is it a dream y^t thus thus.
thus deceiv's our sight, Some bright Delusion of y^e Night Is it a
deceiv's our sight that thus deceiv's o^e sight Is it a

Violins -

Cho.

Is it a Dreame, that thus.

Is it a Dreame

Is it a dreame that thus

vers

Is it a dreame.

Dream that thus that thus deceivs our sight

Cho. Is it a dreame that thus vers.

Is it a Dreame

Dream Is it a Dreame that thus thus deceivs our sight. Is it a Dreame.

Is it a dreame Is it a dreame

Is it a Dreame

Is it a dream that thus deceivs our sight

Is it a

Is it a dream vers.

Is it a dream Is it a

Adem

That thus, thus deceivs our sight some bright Delusion some bright De=

That thus, thus deceivs our sight some bright Delusion some bright De=

Adem

Dream that thus,

That thus, thus deceivs our sight some bright Delusion some bright De=

Dream

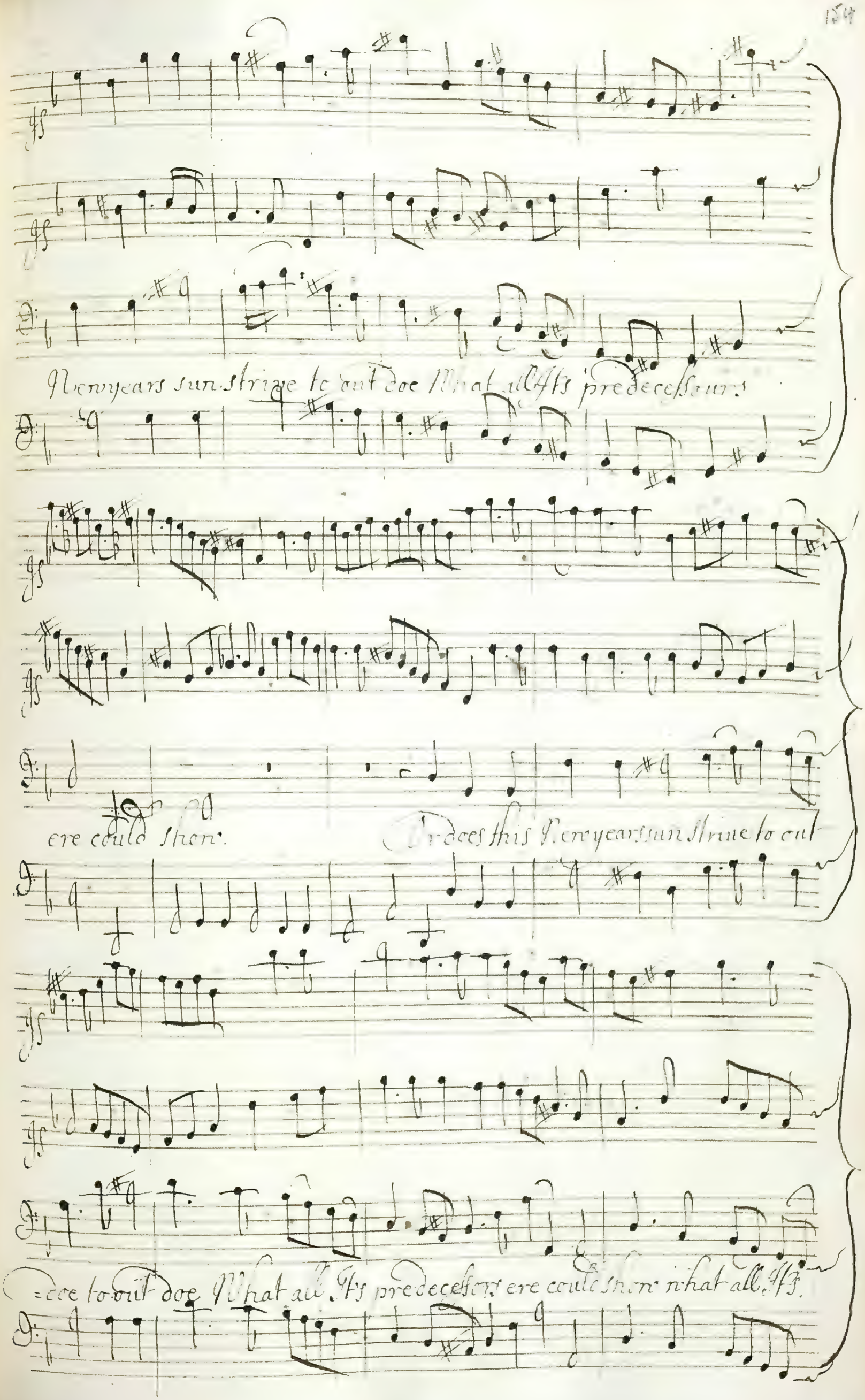
That thus, thus deceivs our sight some bright Delusion some bright De=

=lusion of y Night

=lusion of y Night

=lusion of the Night

=lusion of y Night Or does this Nero year's Sun Or does this


Newyears sun strive to out doe What all Its predecessours
ere could show.
Or does this Newyears sun strive to out
=doe to out doe What all Its predecessors ere could show what all Its.

Cho.

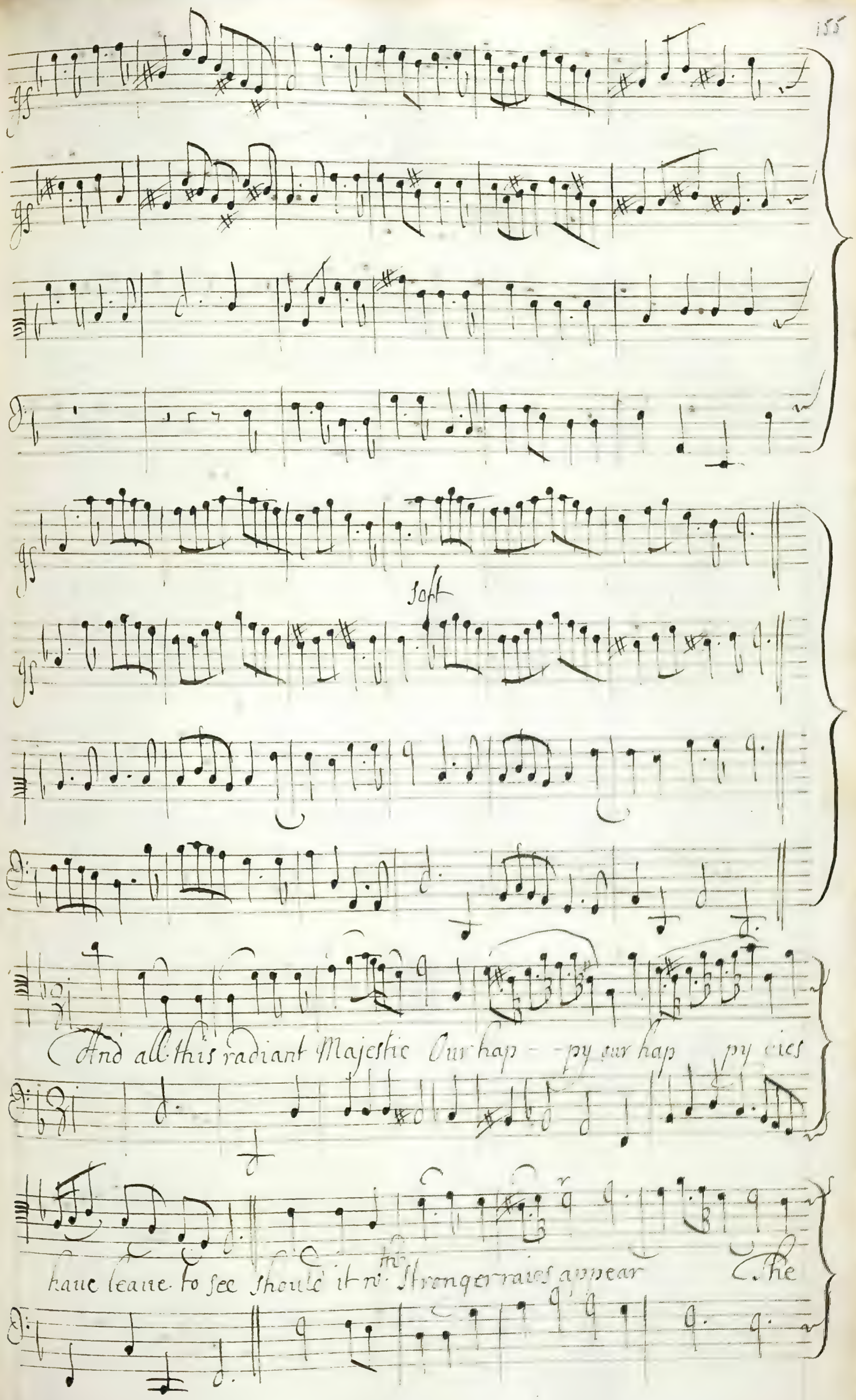
Tis so — Kitor

Tis so —

predeccessors ere could Shew tis so tis so —

Cho.

O tis so,


soft
And all this radiant Majestic Our hap - - py our hap py dies
haue leaue to see should it no^th Stronger raies appear The

raptureous Scene no mortall Ey could beare No No No No No

No the raptureous Scene no mortall Ey could beare No no no no no

No the raptureous Scene No mortall Ey could beare 6 6 6 6 5 4 3

Behould, the glories of a mighty Throne Be:

= hold the glo - - - - ries of a mighty Throne

Behold, the glories of a mighty Throne behould y glo. - - -

ries of a mighty Throne Behold How prodigally are they

showerd down On him that wears thimpe riall Crowne On

him that wears that wears th imperiall Crown on him y' wears

that wears th imperiall Crown Behold How prodigally are they

showerd down On him that wears thimpe = riall Crown On him that

wears that wears th imperiall Crown On him that wears y' wears

Ritor

Himperiall Crowny

Ther's put on but borrow'd beams to a-

dorn to a dorn to a dorn their meaner Diadeams to a dorn their

meaner Diadems Others put on but borrow'd beams to adorn to a dorn to a =

=dorn to a dorn their meaner Diadems to a dorn their meaner

2 Voc.

Others put on but borrowd beams to adorn to a dorn their

Diadems o thers put on but borrowd beams to adorn to a dorn

meaner Diadems to adorn to a dorn their meaner Diadems

to adorn their meaner Diadems to a dorn their meaner Diadems

Ritor

to adorn their meaner Tiedems

To adorn their meaner Tiedems.

Ye like y^e lamp of heauen

Ye like y^e Lamp of heauen

Ye like y^e Lamp of heauen

Ye like y^e Lamp of heauen

For Universall blessing given Shines wth a native lustre of his

For Univer=sall blessing given Shines with a native lustre of his

For Univer=sall blessing given Shines wth a native lustre

sonne whence Streams of light & heat doe.

sonne whence Stream=s of light, & heat doe.

of his sonne whence Stream=s of light, & heat doe.

flow, On vs obscure poor mortalls here below On vs ob=

flow, On vs ob=scure poor mortalls here below On us ob=

flow, On vs obscure poor mortalls poor mortalls here below On us ob=

scure, poor Mortalls here below, on vs obscure poor Mortalls

=scure poor Mortalls here below, on vs obscure, poor — Mortalls

=scure poor Mortells here below, on vs obscure, poor Mortells

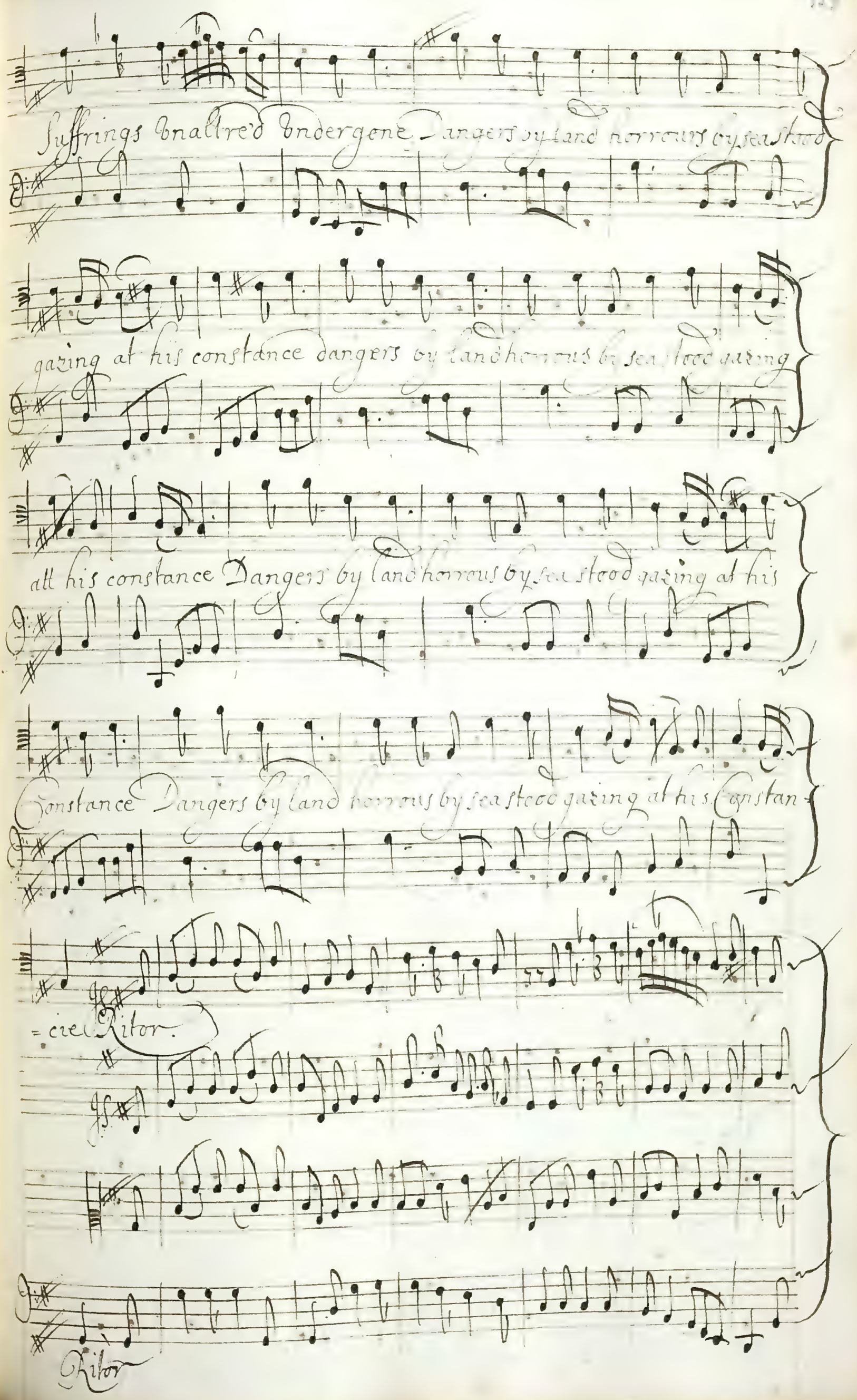
here below,

here below,

here below, What wondrous things has he not done what

Suffrings Vnaltred what suffrings Vnal=tred Vndergone, what

wondrous things has he not done what suffrings Vnaltred what


Suffrings Vnaltre'd Vndergone Dangers by land horrours by sea stood
gazing at his constance dangers by land horrous by sea stood gazing
att his constance Dangers by land horrous by sea stood gazing at his
Constance Dangers by land horrous by sea stood gazing at his Constan-
=cie Ritor.
Ritor

Chs.

Yee Fabulous Records of yore Amongst your Deities heretofore

Yee Fabulous. &c.

Yee Fabulous. &c

Yee Fabulous Records of yore Amongst your Deities heretofore

In wch of all your Heroes shall wee find A more stupendious Gallan=

In wch of all your heroes shall wee find A more stupendious gallan=

=try of mind In wch of all your heroes shall wee find shall we find

In wch of

=try of mind In wch of all In wch of all yor heroes shall we find in wch of

in wch of all your heroes shall we find A more stupendious Gallan

all your heroes shall we find A more Stu=pendious Gallan.

=try of mind & more Stupendious Gallantry of mind

Vers.

Armes

=try of mind & more Stupendious Gallantry of mind

armes armes he delights in armes armes does he love In Thun =

= = = = der In Thun = = = der and lightning he Imitates Jove

armes armes armes he delights in armes armes armes does he

love In Thund = er In Thun — der & lightning he Imitates Jove

and all the little Gyants can throw down down down down down

down w. y lightning of a smile. Or the Thun = der the Thun

der of a frown and all the little tyants can throw

down down down w. y lightning of a smile & the Thun

der of a frown, Hold feeble song thou

art to much oppress'd Ett Drumms and Grumpets ho:

Violins:

Cho.

Lett drumms and Trumpetts Lett Drum̃s and Trumpets and Trum=

Lett Drumms Lett Drum̃s and

Lett drumms. and Trum=

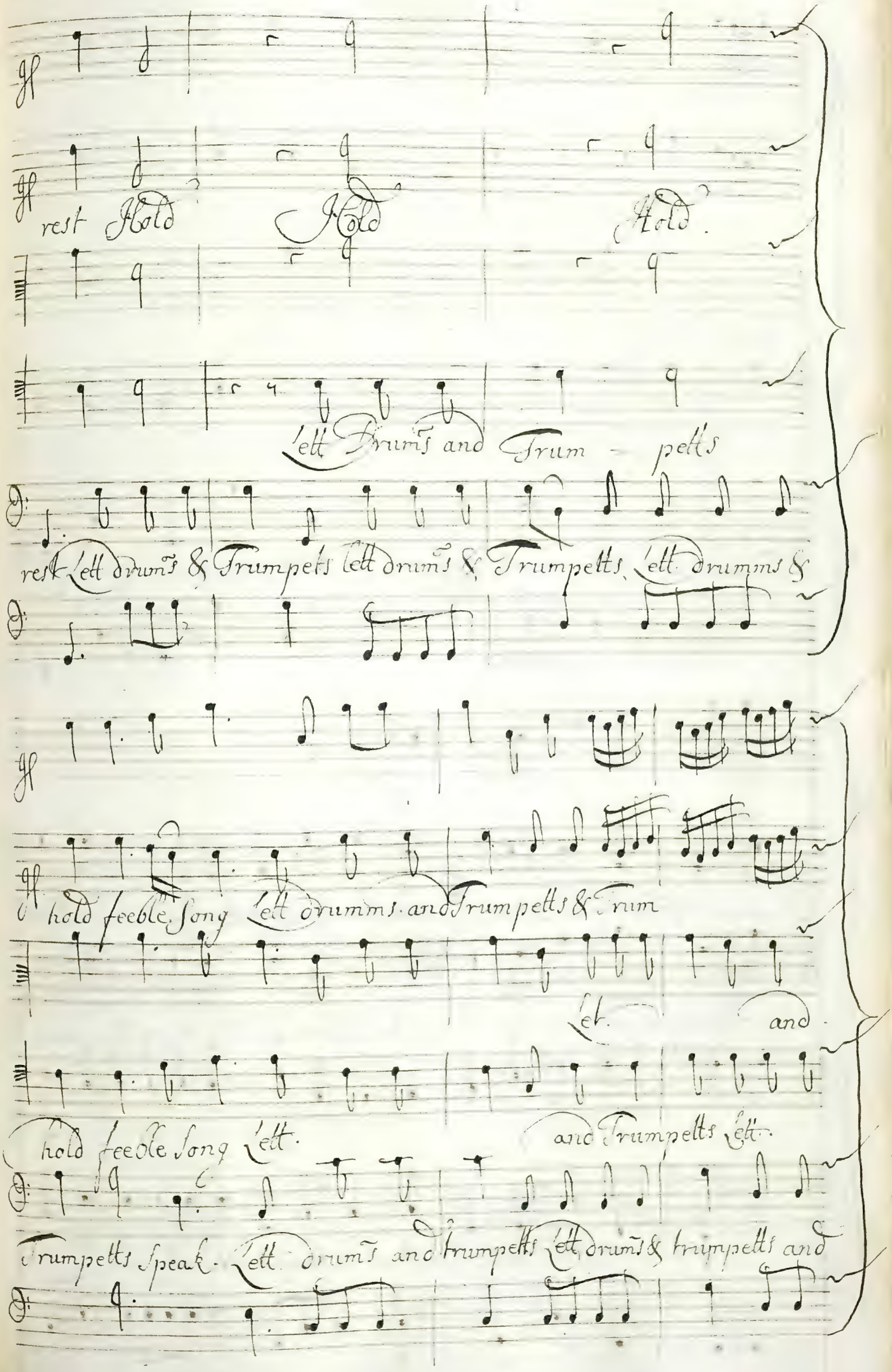
Lett Drumms and Trumpetts lett drumms and trumpetts Lett drumms &

petts Let drumms and trumpetts speake the

trumpetts and trumpetts Let.

=petts Lett drum̃s. Let.

Trumpetts and Trumpetts Lett Drumms and Trumpetts speake y.


rest Hold Hold Hold.
Lett Drums and Trum - petts
rest Lett drums & Trumpets lett drums & Trumpetts Lett drumms &
hold feeble Song Lett drumms and Trumpetts & Trum
Let. and
hold feeble Song Lett. and Trumpetts Lett.
Trumpetts Speak. Lett drums and trumpetts Lett drums & trumpetts and

- - - pelts lett drums and Trumpetts speake ye rest Lett

trumpetts Lett.

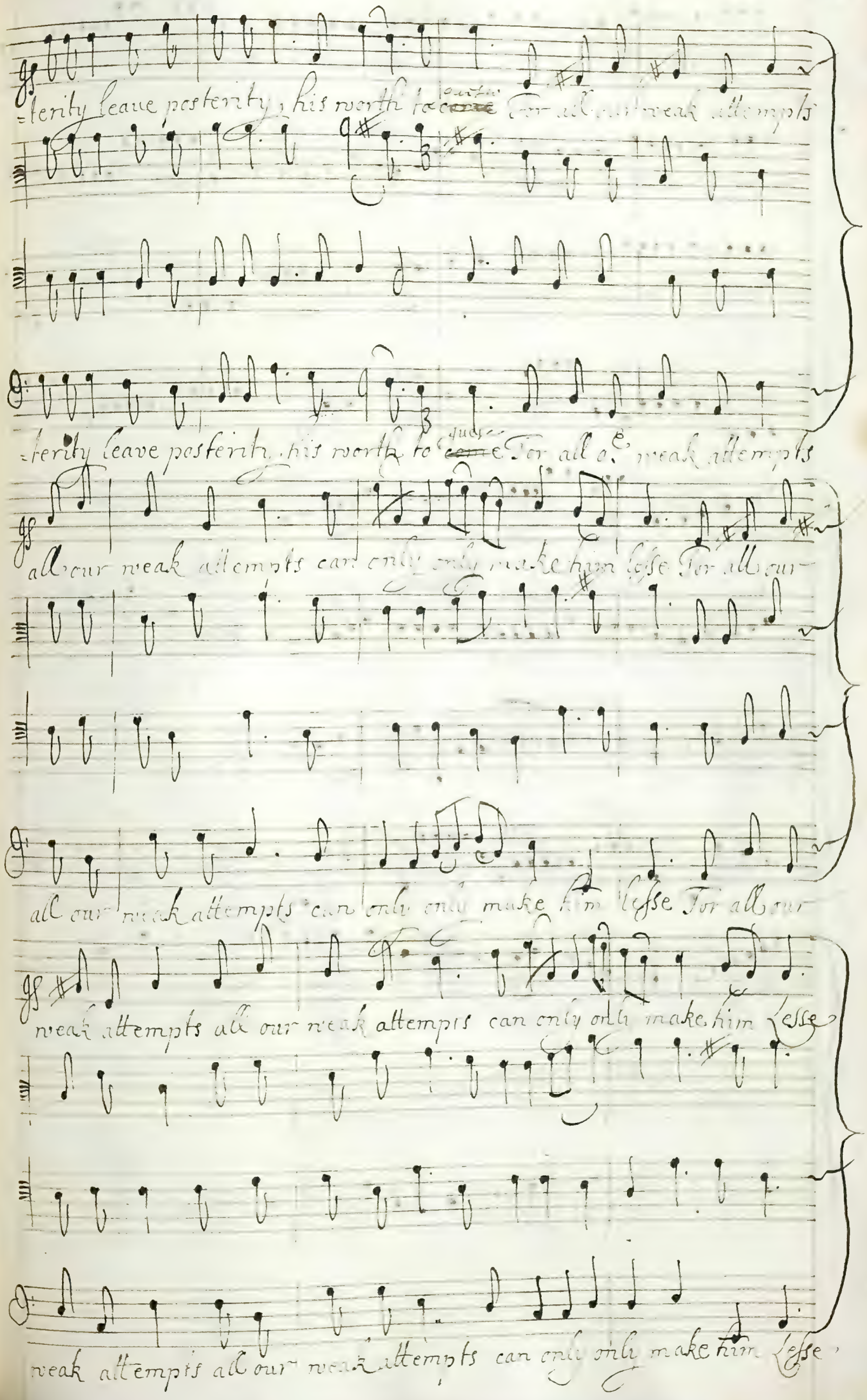
trumpetts Lett Drums.

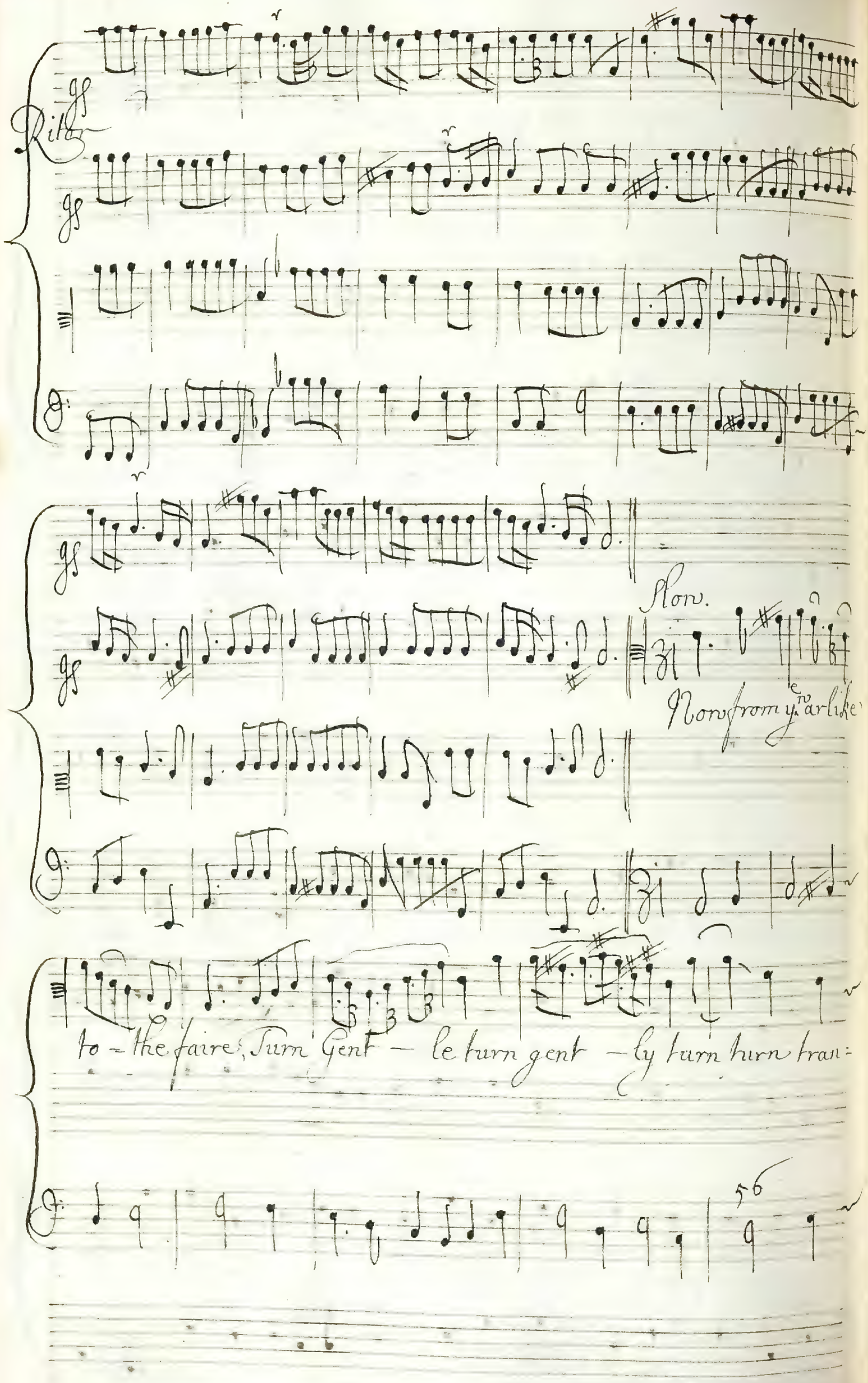
Trumpetts Lett Drumms and Trumpetts speak the rest Lett

Idem.

Drumms & Trumpetts speake ye rest, And leave posterity and leave pos=

Drumms and Trumpetts speake ye rest, And leave posterity and leave pos


=terity leaue posterity, his worth to ~~come~~ ourse For all our weak attempts
=terity leave posterity, his worth to ~~come~~ ourse For all our weak attempts
all our weak attempts can only only make him lesse For all our
all our weak attempts can only only make him lesse For all our
weak attempts all our weak attempts can only only make him Lesse
weak attempts all our weak attempts can only only make him Lesse


Ritar
Slow.
Now from y^e^ warlike
to - the faire, Turn Gent - le turn gent - ly turn turn tran-
56

=Sported Song To the Sweet, turn turn from y. Strong turn

turn and dis=paire turn gent — le. turn transported

Song to y. Sweet turn turn from y. Strong turn turn & dispaire

turn & dispaire

Vers 2 Voc

Quick

From our great Monarch's glo = rious armes, To his Queen's ma=

=jestick Charmes. Whose matchless Beauties O = uer come

=jes = tick Charmes.

Whose matchless Beauties O:uer:

Ages past, ages to come Whose matchless beauties ouer-come, ages

=come Ages past Ages to come Whose matchless beauties ouer

past Ages to come, Ages past Ages to come. But Silence

come Ages past Ages past Ages to come. But Silence.

But Silence

Silence is allow'd even by the blest where wonders swallow's

Silence is allow'd even by y^e blest where wonders swallow's

Silence is allow'd even by the blest where wonders swallow's

Vp, what cannot be exprest where wonders where wonder where.

Vp, what cannot be exprest where wonder where wonder where

Vp, what cannot be exprest where wonder where wonder

Cho. gs

Cho. gs

Long live, Long

wonder swallow's up what cannot be exprest long.

wonder swallow's up w. cannot be exprest Long.

Swallow's swallow's up w. cannot be ex = prest Long live Long

gs

gs

live thrice happy paire Heaven's everlasting tender care, long.

thrice

heavens everlasting

live thrice happy paire heavens everlasting tender care

ff

ff

live Long live thrice happy pare heavens everlasting ever

tender tender care heauens. ever=

heavens ever= lasting tender care heauens everlasting tendercare

Heauens everlasting tendercare heavens

ff

last= ting ten=der care May the new years May y^e new years

lasting ten=der care

everlasting tender care

everlasting ten=der care May the new year May y^e new years

gs

gs

as they come rouling on as they come rouling on add

add

add

as they come rouling on as they come rouling on add new, and

gs

ff

new and brighter Jewells to your crown add new and brighter newes

add.

Jew = ells to your crown add

brighter Jewells Bright

ter

first

second

brighter Jewells to your crown.

May the new year

Jewells to your Crown.

May the new year

as they come rouling on as they come rouling on ad new & brighter

as they

as they come rouling on as they come rouling on ad new & brighter Jewells

Jewells to your crown ad new and brighter Jewells to your crown

ad

brighter

ad

brighter

Brigh - ter Jewells to your Crown

gs

gs

tho

and every moment of your

tho.

and every moment of your

tho.

very

and

tho.

And every moment of your lives & every moment of your

Poem.

liue improue In mighty Tri - - - umph & immortal

In mighty Tri umph In mighty

In In. and im=

liues improue In mighty Tri umph In mighty Tri -

loue In mighty tri - umph & immortall Loue

Tri.

In mighty tri - umphs & immortall Loue

=umphs mighty triumphs and immortall Loue

Doc: Bl

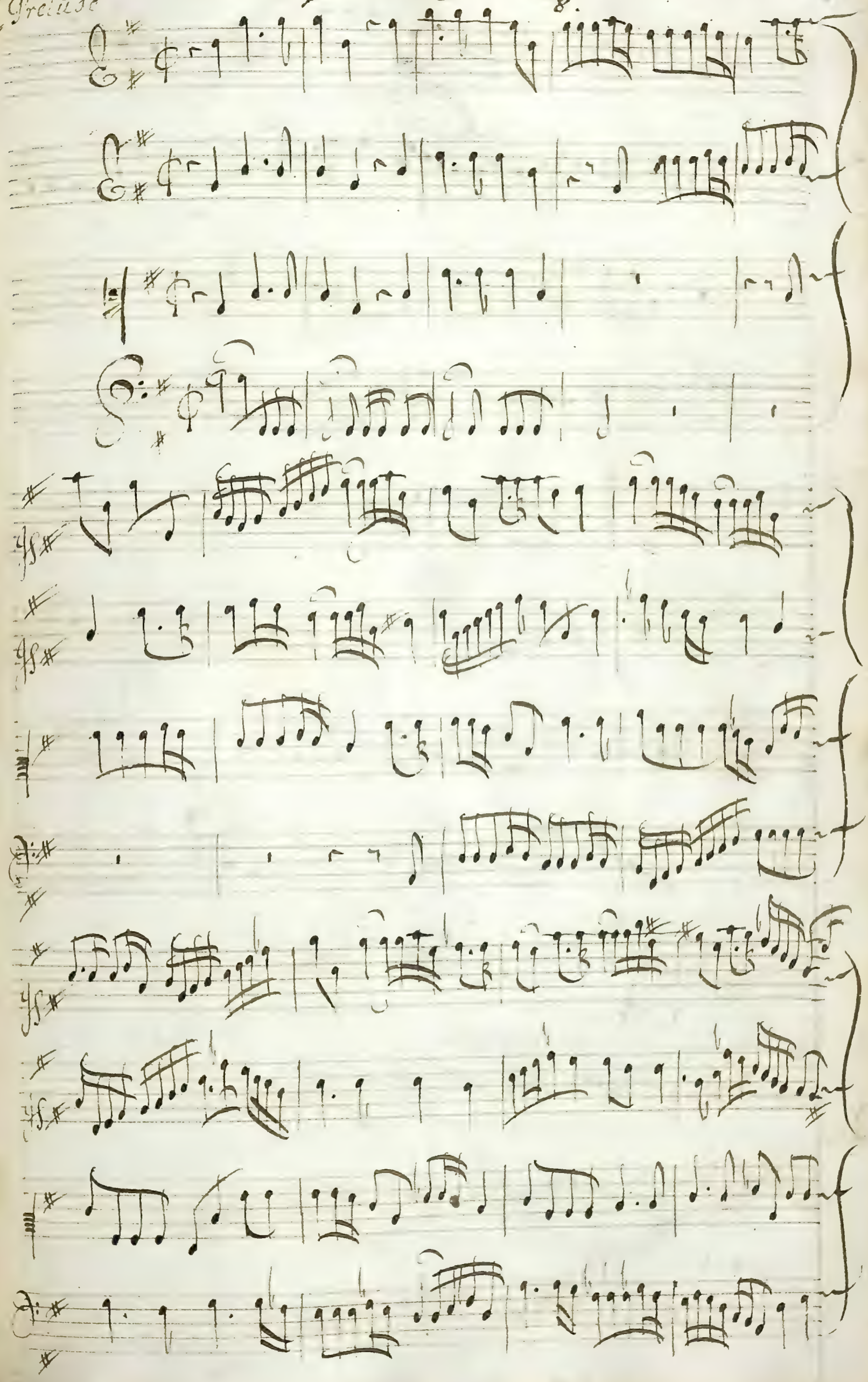
Anno.

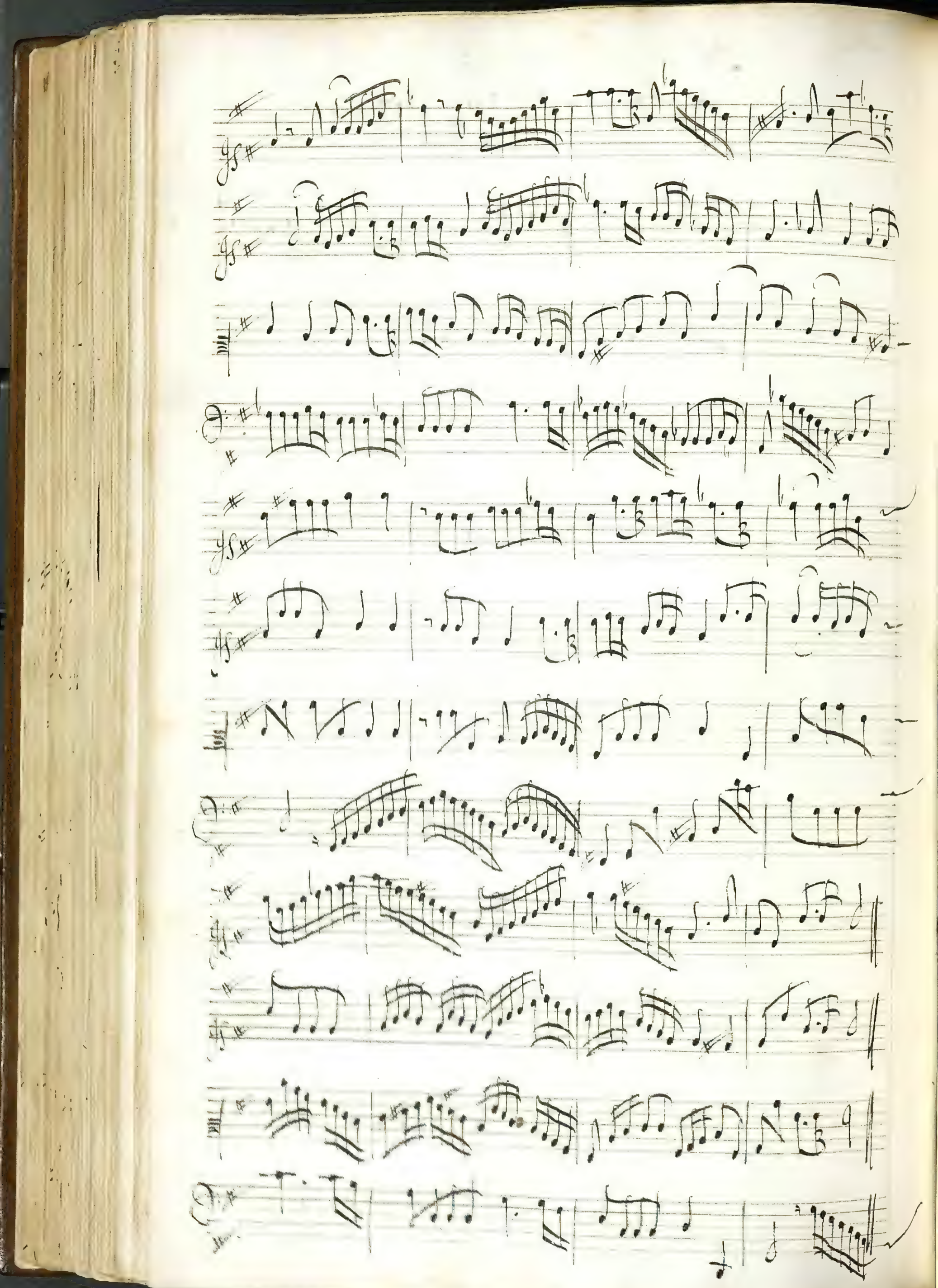
Domm:

1600

Prelude

New Years Song. 1687/8.





Yee sons of Phœbus

Appear appear

Yee sons of Phœbus

Yee sons of Phœbus all all appear appear appear

all all appear appear appear

Yee sons of Phœbus all up=

all all appear all appear appear all

Yee sons of Phœbus all all appear appear

all appear all appear appear appear

=pear appear appear all appear

Yee sons of Phœbus

appear appear

Ye sons of Phœbus

all appear appear appear

Ye sons of

Phœbus all all appear appear ap:pear. ——

Phœbus.

Phœbus.

Phœbus

Phœbus all all appear appear appear.

all appear all all all appear yee sons of Phœbus all ap=

all appear: all all appear yee.

all appear:

all appear:

all appear all all all appear yee sons of Phœbus all ap.

soft

soft.

=pear all appear.

very

to

=pear all appear.

to wel= =come welcome

Dem.

Cho. To welcome welcome welcome to welcome to

To welcome.

Cho. wel - - come to welcome.

to welcome.

Cho. the returning year To wel - - - - - - - - - come to

welcome the returning year to welcome welcome welcome to

to welcome welcome

to welcome welcome to

to welcome welcome welcome to

welcome the returning year to welcome welcome welcome to

Ritor

welcome the returning year

welcome the returning year

Flutes

All all that Gent – –

- - - - ly touch all all that gent - - -

-- ly gent - - - ly touch y.e string

all all that gent - - ly touch touch y.e string or the

loud Cryan beat the Loud - - - loud Cryan beat or

shake the Lyre Or the soft the.

soft Pipe with artfull breath inspire

All that play and ally · sing all all all that

play all that play and all that sing come y^e glad months with

mu=sic usher in the glad months wth mu=sic usher in

Ye sons of Phabus all all ap=

Cho.

Yee sons of Phabus all all appear appear appear

Idem

Yee. sons.

Cho.

Yee sons.

Yee sons.

Cho

=pear appear appear Yee sons of Phabus all all appear appear appear

all appear

all appear

all appear

all appear

Cho

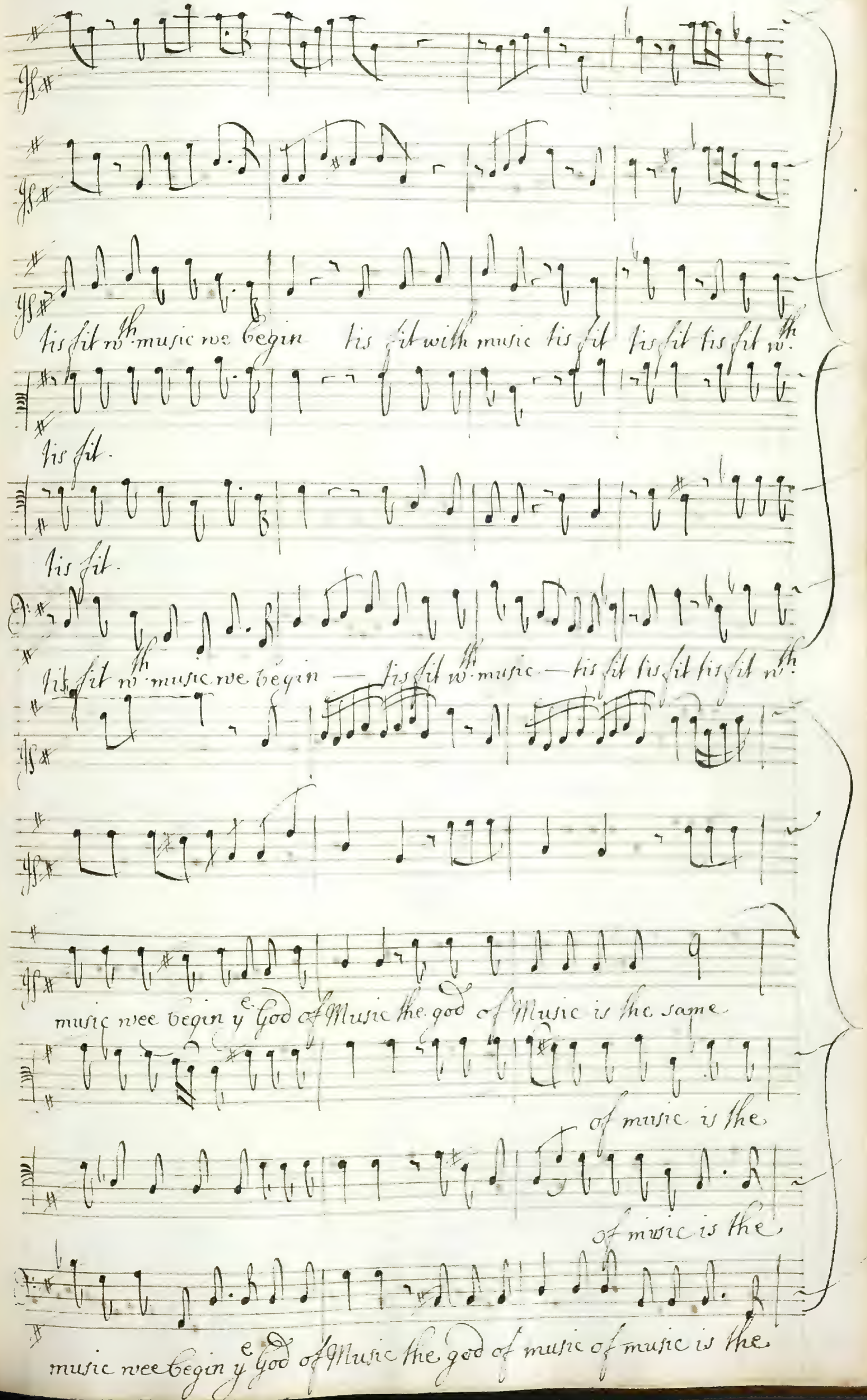
tis fit tis fit with music with music

Cho. tis fit.

Tis fit.

Cho

tis fit tis fit with music with music


tis fit wth music we begin tis fit with music tis fit tis fit tis fit wth
tis fit.
tis fit.
tis fit wth music we begin — tis fit wth music — tis fit tis fit tis fit wth
music wee begin ye God of Music the god of Music is the same
of music is the
of music is the
music wee begin ye God of Music the god of music of music is the

that measures out y Year the God of music the God of music

of music the God.

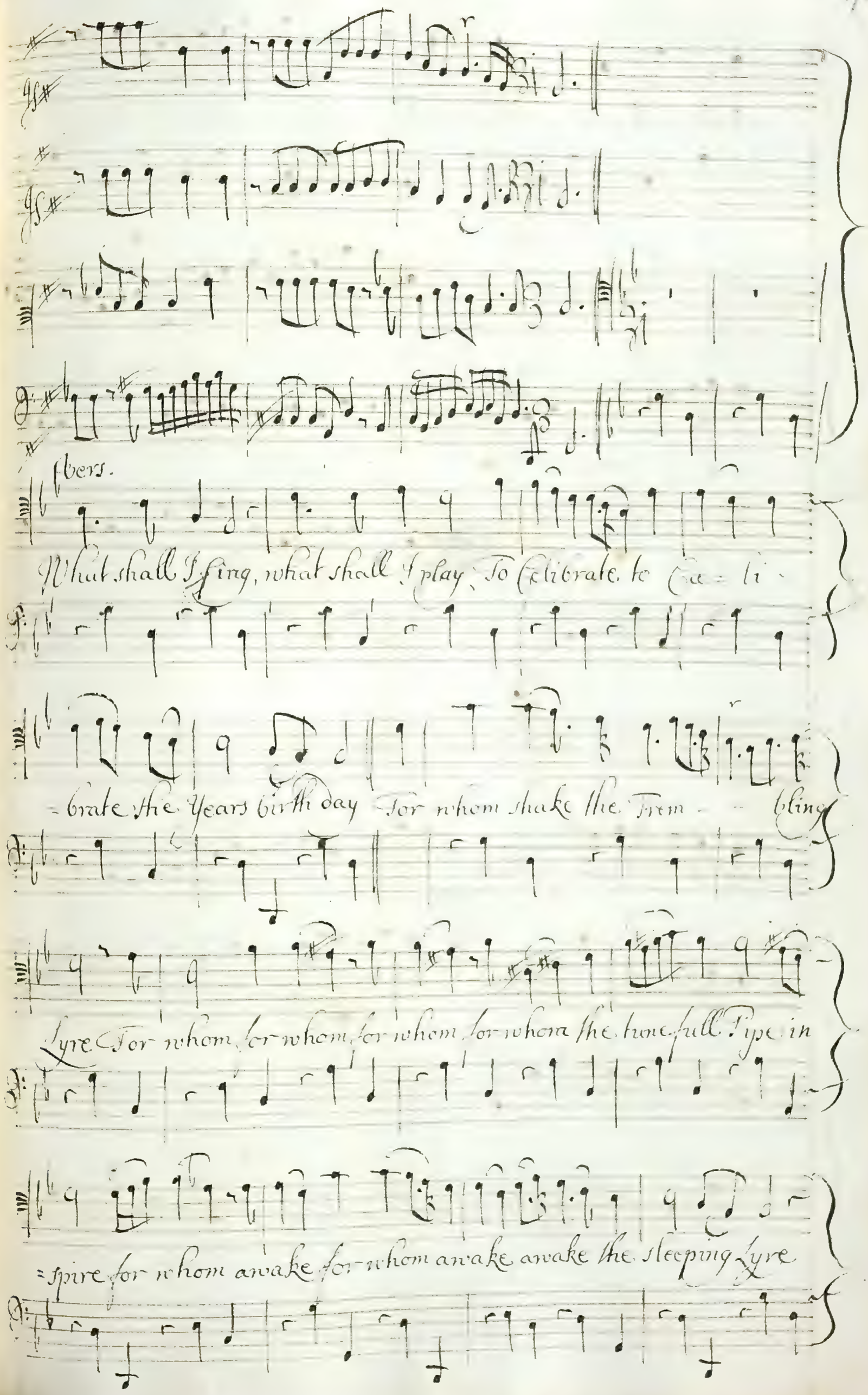
the God. of music is y same. y God of

same that measures out y year that mea - - - sures that mea - -

the God of music is the same that measures out y. Year.

is y same.

- sures out y Year that mea - sures out the Year —


Ibers.
What shall I sing, what shall I play, To Celibrate to Ce = li -
= brate the Years birth day For whom shake the Trem - - bling
Lyre For whom for whom for whom for whom the tune full Pipe in
= spire for whom awake for whom awake awake the sleeping Lyre

what shall we sing what shall wee play To Celibrate to Cale=

Ritor

=brate the Years Birthday.

Flutes

Flutes

violins

Cæsar Cæsar all our

Cæsar Cæsar

songs does claime Cæsar Cæsar all our songs does claime their is no

all our songs does claime Cæsar Cæsar all our songs does claime

other name there is no other name Cæsar all our songs does claime there

there is no other name Cæsar Cæsar Cæsar all our songs does

is no-other name worthy the voice of us & fame worthy the voice

claime there is no-other name worthy the voice of us and Fame

worthy the voice of us and Fame Cæsar Cæsar all our songs does claime

worthy the voice of us and fame Cæsar Cæsar all our songs does

Cæsar Cæsar all our songs does claime their is no other name their

claim Cæsar Cæsar all our songs does claim their is no other

is no other name Cæsar all our songs does claim there is no other

name Cæser Cæsar Cæsar all our songs does claime there

name worthy ye voice of us and Fame worthy ye voice wor - thy

is no o - ther name worthy ye voice of us and Fame wor - thy

wor - thy worthy y^e voice of us and Fame Tis only only for

wor - - - thy y^e voice of us and Fame Tis

great Cæsars sake tis only only for great Cæsars sake more coming

only only for great Cæsars sake for great Cæsers sake only for great

years we long to see more coming years wee long to see more

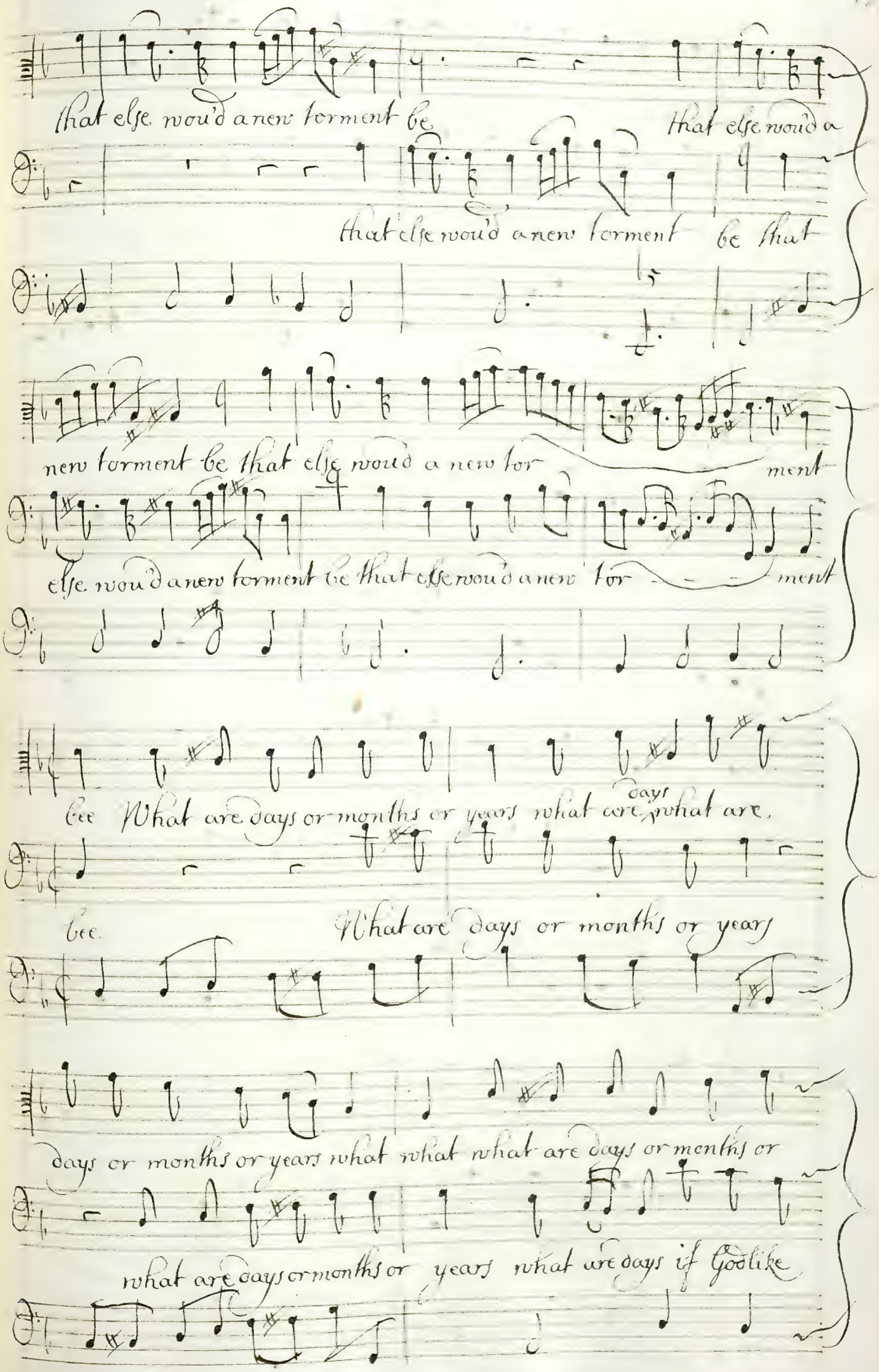
Cæ = sars sake more coming years we long long to se more.

more coming years we long long long to

coming years we long long long to

See He he-each new day does hap - - py does hap - - - py make

See Hee he each new day does hap - - - - - py make


that else wou'd a new torment be that else wou'd a
that else wou'd a new torment be that
new torment be that else wou'd a new tor ment
else wou'd a new torment be that else wou'd a new tor ment
bee What are days or months or years what are days what are
bee What are days or months or years
days or months or years what what what are days or months or
what are days or months or years what are days if Godlike

years If Godlike Caesar if Godlike Ca - - - sar if Godlike

Caesar If Godlike Ca - - - - - sar if godlike Caesar Godlike

Ca - sar disappear Caesar Caesar all our songs does claime

Ca = sar disap = pear Caesar Caesar all our songs does

Caesar Caesar Caesar all our songs does claime there is no

claime Caesar Caesar Caesar all our songs does claime

other name there is no other name Caesar all our songs does

there is no other name Caesar Caesar Caesar all our

claime there is no other name Oh, there is no other name no

songs does claime Oh, there is no other name Oh, Oh, there is no --

gs Ritor.

other name gs

other name

other name

In Ca - - - - - sar all all the joint Perfec = tions

meet In Ca - - - - - sar all all the joint Perfections meet

That feat - - - - - tero here and there In Ca - - - sar

all the joint Perfec = tions meet that feat - - - - - tero

here and there wee find here and there feat - - tero here and

there wee find Each Virtue does his sister Virtue greet and

peacefully adorn his mine Each virtue does his sister virtue

greet and peacefully and peacefully adorn adorn his mind

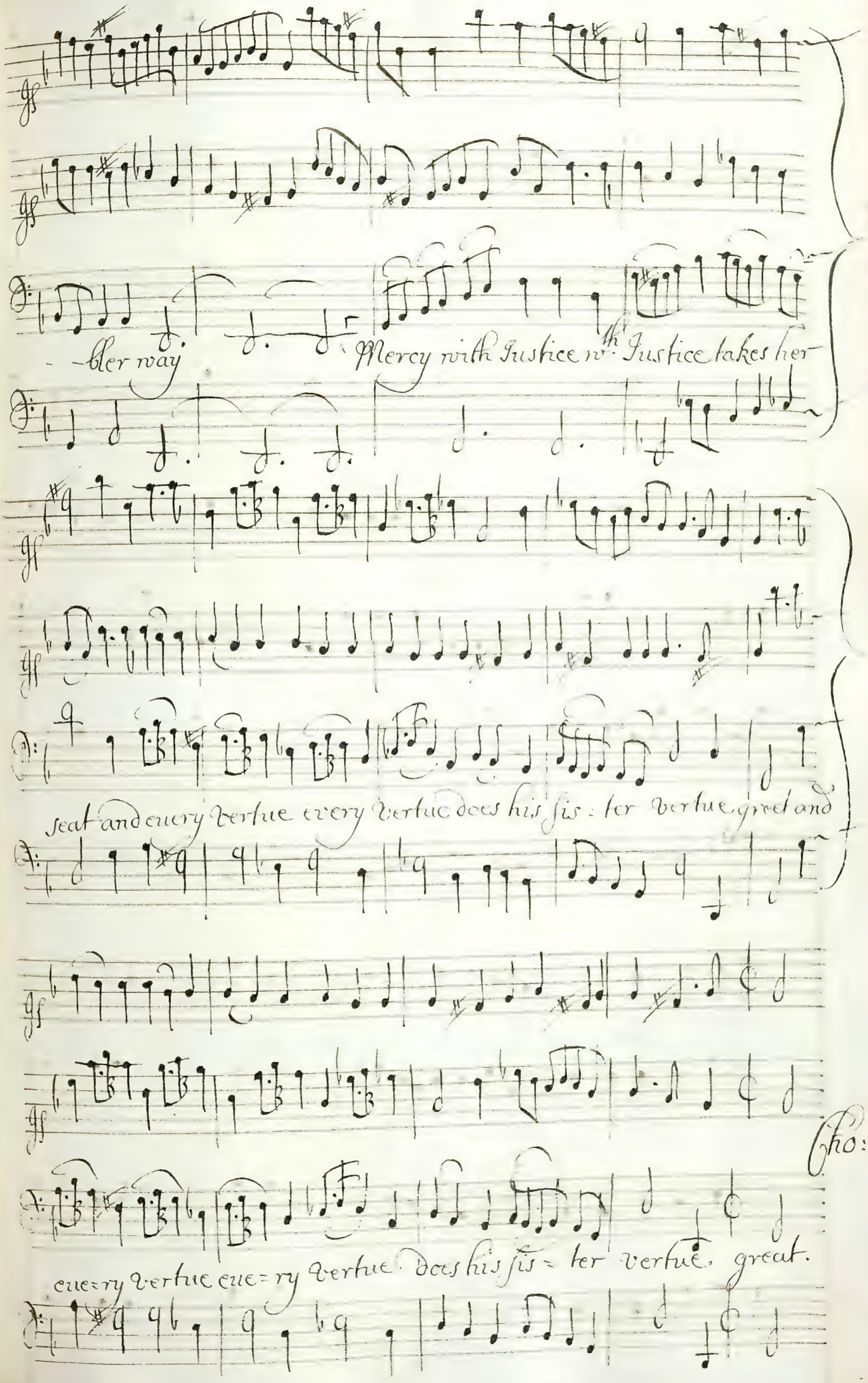
His well known ba=tour & Heroic

heat softest softest pitty softest softest pitty softest pitty soos al=

lay where most offended Goodness most he shows where

most offended goodness most he shows Thus twice he overcomes his

foes he overcomes his foes But this this the no - - - -


-bler way
Mercy with Justice wth Justice takes her
seat and euery vertue every vertue does his sis: ter vertue great and
Cho:
eue=ry vertue eue=ry vertue does his sis= ter vertue great.

&c.

Sing a loud sing a loud sing a loud y^t heaven may hear may hear sing a loud y^t heaven may

Sing a loud &c:

Sing a loud &c:

Sing a loud sing a loud sing a loud y^t heaven may hear may hear sing a loud y^t heaven may

may hear
hear the thanks that wee for giuing Cæsar pay sing a loud sing a loud a

hear may hear ye thanks that we for giuing Cæsar pay sing a loud sing a loud a

loud that heauen may hear may hear may hear sing aloud that heauen may

loud that heauen may hear may hear may hear sing aloud that heauen may

hear may hear praying for him how for our selues wee. pray for

praying for him how for our selues wee. pray

praying.

hear may hear praying for him how for our selues wee pray

Ritors

2

2

2

2

gf

gf

gf

gf

gf

gf

vers a3

May all y Pleasures the pleasures greatness & Re:

May all the &c:

May all the Pleasures the pleasures Greatness & Re:

th e
=nown w:out y anxious the anxious trou - - - bles the

the. trou - - - bles the.

=nown.

th e
w:out y anxious the anxious

anxious trou — — bles of a Crown This year on him be shed.

trou — — — bles of a Crown This year on him be shed

May all the Blessings may all the Blessings may all the Blessings

May &c: may. may.

May all the Bles — — sings the bles — sings may ally. Blessings

Plenty Ease and Peace. He showers on Us, wth multiplyd Encrease

He.

Plenty Ease and Peace. He showers on Us, wth multiplyd Encrease

Flow - - Flow - - - on his Royall head Flow - - -

Flow - - Flow - - - - on his. Flow - - -

Flow - - Flow - - - - - - Flow - - Flow -

on his Royall head. Flow Flow Flow on his Royall Head

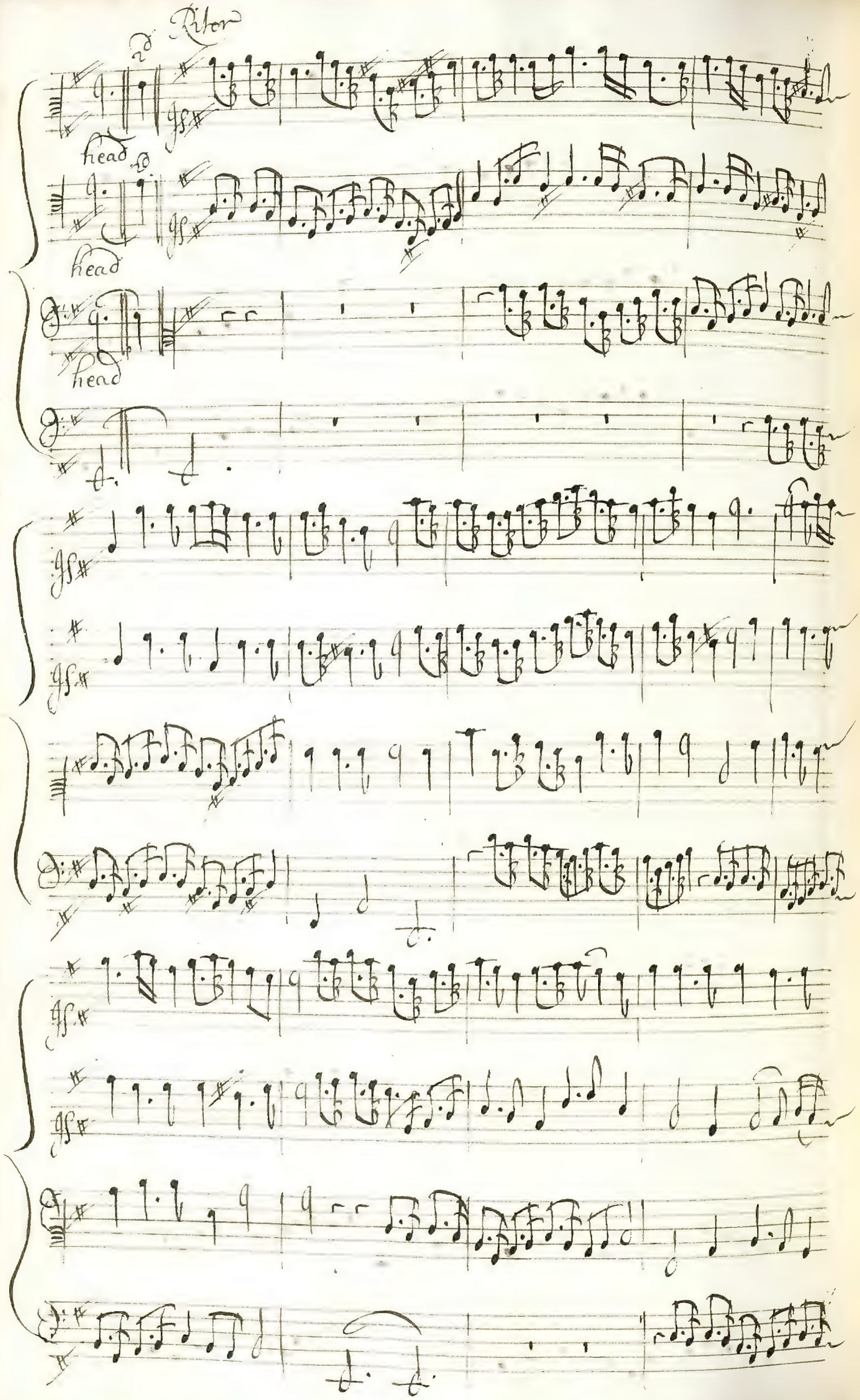
on his &c: Flow Flow on his &c: Flow

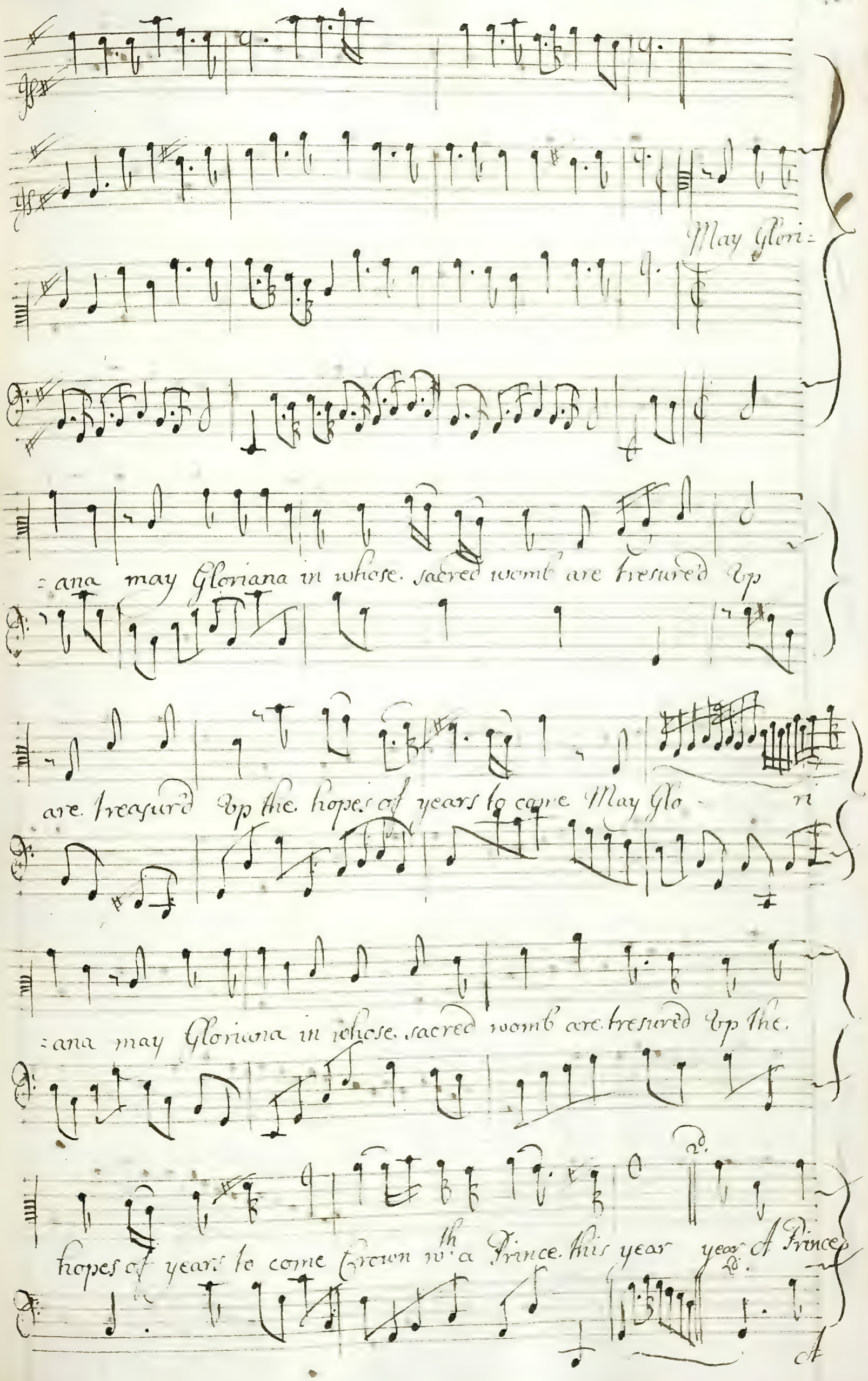
on his Royall head.

Flow on his Royall head Flow on his Royall

- - - - - - - on his Royall head Flow - - on his Royall

- - - - Flow on his Royall head Flow - - Flow on his Royall


2d Ritor
head
2d
head
head


May Glori=
=ana may Gloriana in whose sacred womb are tresured Up
are treasurd Up the hopes of years to come May Glo - ri
=ana may Gloriana in whose sacred womb are tresured Up the
hopes of years to come Crown wth a Prince this year year A Prince

A

a Prince that shall of Cæsars mighty migh = ty migh - - ty

Prince a Prince that shall of Cæsars mighty mighty mighty mind

mind And Glo - - riana's and Glo riana's

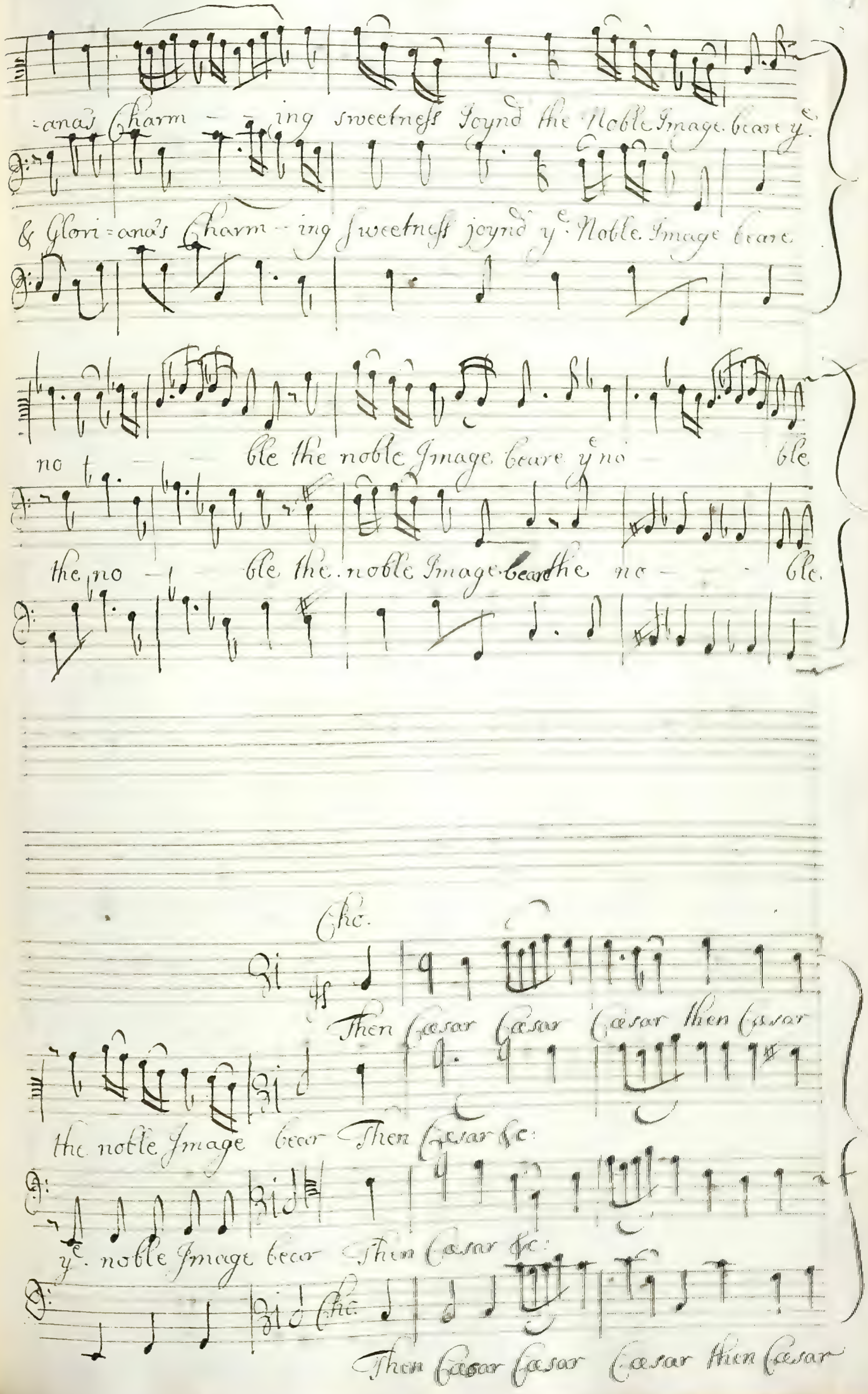
and Glo riana's and Glo - riana's Glo - -

Charm - - ing charming sweetness joyne a Princey shall of

riana's charming Charming sweetness joyne a Princey shall of

Cæsars mighty mind and Glo - - - riana's and Glori-

Cæsars mighty mind and Glo - - - - riana's


-ana's Charm - - ing sweetness Joynd the Noble Image beare ye
& Glori-ana's Charm - ing sweetness joynd ye Noble Image beare
no - - ble the noble Image beare ye no - ble
the no - - ble the noble Image beare the no - - ble
Cho.
Then Cæsar Cæsar Cæsar then Cæsar
the noble Image bear Then Cæsar &c:
ye noble Image bear Then Cæsar &c:
Cho.
Then Cæsar Cæsar Cæsar then Cæsar

shall thy Godlike Race when late in heauen when late in heauen y.

shall thy Godlike Race when late when late in heauen in heauen y.

takst thy Place command the Iles and awe the sea Till years no

Command the. Till.

Command the &c: Till.

takst thy Place Command the Isles and awe the sea Till years no

more no more no more till years no more no more Renewd shall

till years no more no more Renewd shall be

more no more till years no more no more Renewd shall be

till years no more no more till years no

till years no more no more no more till &c:

till &c: till.

till years no more no more. till years no more. till years no

more no more no more. Renewd shall be Ritor

more no more no more Renewd shall be

till years no more no more Renewd shall be till time be swallowd up

till years.

till time.

till years.

till time.

till years no more no more Renewd shall be till time be swallowd up

In vast Eter — — nity in vast Eter — — nity till time be

In vast. In vast Eternity till time be swallowd up in vast E=

In vast &c: in vast. Eternity

In vast Eternity till time be swallowd up — till time be swallowd up

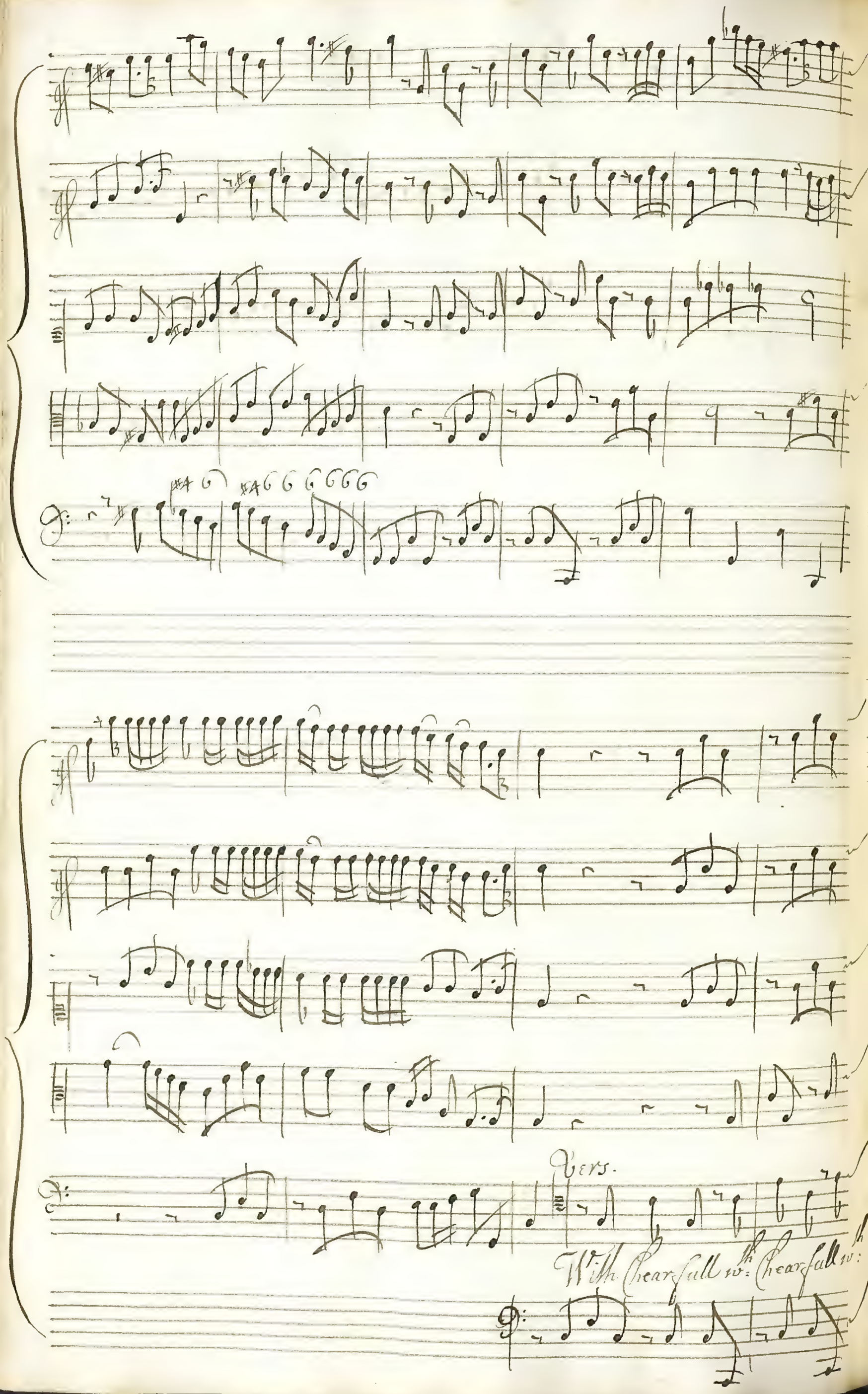
swallowd up in vast Eternity In vast Eternity.

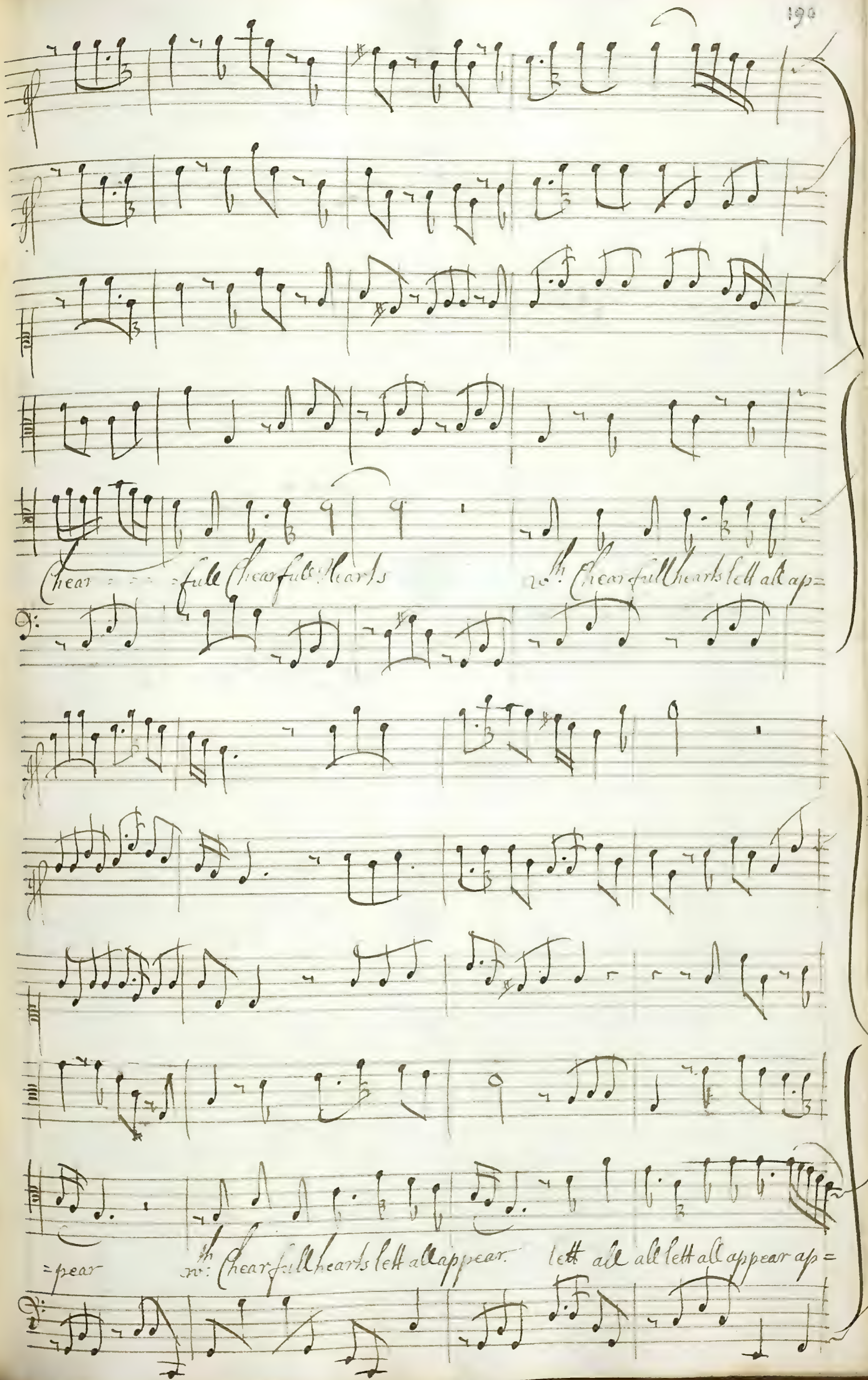
=ternity till time be swallowd up in vast E=ternity.

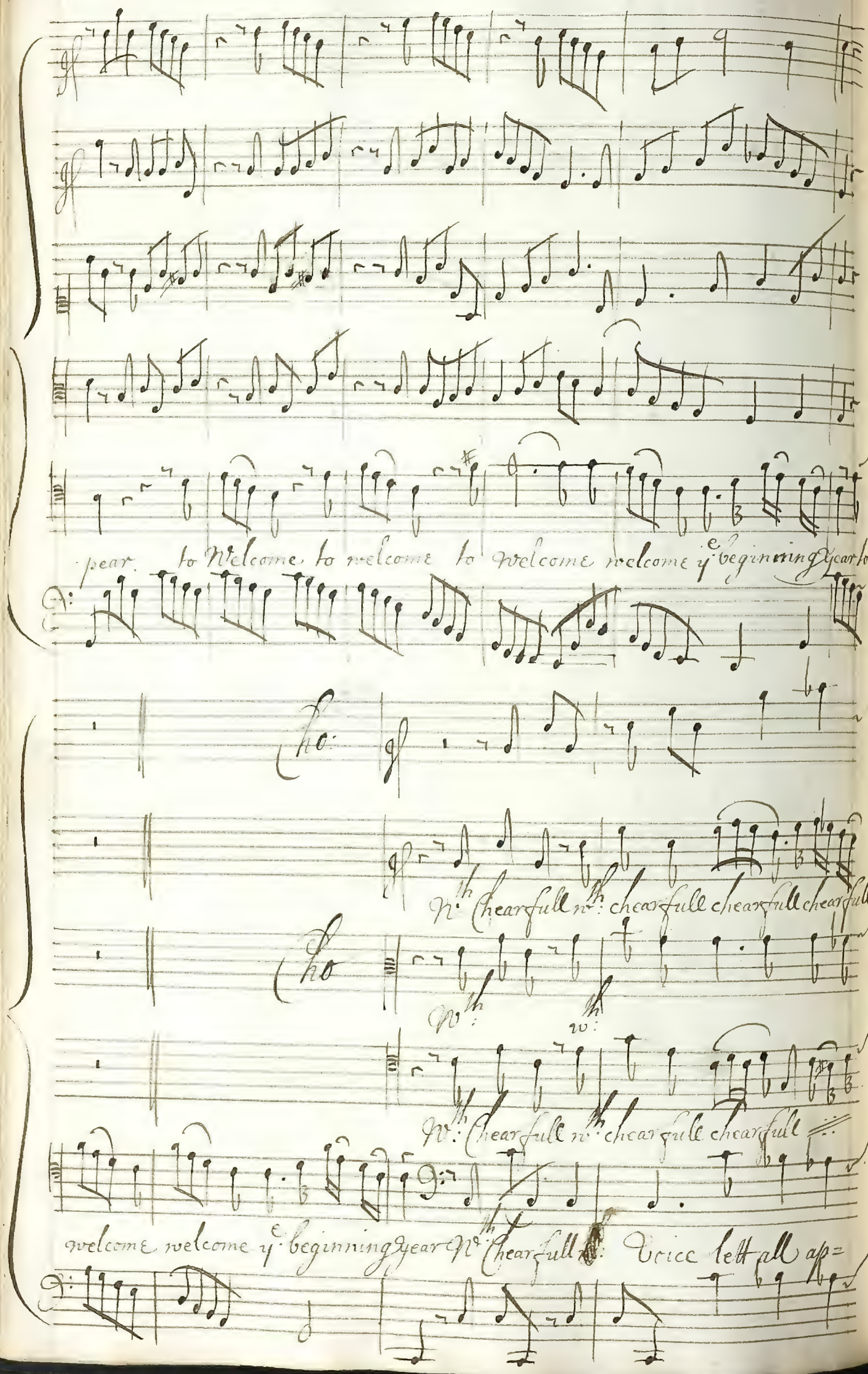
till time be swallowd up be. in vast E=ternity.

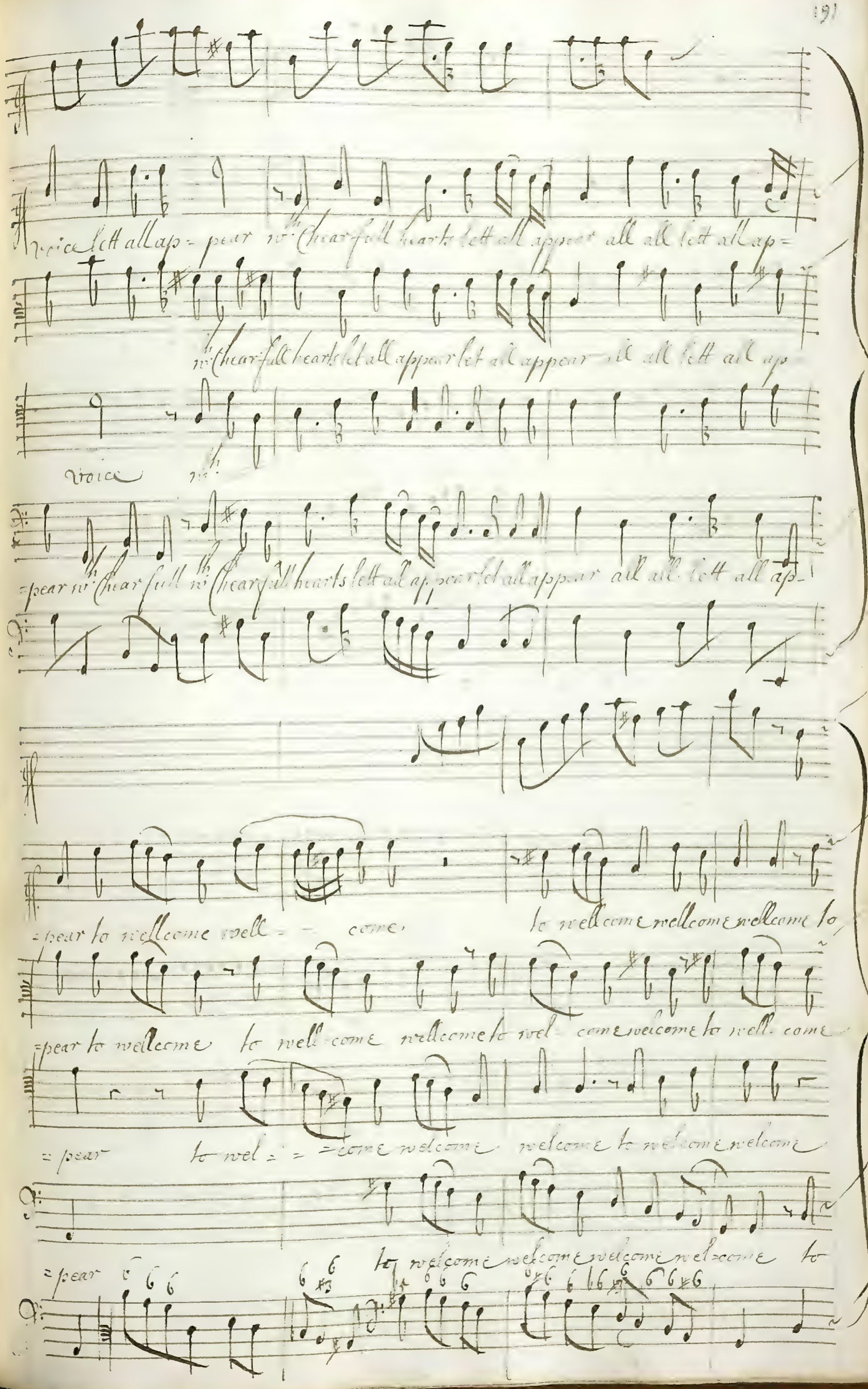
— till time be In vast E=ternity.

Symphony


Vers.
With Chearfull wth Chearfull wth


Chear = = = = full Chearfull Hearts
wth Chearfull hearts lett all ap=
=pear
wth Chearfull hearts lett all appear.
lett all all lett all appear ap=


pear to Welcome to welcome to welcome welcome ye beginning year to
Cho:
Wth Chearfull wth chearfull chearfull chearfull
Cho
Wth wth
Wth Chearfull wth chearfull chearfull
welcome welcome ye beginning year Wth Chearfull Voice lett all ap=


voice lett all ap= pear wth Chear full hearts lett all appear all all lett all ap=
wth Chear full hearts lett all appear lett all appear all all lett all ap
voice wth
=pear wth Chear full wth Chear full hearts lett all appear lett all appear all all lett all ap-
=pear to wellcome well= = come, to wellcome wellcome wellcome to
=pear to wellcome to well=come wellcome to wel= come welcome to well=come
= pear to wel= = =come welcome welcome to welcome welcome
= pear to welcome welcome welcome wel=come to

wellcome the beginning Year

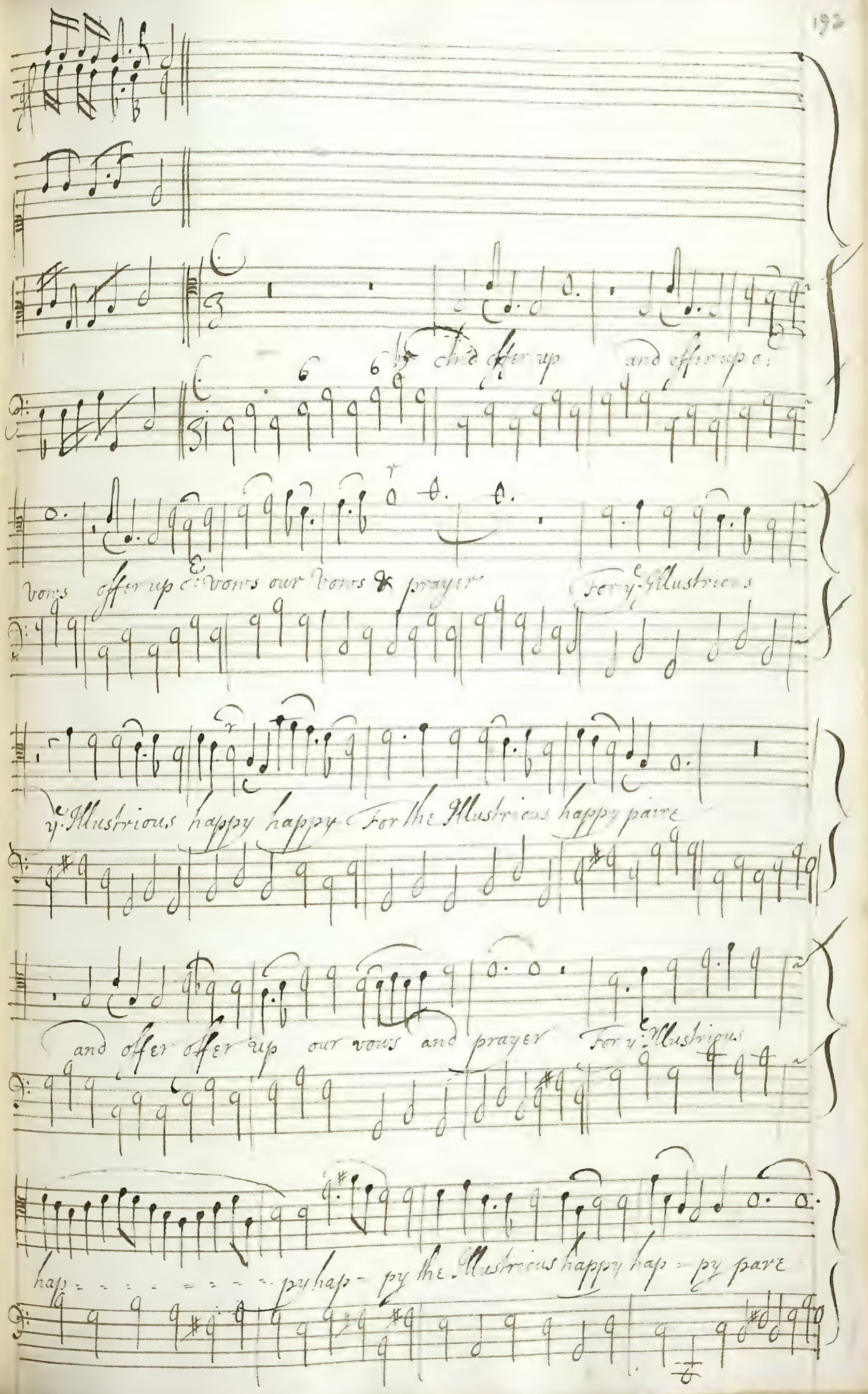
to wellcome wellcome ye beginning Year

wellcome ye begin - - ning Year

to wellcome wellcome wellcome ye beginning Year

for well - come welcome to welcome welcome to welcome welcome Year

wellcome ye begin - ning Year to welcome wellcome Wel - come ye beginning Year


and offer up and offer up o:
vows offer up o: vows our vows & prayer For y^e Illustrious
y^e Illustrious happy happy For the Illustrious happy paire
and offer offer up our vows and prayer For y^e Illustrious
hap - - - - - - - - - py hap - py the Illustrious happy hap - py pare

The Brave the Wise the Good the fair the Brave the

Wise the Good the Good the Good the fair

Cho.

Be now more Joyes by each of y^m possest then e're found roome in

Be now

Then

Cho: Be now more

Then

Be now more Joyes by each of y^m possest then e're found roome in

any Royall Breast, Be now more Joyes more Joyes Be now more Joyes more

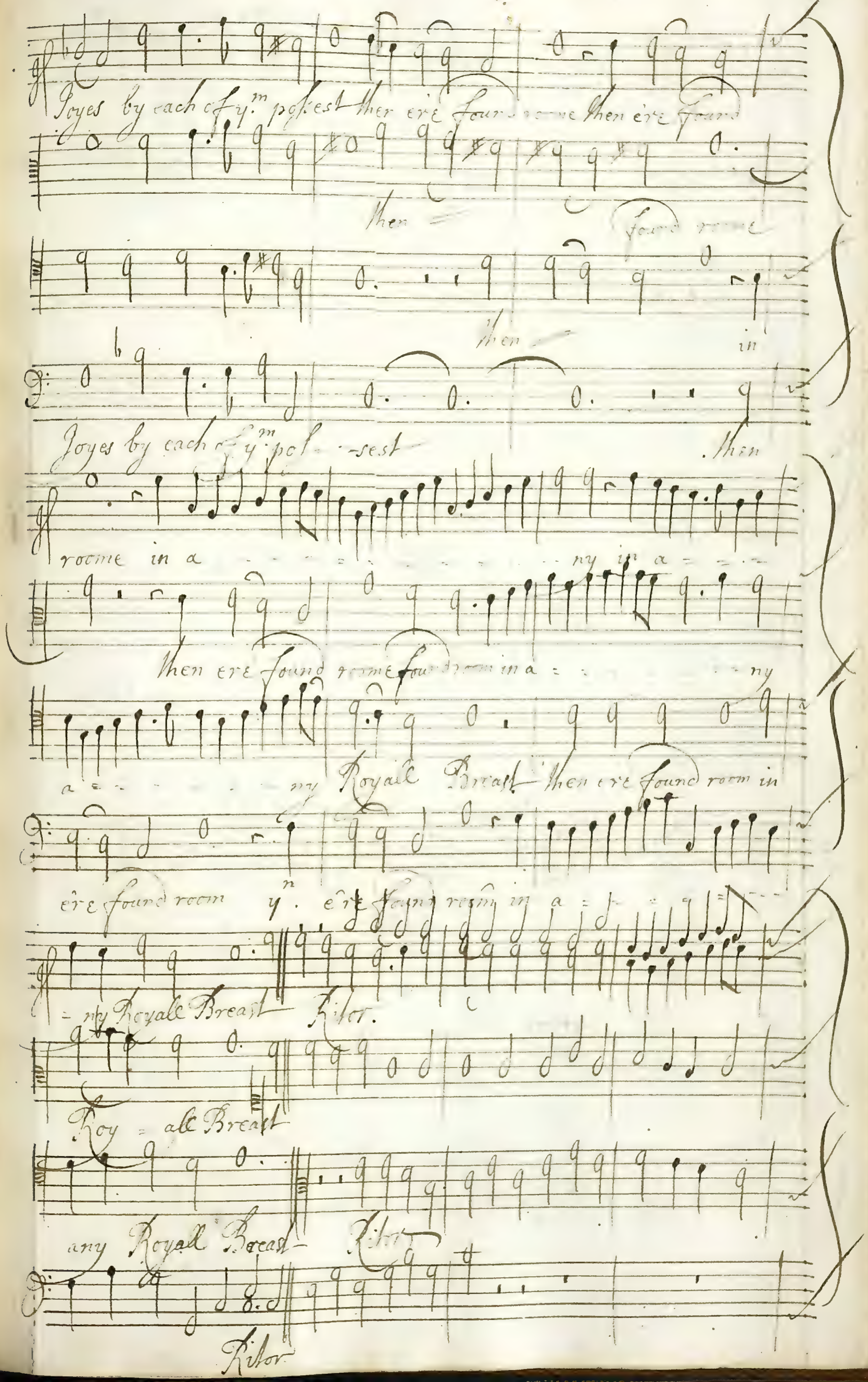
Be now

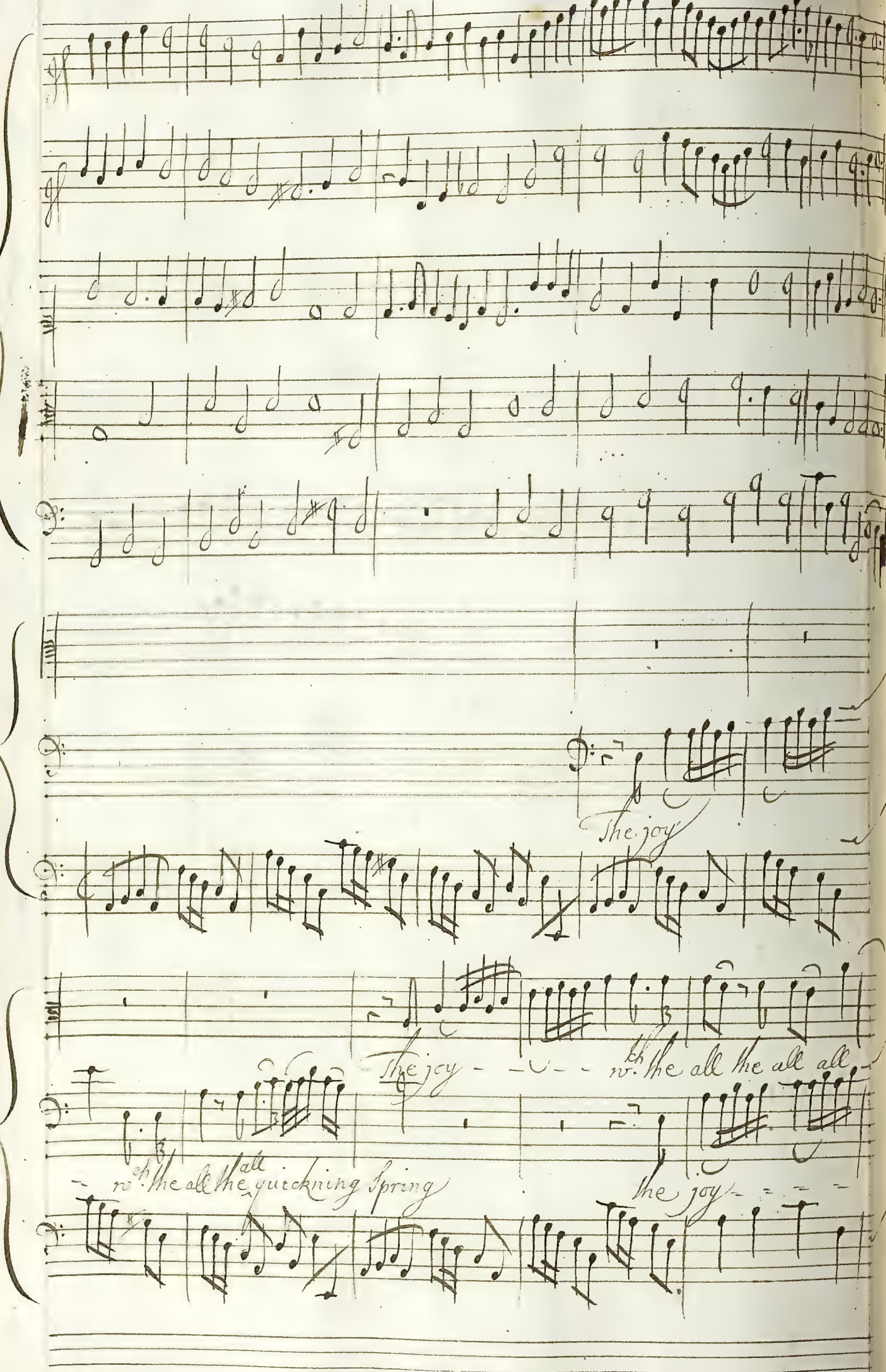
Be now

Be now

Be now

any Royall Breast Be now more Joyes more Joyes Be now more Joyes more


Joyes by each of y.m possest then ere found roome then ere found
then found roome
then in
Joyes by each of y.m pos- -sest then
roome in a - - - - - - - - - - - ny in a - - -
then ere found roome found room in a - - - - - - ny
a - - - - - - - ny Royall Breast then ere found room in
ere found room y.n ere found room in a - - - - - -
- ny Royall Breast Ritor.
Roy - all Breast
any Royall Breast Ritor
Ritor


The joy
The joy
the all the all all
the all the all the quickning Spring
the joy

quicknng Spring all ch e n: y: all quicknng Spring the joy n: y:

ch n: the all the. all quicknng Spring the joy - - -

all the. all quicknng all quicknng Spring imparts imparts to every liveing thing

ch e n y all the all quicknng Spring imparts imparts to every

imparts to every liveing eve = ry liveing thing ch e n: does y: chirp

liveing thing imparts to eve = = ry liveing thing ch n: does the

= = = = ping feather'd quire ch n: Musick n: Musick n: does the

chirp = = ping feather'd quire ch n: Musick ch n: Musick n: does the chirp = =

Chirp = ping feather'd Quire w.th musick w.th musick w.th musick and With

= ping feather'd Quire w.th Musick w.th Musick w.th musick and With

Love inspire Repairing all y.e Vigour Lost all Repairing all y.e Vigour

Love inspire Repairing all y.e Vigour Lost Repairing

lost by Churlish Winter by Chur=lish Winters Killing frost

all y.e Vigour lost by Churlish winters Killing Frost repairing

repairing all the Vigour Lost all all repairing all y.e Vigour

all y.e Vigour Lost all y.e Vigour lost re= all y.e Vigour lost all

Flutes

lost by churlish winters Killing frost

Ritor

all by churlish winters Killing frost

vers 3 voc.

This joy posses posses

This joy posses posses

This joy posses posses posses

Flutes

This joy posses their Minds

This warmth pos=

this =

this =

this joy posses their Minds

This warmth pos=

=ses posses

This warmth posses posses their Vaines

Cho:

this =

vaines

=ses posses

This warmth posses pos=ses their Vaines

Cho.

Over quick

Violins.

Chi:

Vers.

With long long life — with long long life — This joy pos=

With — with — This joy pos=

With long — with long long life —

Vers.

With long long life — with long long life — This joy pos=

=sess possess their Minds

With

=sess possess their This warmth possess possess their Veines with long

Vers

This warmth possess possess their Veines

=sess possess their minds This warthth possess posses their Veines with long long

Cho:

long long w: long long life with long — long long life w:

long long w: long long life w: long long w: long w: long long life w:

Cho.

w: long

w:

Cho:

life — w: long w: long long life w: long long w: long long long life with

long long life w: long long life free from disease or paines free from disease or paines

long long life w: long long life free

long long life w: long long life free

long long life w: long long life free from disease or paines free from disease or paines

Flutes.

Vers.

In every Joy every Joy In every joy every joy may they have

part produc'd by nature produc'd by Nature produc'd by nature or sup-

ply'd by Art

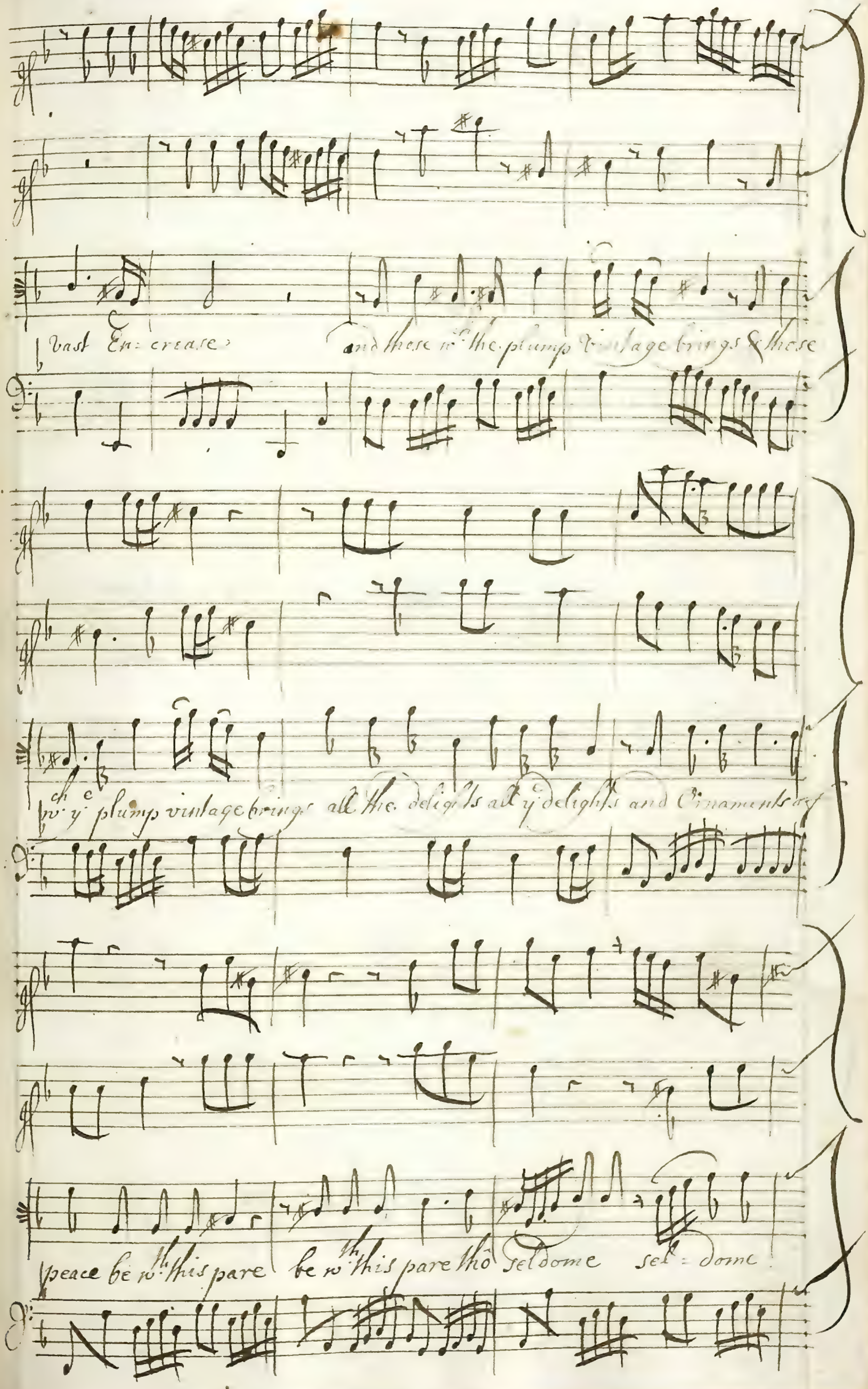
In every Joy every Joy may

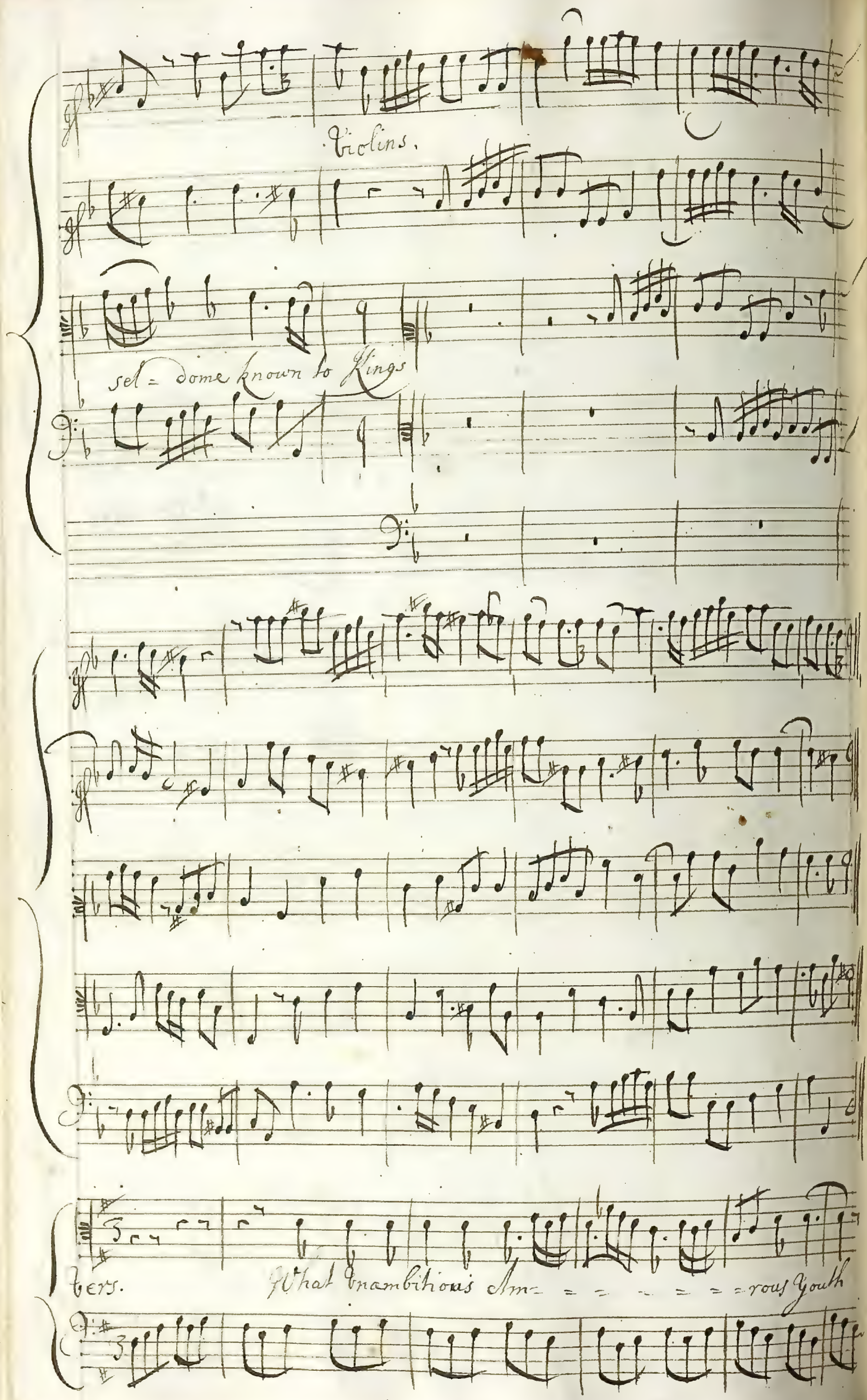
they have part produc'd by nature produc'd by nature or Supply'd by art

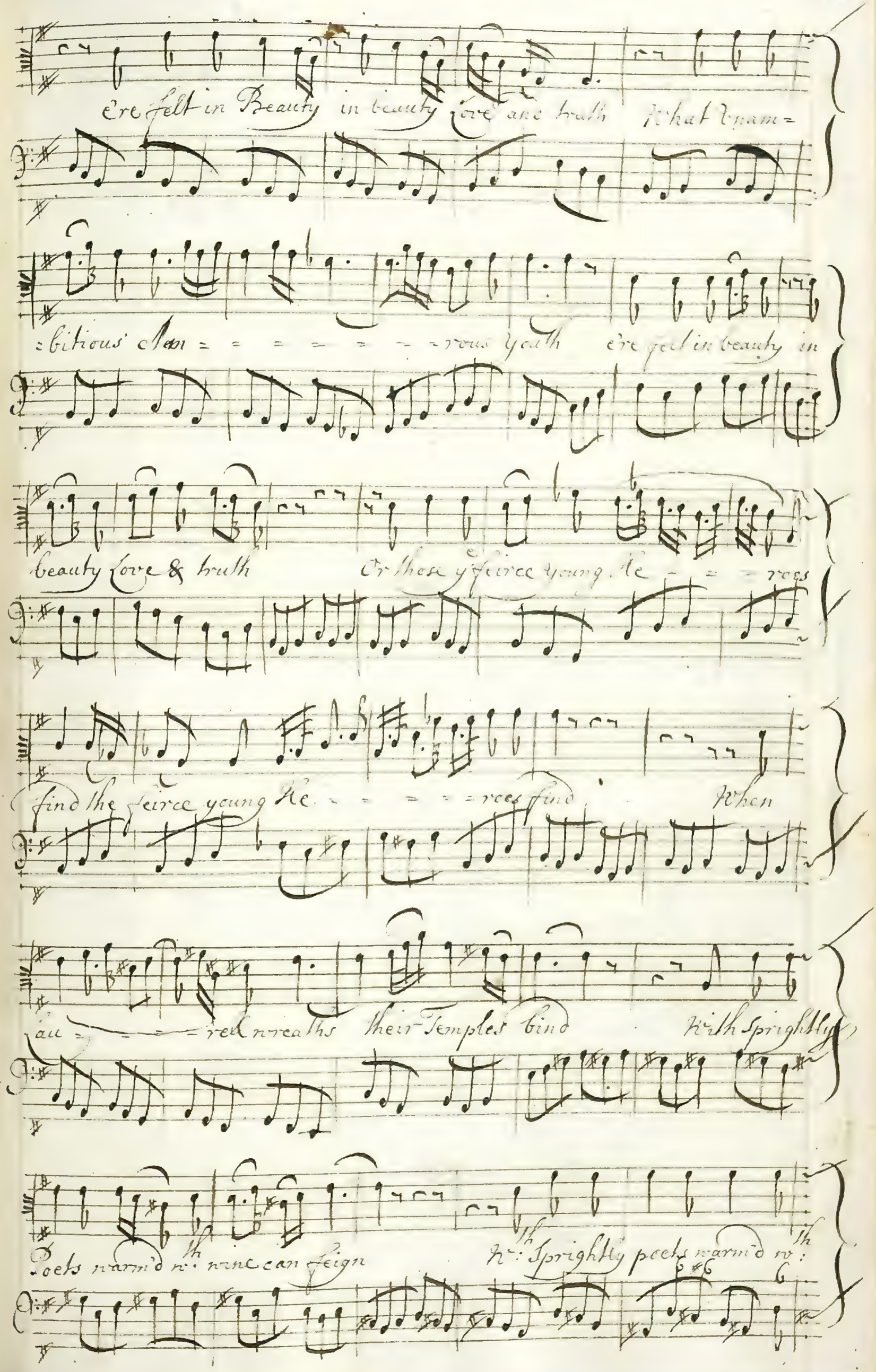
what joyes a plentious harvest yields From La = = den

meads from laden Meads and Burthen'd fields with store of

Lambs store of Lambs & ye Large fleece and lowing heards & lowing heards


vast En=crease and these wth the plump vintage brings & these
wch ye plump vintage brings all the delights all ye delights and Ornaments of
peace be wth this pare be wth this pare thô seldome sel=dome


Violins.
sel = dome known to Kings
Vers.
What Unambitious Am= = = = = = = = rous Youth


Ere felt in Beauty in beauty Love and truth What Unam=
=bitious Am= = = = = = = =rous Youth Ere felt in beauty in
beauty Love & truth Or those ye feirce young He = = = =roes
find the feirce young He = = = = =roes find When
Lau = = = = =rell wreaths their Temples bind With Sprightly
Poets warm'd wth wine can feign Wth Sprightly poets warm'd wth

wine can feign In the most Exal - - - - - ted vein In the

most exal - - - - - ted vein Be nere this

Be nere this pare

and yet more so - - -

pare Be nere this pare and yet more so - - - -

and yet more so - - - - lid joy be nere this pare

and yet more so - - - - lid joy

Be nere this pare Be nere this pare

and yet more so — — lid joy more solid joy

lid solid joy

lid solid joy

and yet more

and yet more so — lid joy

Be nere this pare and yet more so lid solid joy & yet

Be nere this pare

and yet more so

— and yet more so — lid joy —

and yet more so — — lid joy w. nought w. out y. th. m. ch. w.

so — — — lid solid joy

and yet more solid joy w. nought w. out y. th. m. ch. w.

yet more solid joy

— lid joy more solid joy

w. nought w. out y. th. m. ch. w.

nought wth out them can destroy. Ritor.

nought wth out y^m^ can destroy

nought wth out y^m^ can destroy.

wth out y^m^ can destroy.

wth out y^m^ can destroy.

nought wth out them can destroy.

The joy

The joy

The joy of a well gotten

The joy

The joy

The joy of a

large

large

large renown the

well gotten large

large

renown

Conscience of a mighty Deed of a mighty mighty deed the

Conscience of a mighty deed of a mighty mighty deed the

Conscience of a mighty mighty deed well done w^ch: this Great pare w^ch:

Conscience of a migh = = = hty deed well done w^ch: this

this Great pare may call their own For sure it was a mighty a

this Great pare may call their own for sure it was a mighty a migh =

mighty mighty mighty deed a mighty a mighty mighty deed

= = = hty mighty deed a mighty migh = = = = hty deed For

For sure it was a mighty a mighty mighty mighty deed

sure it was a mighty a migh - - - - hy mighty deed ch: none none in

ch: none none in fame can e're exceed ch: none none in fame can e're ex=

fame can e're exceed ch: none none in fame can e're exceed

=ceed to raise - us when oppres'd when oppres'd at our Extreamest

to raise us to raise us when oppres'd oppres'd at our extreamest extreamest

Vers

The Joy - - - - - for us Cho:

The Joy - - - for us for us the Joy - - - for us their

Cho:

The Joy - - for us the Joy for us the Joy for us their

Cho

need The Joy - - - for us for us their

Cho

Cho

need The Joy - - - for us their

Idem

Royall Vertues make the joy - wch they in one

Vers

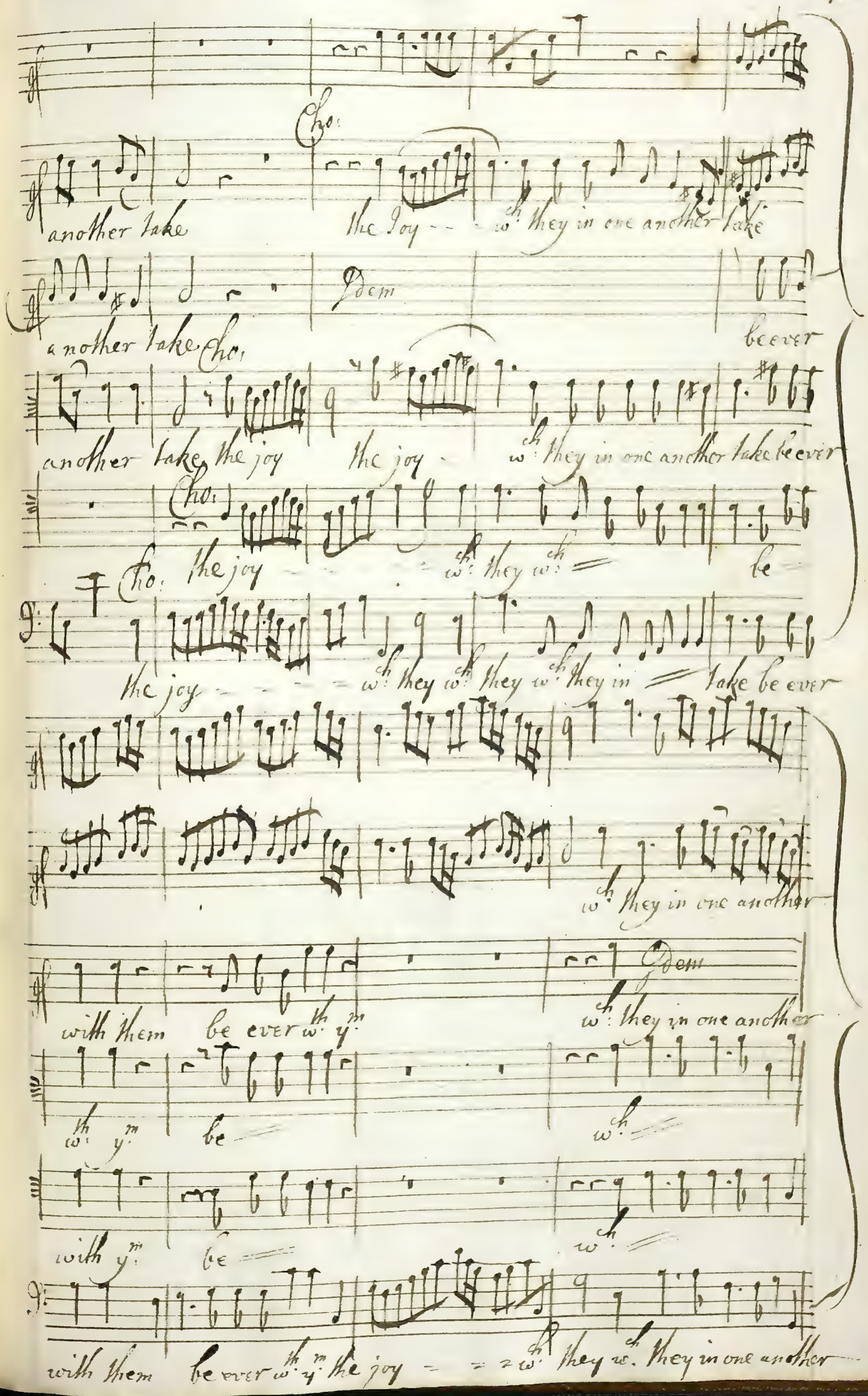
the Joy - - - wch they in one

Vers

Royall Vertues make the joy - - - wch they wch they in one

Royall —

Royall Vertues make —


Cho:
another take
the Joy - - - wch they in one another take
Idem
another take Cho:
be ever
another take the joy
the joy - wch they in one another take be ever
Cho:
Cho: the joy - - - wch they wch
be
the joy - - - - wch they wch they wch they in take be ever
wch they in one another
Idem
with them be ever wth ym
wch they in one another
wth ym
be
wch
with ym
be
wch
with them be ever wth ym the joy - - - wch they wch they in one another

take be ever w: them be ever w: ym and what more their eager wishes

be be their their eager

be their

take be ever w: ym be ever w: them & what more their eager wishes y: eager

can ex=plore till time shall be no more no more

wishes can explore till time shall be shall

can ex=plore till time shall be shall be no more

wishes can explore

no more no more till time shall be no more no more no

be no more no more no more till time shall be no more no more

no more no more shall be no more till time shall be no more no

till time shall be shall be no more no more till time shall be shall be no

more till time shall be no more shall be no more till time shall be no

shall be no more till time shall be no more till

more till time shall be no more shall be no more till

more till time shall be no more shall be no more till

more no more no more no more

time shall be no more no more no more

time shall be no more no more no more

time shall be no more no more no more

The Lord God the Ld. God is a sun & a sheild

The Ld. God the.

The Ld. God the.

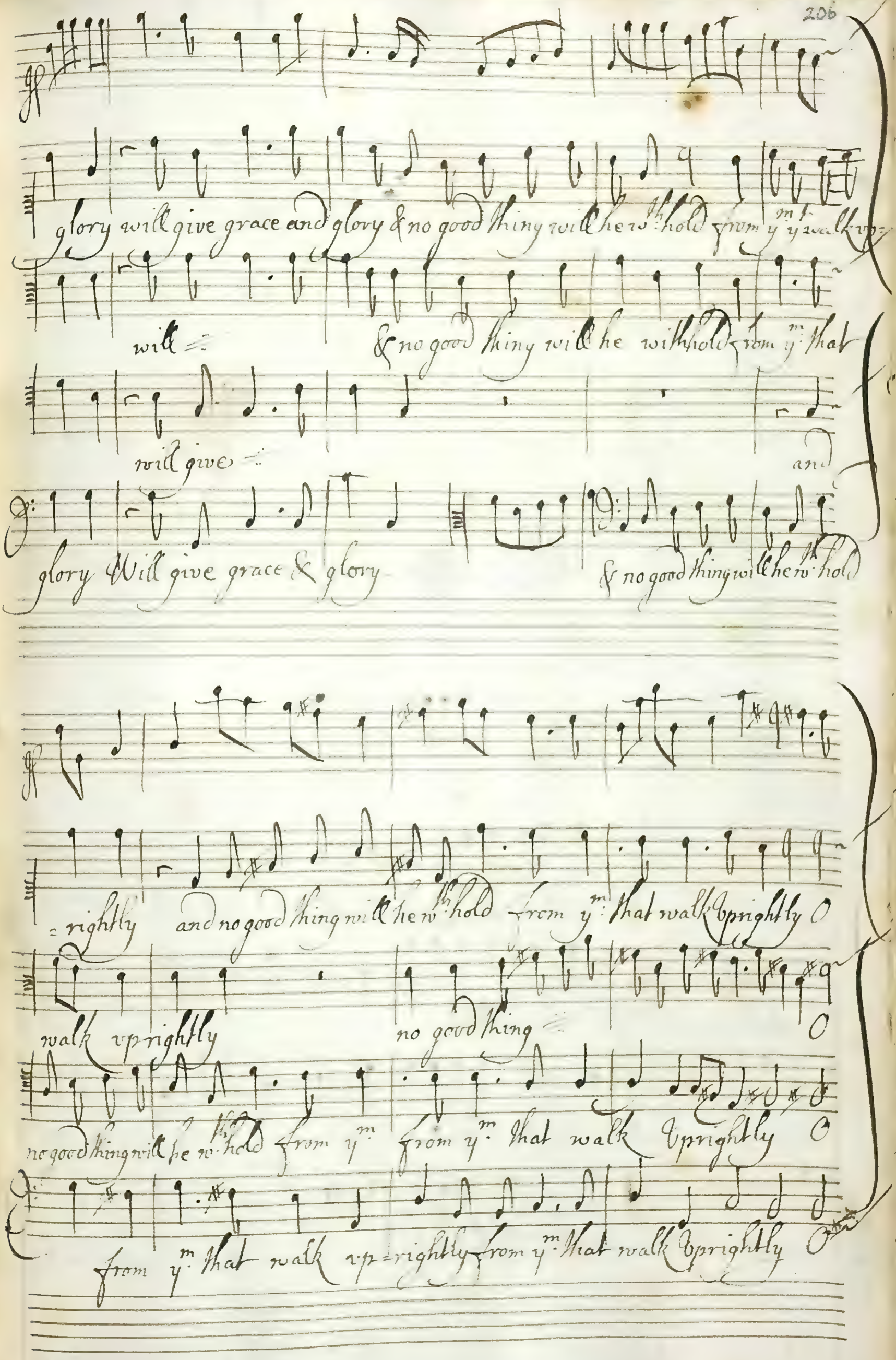
The Ld. God is a sun a sun & a sheild

The Lord God is a sun and a sheild the Lord will give grace &

The Lord God is a sun a sun & a the.

The Ld. Gd. is a sun a sun and a sheild the

The Ld. Gd. is a sun and a sun & a sheild the Lord will give grace &


glory will give grace and glory & no good thing will he wth hold from ym ym walk up=
will = & no good thing will he withhold from ym that
will give = and
glory Will give grace & glory & no good thing will he wth hold
=rightly and no good thing will he wth hold from ym that walk uprightly O
walk uprightly no good thing O
no good thing will he wth hold from ym from ym that walk uprightly O
from ym that walk up=rightly from ym that walk uprightly O

ff

Lo. of hosts O Lo. of hosts Blessed is ye man that trusteth in thee in thee that

Lo. O Lo. Blessed in thee that

Lord O Lord Blessed in thee that

Lord of hosts O Lo. of hosts Blessed is ye Man that trusteth in thee in thee that

ff

trusteth in thee O Lo. of Hosts Blessed is the Man that trusteth in thee in thee that

trusteth O Lo. Blessed in that

trusteth O Lo. of hosts Blessed in that

trusteth in ye O Lord of hosts Blessed is the Man ye trusteth in thee in thee that

ff

trusteth in thee in thee in thee y^t trusteth in thee

trusteth — y^t trusteth y^t —

trusteth — in thee y^t.

trusteth in thee in thee in thee y^t trusteth in thee

ff

Now know I

Now know

Now know

that the Lord saueth his anointed that the Lord saueth his anointed he will

that the Lord saueth his anointed y^t y^t Lord saueth saueth his anointed he will

that the Lord saueth his anointed — y^t y^t Lord saueth his anoint=ed he will

hear y.m from his holy heaven from his holy heaven, will hear y.m he will hear y.m &.

hear from will hear y.m he will

hear y.m from his holy heaven from his holy heaven, will hear y.m he will hear y.m &

help y.m w.th the saveing strength of his right hand for y.e King & Queen the King and

help for the King y.e

help y.m w.th the saveing strength of his right hand for the King & Quen y.e King and

Queen trust in the Lord thro. y mercy of y.e most high they shall not they shall not be

Queen trust in the Lord thro. y.e mercy of y.e most high they shall not they

Queen trust in the Lord thro. y.e mercy of the most

moued they shall not they shall not be moued thro. the mercy of the most

shall not be mou-ed thro y. mercy of y. most high they shall not be

high thro. y. mercy of y. most high they shall not be moued thro. y mercy of y most

high they shall not they shall not be moued his

moued thro. y. they shall not be moued his hand shall find out all all

high thro y. mercy they shall not be moued his hand shall find out

hand shall find out all all shall find out all their Enemies shall find out all their

shall find out all all his hand all shall

all shall find out all all his hand all shall find out all their

Enemies Kill

Enemies

Enemies

Some trust in

Cho.

Some trust in Chariots & some in horses . some trust in Chariots

vers.

Some trust

some trust in Chariots and some in

Chariots and some in horses some trust in Chariots Some trust in Chariots and some in

some trust in Chariots and some in

Cho. Vers

Some trust in Chariots & some in horses But wee will remember ye name of ye L^d our

Some trust in Chariots & horses But wee

Some trust in horses But wee will remember ye name of ye L^d our

Some trust in Chariots & some in horses

horses

God but wee will remember y^e name of y^e L^d our God They are brought down & fallen

but wee They are

God but wee will remember y^e name of y^e L^d our God They are brought down & fallen

They are brought down & fallen, but wee are risen but wee are risen and stand vp=

They are but wee but

They are brought down & fallen, but wee are risen but wee are risen and stand vp=

=right His sal--ua - - tion is nigh y^m that fear him his sal=

=right His saluation is nigh y^m that fear him his sal=uation is nigh y^m that

=right. His sal=uation is nigh y^m is nigh y^m that

=uation is nigh y^m that fear him, y^t glory may dwell in our Land That

fear = him that Glo - - may dwell in o^e

fear - - him that Glory may dwell in o^e Land y^t Glory may dwell in o^e

Glo = = = =ry may dwell in o^e Land That glo - =ry may

Land that glo=ry may dwell that glory may dwell in our Lands that Glory

Land that Glo - - ry may dwell in our Lands y^t Glory may

dwell in o. Lands that glo = = ry may dwell y. glory may dwell in our Land, that

that glo = = ry that glo = = ry may dwell in our Land, that glory y.

dwell in o. Lands y glo = ry that glo = ry may dwell y.

glory may dwell in our Land ff Tutor.

glory may dwell in our Land

glory may dwell in our Land

Cho. Blessed be the Lord

Cho. Blessed be the Lord

Cho. Blessed be the Lord

Cho. Blessed be the Lord

God the God of Israell who only doth Wonderfull things

God who

God the God who And blessed be his Ma:ty for

God the God of Israell who only doth Wonderfull Things. and blessed be his

and blessed be his Majesty for ever for ever for ever and blessed be his

and blessed be his Majesty for ever for e - uer and

e - ver for e - uer and blessed be his Majesty for euer for

Majesty for euer for euer for e - uer and blessed be his Majesty for

ff

majesty for euer for euer for euer

blessed be his Majesty for euer for euer

e - - uer for euer for euer

euer for euer for euer for euer

ff

For e - uer and let the whole earth & let ye whole

For e - uer and let y^e & let the whole earth

For e - uer & let ye whole & let ye whole earth &

For euer for e - uer and let ye whole earth & let ye whole earth &

earth be filled w: thy Glo-ry Amen & Amen A- - - -

and let y. whole earth be filled w: thy Glo - - ry Amen & Amen & amen A- - -

let the whole earth be filled filled w: thy Glo - ry Amen & Amen Amen A

let y whole earth be filled w: thy Glo - - ry - ry Amen & Amen A-

men Hallelujah hallelujah Hallelujah hallelujah

men Halle halle

men halle hallelujah hallelujah

men Hallelujah hallelujah Hallelujah hallelujah

Hallelujah hallelujah Hallelujah.

hallelujah hallelujah Halle lujah.

hallelujah hallelujah Halle lu-jah.

Halle-lujah hallelujah Hallelujah.

Behold O God O God our defender Behold O God O God our defender

Behold O God — Behold — and look up —

Behold O God — Behold — and look up —

Behold O God O God our defender Behold O God O God o· defender & look up —

and look upon the face upon y^e face of thine

=on the face of thine Anointed and upon

=on y^e and look upon y^e

=on the face of thine Anointed and look upon y^e face upon y^e face of thine

Anointed Great prosperity giuest thou unto thy King and will shew louing

Great & will shew louing Kind=

great great & will

Anointed Great prosperity giuest thou unto thy King and will

Kindness unto thine anointed unto thine anointed for e-uermore The adversaries

=ness unto thine unto The

unto The

shew louing Kind=ness unto thine anointed for e-uermore The adversaries

of the Lord shall be broken be broken to peices Out of heauen shall he Thun -

shall be bro - ken to peices Out of heauen shall he

of the Out shall he

of the Lord shall be brok - en to peices Out of heauen shall he

- der shall he Thun der vpon them but he he shall giue strength unto his King & ex=

Thun - der shall Thun der vpon y^m but

Thun - der he shall Thunder vpon them but

Thun - der he shall thun der vpon them but he he shall giue strength unto his King

=alt y^e Horn exalt the Horn of his anointed A - men A men

& exalt y^e horn exalt y horn of his anointed A - men A - men

& exalt the horn exalt the horn of his anointed A - - - - - - men

& ex=alt the horn exalt y^e horn of his anointed A - - - - - - men

Lett my prayer come vp into thy presence thy presence as Incence Let the

Lett my prayer come vp into thy presence as incence into Lett the

Lett my prayer come vp into thy presence into Lett the

Lett my prayer come vp into thy presence as incence into thy presence as Incence Let the

lifting up of my hands be as an euening Sacrifice Let the lifting up of my

lifting hands be as an euening Sacrifice lety

lifting hands be Let the

lifting up of my hands be as an euening Sacrifice lety lifting up of my

hands be as an euening Sacrifice

hands be as an euening Sacrifice

hands be as an euening Sacrifice

hands be as an euening Sacrifice

hands be as an euening Sacrifice

bound in Calf G.